

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Photo: Jane Philomeni Orlan

Doin' It Dyke

Dyke TV, now in its third season, taped a benefit concert at The CoCo Club's Comme Nous in San Francisco Oct. 7. Here Dizzy Little Death rocks out on stage as the audience cheers them on. All proceeds from the concert went to support the production of Dyke TV segments filmed in SF. The program, which now airs in 60 cities nationwide, can be seen in SF on Channel 53, Sundays at 6 p.m. and in Berkeley and Oakland on Channel 8, Wednesdays at 7:30 p.m. For more info, call (415) 641-6254.

Suspect Booked in Castro Area Killing

by Dennis Conkin

A 21-year-old San Francisco man, Juan Gallardo, was rebooked on murder charges Tuesday, October 10 at the San Francisco Hall of Justice for the stabbing death of Izobel Anzaldo, 37, during an altercation in the Castro area last Friday morning.

Gallardo allegedly stabbed Anzaldo to death in his truck while stopped at the 7-Eleven convenience store at the corner of 18th and Noe in the Castro district.

Police who were called by a 7-Eleven clerk made the arrest after a bloody Gallardo stumbled out of the white pick-up and into the market.

Homicide detective Tony Camilleri flatly refused to speculate on a motive for the incident — or any material aspect of the murder investigation that he is conducting with veteran partner Napoleon Hendrix.

"We're still working on the motive, and have arrested and rebooked the suspect. I am not going to tell you the number of stab wounds," Camilleri said.



Photo: Phil Migliarese Jr.

The 7-Eleven at Noe and 18th; the corner was the site of the Oct. 6 stabbing death of Izobel Anzaldo.

"We believe there was some type of dispute.

"We have charged it as murder, 197 p.c. [penal code], but how it shakes out is another story," Camilleri said.

Camilleri told the *Bay Area Reporter* that in addition to the murder charges, Gallardo had other felony warrants out for his arrest and is also on an immigra-

tion hold, which means that he faces deportation at the end of any sentence he may serve, if he is convicted of the felonies.

It is still unknown what, if any, connection exists between Anzaldo's stabbing and a recent outbreak of robberies perpetrated in the neighborhood by two men, one of whom has been reported to be armed with a knife. ▼

Amendment 2 Goes Before the Supremes

by Bob Roehr

The future of gay and lesbian Americans was argued before the U.S. Supreme Court on Tuesday, October 10. The case is *Romer v. Evans*, the anti-gay Amendment 2 approved by 53 percent of Colorado voters in 1992 and subsequently declared unconstitutional by the Colorado Supreme Court.

Amendment 2 prohibits state and local governments and any of their agencies from granting "protected status based on homosexual, lesbian, or bisexual orientation." It would invalidate protections for gays and lesbians enacted by the

cities of Denver, Boulder, and Aspen.

The Colorado court ruled it unconstitutional because it discriminated against gays and lesbians while erecting a higher barrier (a constitutional amendment) to future relief. In doing so it "fenced out" one particular group of people from the political process.

Colorado Solicitor General Timothy M. Tymkovich defended the amendment before the U.S. Supreme Court as an expression of popular will and the state's power to set its own policies.

"Is there any precedent in

Continued on page 18



Photo: Bob Roehr

Attorney Jean E. Dubofsky

Pete Wilson Signs Burton's PWA Housing Bill

by Mary Ann Swissler

A bill that backers hope will provide more housing for people living with HIV/AIDS was signed into law Tuesday, October 10 by Governor Pete Wilson.

AB1976 will make it easier for developers interested in providing housing for people with chronic illnesses such as HIV/AIDS, but who do not provide medical services, to obtain funding, according to Melanie Blum, aide to State Assemblymember John Burton, who sponsored the bill.

"Developers of these [facilities] in California have been fearful of constructing such properties due to the prohibitive costs and time delays associated with overly restrictive licensure requirements," said Blum. Blum and San Francisco Supervisor Carole Migden, who pressed for enactment of the housing legislation, both stressed that it would only affect housing for persons who are well enough to live independently.

Owners have to obtain licensing even if services are limited to reminding clients of their appoint-

ments, said Migden, who chairs the Housing & Land Use Committee.

"Cumbersome licensing requirements have deterred some nonprofit developers from working to establish housing for persons who are homeless and are chronically ill with HIV, even when government moneys are available to assist in these developments," she said.

The bill also provides "that no resident has an unmet need for care or supervision," according to Blum. ▼

Breast Cancer Month Stresses Bay Area Epidemic

by Mary Ann Swissler

The San Francisco Board of Supervisors has named October Breast Cancer Awareness Month in the city, hoping to call attention to the high rates of the illness among area women and to an expanded detection and education program that has been proposed to fight the disease.

Supervisors Carole Migden and Susan Leal introduced the successful resolution at the board of supervisors' September 18 meeting, but according to Migden aide Michael Colbruno, more remains to be done: the supervisors also hope to gain \$585,289 in private funding for the proposed Breast Cancer Initiative, which would increase the amount of screening, the number of follow-up visits, and the level of outreach to women through San Francisco General Hospital.

The program would create eight new positions through SFGH — an epidemiologist, three nurse practitioners, one registered nurse, and three public service aides — and would extend breast cancer screening to women coming into the hospital for other medical reasons, a practice that has already been successfully implemented at Highland Hospital in Oakland. Another nurse practitioner would split her time among Department of Public

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COMMUNITY NEWS

SF Pols at GLHS Opening To Proclaim Gay History Month

by Mary Ann Swissler

The long-awaited grand opening of the Gay and Lesbian Historical Society of Northern California will take place this Sunday, October 15 from 2 to 5 p.m. and everyone is invited.

Food, free tours of the archives, and an introduction to new archivist Paula Jabloner will be featured at their spacious facility, now located on the fourth floor at 973 Market Street. Works by Bay Area photographers Cathy Cade, who recently returned from the U.N. Conference on Women in Beijing, and Daniel

Nicoletta will also be on display at the opening.

Politicians will also gather at the site beginning at 3:30 to present proclamations and resolutions designating the month of October as Gay, Lesbian, Bisexual, and Transgender History Month: Supervisor Tom Ammiano on behalf of the San Francisco Board of Supervisors, State Assembly Speaker Emeritus Willie Brown for the State Assembly, and representatives from the offices of Mayor Frank Jordan and State Senator Milton Marks. ▼

For more information on the archives call (415) 777-5455.

Gay ROTC in SF? Don't Hold Your Breath

by Dennis Conkin

Attorney and lesbian Community College Board trustee and attorney Leslie Katz doesn't think there's going to be a separate gay and lesbian military Reserve Office Training Corps unit on a San Francisco City College campus anytime soon, despite a proposal for one put forth by a pro-military, pro-gay rights trustee of the Community College Board.

Although she agrees that the resolution proposing such a unit will come before the board of trustees, Katz told the *Bay Area Reporter* she doesn't think it stands a chance of passing.

The idea, by trustee Bob Varni, is just one of several that are likely to be considered by the full board at its Thursday, October 19th meeting.



Leslie Katz

Varni's effort is an attempt to create a compromise between "no military on campus" activists and the "no gays in the military" federal government - and while Katz admitted she would be just as happy if ROTC remained off campus, she acknowledged that lesbians and gays who want to join the military should have that option.

But since the military discriminates, Katz says that the community college district should not allow any form of military recruitment on the campuses - including passively recruiting by promoting military scholarships.

Katz is behind a measure that would require students pursuing scholarships to four-year colleges and universities to be told that such military scholarships do, in fact, exist - but because the military discriminates on the basis of sexual orientation the school won't provide information about them; for complete information, students must contact the school they are transferring to, or the military, directly.

The district receives less than \$500,000 a year in federal Department of Defense funds, Katz told the *Bay Area Reporter*.

"That's out of a budget of \$110 million a year," she said.

Bizarre idea

The idea of a separate unit of lesbian and gay ROTC participants is offensive to many lesbian and gay pacifists and anti-militarist activists - and is also offensive to Sam Diener of the Central Committee For Conscientious Objectors.

"Bizarre," Diener told the *Bay Area Reporter*.

But, Diener said, Varni's idea is in response to

threats that the City College and 11 similar educational institutions could lose federal funds for their refusal to allow ROTC on campus. CCCO is also opposed to the presence of ROTC on campus, and doesn't support the idea of segregated military ROTC units.

Proposals such as Varni's are total shams, said Mike Housh, an aide to Supervisor Tom Ammiano, former president of the San Francisco Unified School District's Board of Education.

"Supervisor Ammiano is opposed to such proposals," Housh said. "And they would never be approved by the Department of Defense."

Ammiano believes that such proposals fail to consider the virulent homophobia of the former officers and military personnel who operate such programs, Housh said, and in order to implement such a program the district would have to hire and give tenure-eligibility to such military personnel teaching full-time in the program.

A September 7 pro-ROTC resolution by Representative Gerry Solomon (R-New York), to pull all federal funding from educational institutions that block military recruitment access to students, is stalled in committee in Congress. ▼

SC HIV Planning Council Application Deadline Nears

by Mike Salinas

Santa Clara County residents who wish to serve on the HIV Planning Council that will develop a comprehensive countywide plan for the delivery of services must submit their applications by this Monday, October 16.

According to Mark Madsen, MPH, the director of AIDS Health Services for the Santa Clara Valley Health and Hospital System, the new planning council was mandated by the federal Ryan White CARE Act. Because the county now exceeds 2,000 cumulative AIDS diagnoses it stands to be awarded up to \$2,000,000 of Title I Ryan White funds, but only if it forms the council to establish priorities for fund allocation.

Membership on the council is open to community members and service providers, with encouragement

given to several specific groups: HIV-positive people; people of color; gay, lesbian, bisexual and transgender people; healthcare providers; and many others. Madsen indicated the council will have 20 to 25 members, and the application form states that at least 25 percent must be people with HIV or AIDS "who, as advocates for the HIV infected community, will disclose their status."

Members' duties will include attending one or two meetings each month, the first of which is set for Thursday, October 26 at 6:30 p.m. There will also be an all-day orientation and retreat for new members Saturday, November 4. ▼

Application forms are available from Gloria Irby at (415) 885-7703 and Andrew Ganz at (408) 885-7707. They must be returned by 4 p.m. Monday, and may be faxed to (408) 885-7722.

ACT UP/SF Judged Not Felonious

by Dennis Conkin

San Francisco Municipal Court Judge Jason McBride has reduced felony charges of vandalism against four members of ACT UP/San Francisco to misdemeanors, in connection with their July invasion of SF Republican Party headquarters.

McBride dismissed the initial felony charges filed by the District Attorney's office because the property value of the damage was lower than the \$5,000 amount required for the crime to be charged as a felony.

San Francisco Republican Party Executive Director Vera Karamardian told the *Bay Area Reporter* she was not happy with the reduction of the charges—and openly questioned whether the District Attorney's office was adequately prepared for the case.

She also said that the sole District Attorney assigned to the case was outnumbered by the four attorneys representing the defendants.

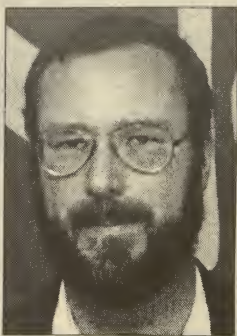
"They had one attorney for each defendant, and they each did what they obviously were supposed to do. We'll see the results of the jury trial," she said.

'We're a budget operation'

Karamardian told the *Bay Area Reporter* that she was also upset that the judge rejected their damage estimates—and said that some office equipment remains defaced and malfunctioning.

"It's too bad," she said. "The printer only works about 20 percent of the time. We're a budget operation."

Gay Republican activist and spokesman Chris Bowman was not available for comment, but Bowman, who also works part-



Chris Bowman

time for District Arlo Smith's reelection campaign, said that he believes the activists should be prosecuted to the fullest extent of the law—and be required to stay

away from the political group and make financial restitution of damages in the case.

In the July incident, activists burned Governor Pete Wilson, State Attorney General Dan Lungren, and Senator Jesse Helms in effigy and smeared oil-based paint over furniture and onto office equipment.

The group issued a press release strongly condemning Smith for his hard-line refusal to dismiss the charges, and demanded that all correspondence between Smith and the GOP be produced as evidence.

ACT UP is well-known for its protests and civil disobedience against AIDS pharmaceutical manufacturers and Republicans. One group of Southern AIDS activists even managed to wrap Jesse Helms's North Carolina residence in an enormous condom as a protest of the right wing politician's homophobic and AIDSphobic views. ▼

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The Streets of San Francisco

More O.J. fallout: The day after "the verdict," Mary Louise Blazevec stood at Powell and Market with this sign: "Help Clean the Filthy Murdering Faggots From the Police Departments of America." Ms. Blazevec believes that a major cause of domestic violence in the U.S. is "the faggot cops who collude with men who beat their wives." She claims she knows this from personal experience and that heterosexual cops "absolutely do not" do this.

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COMMUNITY NEWS



Photo: Jane Philomen Caland

A Day to Remember

Actress and women's advocate Susan Dey of *LA Law* and *The Partridge Family* fame (center) hosted a CUAV benefit Oct. 5 at the SF City Club that honored the lesbian domestic violence projects of W.O.M.A.N. Inc. and the Asian Women's Shelter. From left to right: AWS's Cristy Chung and Beckie Masaki, CUAV's Josephine Cole, Dey, CUAV's Lester Olmstead-Rose and WI's Jeane Morrow.

History, Dance Lessons, and Disappointment in Alameda

by Mary Ann Swissler

While the Alameda gay activist group Out On The Island ushered in what was arguably the most extensive gay and lesbian history exhibit yet to appear in the East Bay, now showing through the end of October at the Alameda Historical Society Museum, they were again betrayed by the City of Alameda government.

More than 100 people turned out on Sunday, October 8 for the exhibit and accompanying talks about gay history, another sign that Out On The Island continues to thrive with many educational and social activities in Alameda. A "Coming Out Dance" is a second History Month event planned for this Saturday, October 14.

Unfortunately, Alameda Mayor Ralph Appezzato, after switching roles from nemesis to friend of the gay rights group by pledging to issue a public pronouncement during the Gay, Lesbian and Bisexual Month favoring lesbian and gay rights, could not even get the words "gay" or "lesbian" out of his mouth at last Sunday's exhibit opening.

'Gay, lesbian, acknowledgment, and community'

Appezzato had stated in a July 31 letter to OOTI Vice-President Christine Allen, "It is my understanding that your organization will be involved in several events including an history event in October which I will attend and recognize the contributions made by the gay community to Alameda."

But during a brief appearance, in which the city's Social Service Human Relations Board presented a written proclamation to the Alameda gay and lesbian community, the mayor merely acknowledged two former members of the Planning Commission who died in the past few years. He didn't say if



Photo: Courtesy of OOTI

Making history: Christa Keller (left) and Jean Bubloz: the committee chairperson and the designer of the exhibit at the Alameda Historical Society Museum.

they were gay or how they had died. Afterwards, Appezzato reaffirmed his inexplicable persona, seen over the past few months by Alameda lesbians and gays, by offering absolutely no explanation to OOTI, or to reporters, on how this related to Gay, Lesbian and Bisexual History Month or how it fulfilled the vow he made in July to local queers.

Allen said, "The four words that Mayor Appezzato never said were gay, lesbian, acknowledgment, and community."

"Whether they politically agree with the mayor or not, he is the leader of our city government, and what he says holds some sway. People were sitting on the edge of their seats [expecting the announcement]. There was a sense of a balloon popping." Even more than the outrage over the broken promise, Allen said people were confused.

One member, however, remained philosophical. "Considering the long journey [he] made in such a short time, I'm not disappointed," said Morten Wellhaven, who spoke on Sunday about the recent history of discrimination against homosexuals. Wellhaven had threatened a negative, nationwide p.r. campaign last

June after Appezzato turned down a Gay Pride Month proclamation.

Others were not as forgiving. "I'm extraordinarily disappointed," said Alameda gay community organizer Allan Shore. But not surprised, he added. "I don't really expect politicians like that to keep their word." ▼

The history exhibit will be open to the public through October 31 at the museum located at 2324 Alameda Ave., which is open every Wednesday, Friday, and Saturday from 1:30 to 4 p.m. and Saturday from 11 a.m. to 4 p.m.

OOTI's "Coming Out Dance" is scheduled for Saturday, October 14 from 8 p.m. to midnight at the Alameda School of Dance, located at 1402 Park Street in Alameda. Beer, wine, and soft drinks will be served. Music will be provided by DJ Keith Hobbs from Oakland's Bench and Bar dance club. Dress code is dressy casual. Tickets are just \$8 in advance or \$10 at the door. Call (510) 337-1300 for more information.

Jeffrey nets more than applause for AIDS groups

Last month's benefit fundraiser for the new movie *Jeffrey* netted \$18,000 for two San Francisco AIDS organizations. Paul Causey of AIDS Benefit Counselors told the B.A.R. a check for \$13,500 was presented to his group, and \$5,400 to the AIDS Emergency

Fund, at a September 22 appreciation party.

The money will help offset the operating costs of ABC - which provides financial counseling to people with HIV and AIDS, frequently enabling them to procure insurance and extend benefits - and AEF, which provides direct

financial assistance to people with AIDS and disabling HIV. ▼

For more information about AIDS Benefit Counselors, call (415) 558-9845. For more information about the AIDS Emergency Fund, call (415) 861-6996.

Berkeley Adopts Transgender Rights

by Mary Ann Swissler

The Human Welfare and Community Action Commission in Berkeley cast a near-unanimous vote recently to include transgenders as a protected group under its anti-discrimination policy.

The 11-member board voted 8-to-1 on September 20, with the lone dissenting vote cast by Lynn Sherrell, an appointee from Mayor Shirley Dean's office. According to community activist Vicky Kolakowski, a Berkeley attorney who ran in last November's election for a seat on the Alameda County Transit Board, there were also two abstentions.

Kolakowski said the measure still has to go before the Berkeley

City Council, and it would be premature to guess its political future. "We're at the early stages of this," she told the *B.A.R.* "We just sent it on to council, but it's an important first step."

"I think it would be very important for transgender people in Berkeley to have this kind of protection on the books. A number of social services agencies contract with the city, thereby covering transgenders under that policy."

"I also think it's important for transgender civil rights to have as many cities and jurisdictions as possible adopt this kind of non-discrimination policy," Kolakowski said. San Francisco passed a similar resolution in 1994. ▼

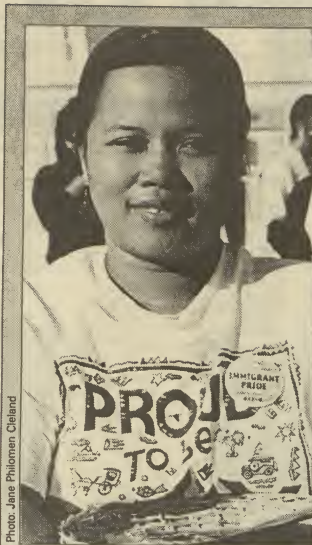


Photo: Jane Philomen Celand

Condom Carrier

Rachel Matinano, a volunteer with the Living Well Project of Asian & Pacific Islander AIDS Services, distributes condoms and safe sex information at Immigrant Pride Day Oct. 8 in the Mission District. The event was organized by various Latino and Asian groups as an ongoing protest against Prop. 187 and featured a performance by the Mexican National Folkloric Ballet as well as 90 booths and tables offering information about citizenship, legal rights and services.

A Pet Project Benefits PAWS

by Mike Salinas

Pet owners looking for the latest in gear for their cats and dogs, Mayor Frank Jordan's felines, and — most importantly — the hundreds of people with AIDS who depend on the group Pets Are Wonderful Support (PAWS), will all benefit from a unique exhibit opening at Neiman-Marcus this Friday, October 13.

PETchitecture, as the exhibit is called, is a creation of the San Francisco chapter of the American

Institute of Architects, which invited some of the city's more celebrated architects to create pet "habitats and accouterments" for a charity auction. Two dozen individuals and firms responded with the latest in designs for housepets, all of which will be on display to the public at the Union Square store until Wednesday, October 18. That night the items will be auctioned at a special fundraising party — at which pets are welcome, of course — to benefit PAWS, the group that helps people with AIDS

keep their animal companions.

PAWS serves some 500 San Francisco PWAs by providing animal food, veterinary care, in-home services such as dog-walking and litterbox changing, foster care, adoption, and educational services.

The October 18 benefit will feature both silent and live auctions of the architects' creations, including beds, bowls, Joseph Schmidt edible goodies, dog houses, and even litterboxes — the most anticipated of which is probably

the one designed for Jordan's two cats by Jon Kastl of Anshen & Allen. Other celebrity pets will include Wilkes Bashford's dachshund Freddy and Jeremiah Tower's dogs Harry and Frederica. ▼

Tickets to the auction gala are \$50 per human, and can be reserved by calling AIAAF at (415) 362-7397. For more information, call (415) 241-1460.

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OPEN FORUM

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CARTOON



EDITORIAL

Parking and Traffic: Proposition H

The voters of San Francisco, in their wisdom, mandated a separate parking and traffic control commission. The intent was clear: to give the police more time and energy to fight crime. The commission has worked out well and with some changes could even become better.

This proposition would force the commission to double the number of staff and yet only allow them to work half of the time writing tickets. It would also elevate all officers to supervisors at ten years of service.

The increase in officers alone would cost the City an additional \$18 million in wages.

By lowering the price of parking tickets, the City would lose approximately \$25 million a year in revenue. These funds go into the general fund and are used for Muni, health-care, and many other vital services. To retrofit parking meters would cause an additional million dollars waste. The City is purchasing new electronic meters that would take all

sizes of coins as well as credit cards.

To put the traffic control back under the aegis of the police department is going against the wishes of the voters of San Francisco who overwhelmingly voted for the separation of the police department.

Anyone who thinks parking fines are excessive here, are urged to check out other major cities. It is also interesting to note that the amount of tickets issued has gone down in the last four years; most people don't walk away from meters anymore; they don't park in places they shouldn't. Maybe the higher ticket prices have made believers out of many of us.

Proposition H has amassed the most diverse group of opponents joined together in the voters handbook we have ever seen. We gladly join them in urging a no vote on Proposition H. It is simply a bad piece of proposed legislation: do not be duped, vote no on H.

Charter Reform: Proposition E

We believe that a new charter is good for all citizens of San Francisco: the old charter was put together in 1930 – 65 years ago – and became law in 1932. The main goal at that time was to put an end to the graft, bribery, and general corruption that was rampant in city politics. The old charter created the nonpolitical office of Chief Administrative Officer and took away the general running of the city from the elected politicians. At that time it was a well-conceived charter and worked well throughout the second world war. It did not, however, stop all the graft. It did curtail some forms of graft and it wasn't until the late 1950s that most forms of graft ceased in the city.

From the Forties until the current time the charter has been amended many times, new commissions have been created, and the many duties of the C.A.O. have been diluted or taken away by these commissions. In short, the city charter has created a ponderous, almost unworkable situation within the city government. With so many changes and deletions, most city employees are in a constant quandary as to what they can or cannot do, resulting in higher costs in general to the citizen of San Francisco. We must also remember that when the old charter was written that most of our elected officials (i.e., the mayor, board of supervisors, and some others) were in reality part-time jobs. That situation has

changed today. Running our city has become a full-time job for most of these positions.

The new charter incorporates all of the changes made by the electorate in the last decades, and clarifies others. It would do away with the office of C.A.O. and replace that job with a new position of City Administrator answerable to the mayor and the board of supervisors. As it is now, the C.A.O. has a ten-year tenure upon appointment and is not answerable to anyone. It also streamlines city government and would make it more accessible to its citizenry.

The thing that makes the new charter a plus for our many varied communities is that it addresses our ethnicity and various lifestyles as part of its many commissions. It explicitly mandates that all commissions be diverse in their make up to reflect community interests, neighborhoods, and our many diverse populations.

It would do away with men only serving on many of these commissions. The new charter would vastly expand the circle of civil rights protections to include ethnicity (as well as race), gender identity, parental status, medical status, and marital and domestic partner status.

In other words, persons serving on commissions would have to represent all of us who reside in the City of San Francisco.

Enter a new age of city government, and vote yes on Proposition E.

GUEST OPINION

Gay History: Part of My Gay Future

by GLSTN Lesbian, Gay, Bisexual History Month Essay Contest Winner Allison Holzer, 17-year-old senior, Westtown School, Westtown, PA

When I was very young, my parents began to teach me the history of my family. They started with the easy parts: the number of brothers and sisters and parents I had, and where they lived when they were growing up. Gradually, they built up to my third cousins and their children, and then went back to my great-grandparents and where they had lived. Also, through the various history courses I have taken, I have learned the history of my particular ethnic group – that is, Anglo Saxon. None of these educational experiences seemed especially important at the time this information was passed on to me. However, as I look back, the knowledge of my past has given me many indispensable resources: first, it has given me roots – connections to others who shared the same past and the same kind of experiences, and a sort of pride in being who I am. Second, it gave me the comfort of knowing that someone had been there before me, and a direction in which my past was pointing that I could either follow or ignore. Finally, it taught me to choose my direction carefully, for though I am learning my history today, I will be part of it tomorrow.

When I came out to myself a year and a half ago, I knew almost nothing of gay and lesbian history. I had never heard of the lesbian bar culture of the 40s and 50s or the Stonewall riots, and I had never paid attention to the marches that had been making history right before my eyes. Because I didn't have this knowledge, I also did not have the support that I poorly needed. I had no direction – I didn't know where I had come from, so how could I know where I was headed? It also did not occur to me that the confusion I was experiencing had been experienced before by hundreds of thousands of people, and that I, like those countless before me, would pull through.

I see my friends walk through the halls at school. They have their rich family and cultural histories, as do I, but most of them also have the history of their heterosexuality. Maybe it wasn't taught to them as formally as the other parts, but it was taught nonetheless, from the brief descriptions in history texts about how men courted women in the "old days," to every movie made in which a boy and girl fall in love. Through this they learn their roles as men and women, the ways they are expected to behave and the ways they fit into society. But a big part of me and many other young people in this world is not taught to us in this manner. When we discover that we are gay, lesbian, or bisexual, we have no concept of how we are supposed to behave, or what our place is. We have no assurance that there are those who came before us, and therefore some of us think of ourselves as abnormal or awful people. Knowing our history would not automatically make us happy, healthy human beings, whether we be gay, straight or bisexual, but it gives us a source of strength: something to fall back on when we falter.

It is important for me to know gay, lesbian, and bisexual history for many of the same reasons it is important for me to know the history of my family and my culture. First, if I know where I come from, I can better determine where I want to go. I can see what has been done in the past, and either accept it or reject it, with the knowledge that I too will soon be part of that history. Second, knowing my history gives me pride in who I am. I can be proud in what my predecessors have accomplished, which makes me proud of who I am and what I am a part of, which is an extremely important part of self-acceptance.

Finally, the knowledge of my past gives me roots, and a connection with others who have the same roots. These connections foster contact with people who I might otherwise have nothing in common with, and also give me a chance to support and be supported by people who have had the same kinds of experiences as I have.

In short, gay, lesbian, and bisexual history is important to me because it is a part of who I am and who I wish to become. ▼

LETTERS

Unspeakably cruel

Governor Wilson is apparently again going to veto a bill passed by the Senate which would allow doctors to prescribe marijuana to patients with AIDS, cancer, multiple sclerosis and glaucoma.

I am presently helping care for a friend with AIDS. Without marijuana he could not eat at all. My brother died of liver cancer, and the chemotherapy made him nauseous even to the smell of food.

How can anyone be so unspeakably cruel to deny a little comfort to dying people. Apparently Wilson does not give one wit. He is catering to the right wing. I would like to join all in a great protest march in Sacramento to protest this cruel, inhuman act. There must be thousands of people in California with friends and relatives who suffer from AIDS, cancer, multiple sclerosis and glaucoma who would join this effort. Who will lead the way?

Frank Hand
San Francisco

Scandalous

On July 11th, members of ACT UP San Francisco, myself included, stormed and occupied the GOP headquarters in San Francisco to protest Jesse Helms' threatened cuts to the Ryan White Care Act. As a result of the demonstration, four members were arrested and now face felony charges including using red paint to "bloody" the office with hand prints.

Unfortunately, much of the media attention has centered on the supposed "vandalism" of the GOP office. Let's make it simple and clear! The all too real vandalism are the 300,000 Americans that have died from AIDS. Why attack the GOP? Because the plague of our time was set in motion by Ronald Reagan and his traditional family sham that the Republicans have been shoving down the throat of America. This campaign of repression has been pushed along by Bush, Dannemeyer, Deukmejian and Wilson with the current ingenu being Newt Gingrich. Chris Bowman and his Log Cabin ilk will each have a chance to play Lady Macbeth rubbing out her damned spot. But girls, don't be surprised if your leading man won't go for the love scene. After all, Bob Dole isn't exactly John Barrymore.

The use of the red hand prints is a classic tool of AIDS activism. Members of ACT UP New York plastered the city with red hand prints in 1988 for their protest against then health commissioner Stephen Joseph. It's seven years later and we are still screaming; it's seven years later and the Republicans' hands are getting bloodier. The only change has been the gay community's shift from vocal outrage to numbing complacency. I guess those are the new rules for the new game- AIDS the second decade. But don't worry kids, you'll all get your chance to play because we aren't really going anywhere - except, maybe, to the NAMES Project.

The GOP won't stop until they have the presidential seat in 1996. The '96 Republican Convention is being held in San Diego; our message to gays and lesbians and AIDS activists throughout the state is that we must join voices to let the Republicans know that we will fight their agenda of genocide. ACT UP San Francisco will not shuffle on wearing red ribbons, demanding more useless drugs and treatments. We will fight back! We will ACT UP!

That AIDS activists were arrested for ACTing UP is not so surprising. That the charges are still pending and all four arrestees, two of whom are HIV-positive, face a lengthy taxpayer paid trial and possible jail time is scandalous. ACT UP San Francisco urges you to call District Attorney Arlo Smith at 553-1752 and demand that he drop all charges against the ACT UP Four. Tell him if he doesn't, you'll be supporting his opponent, Terrence Hallinan, in the upcoming November election. ACT UP! FIGHT AIDS!

Todd Swindell
ACT UP San Francisco

Leather Week kudos

Kudos to Audrey Joseph (Fantastic Realities) for her outstanding production of the 1995 International Mr. Drummer Contest! The contest was well-run, entertaining and enhanced Leather Week 1995.

The import of Leather Week and the International Mr. Drummer Contest should not be lost on ANYONE in SF. Let's keep it up!

Patrick Batt
San Francisco

Pumpboys on parade

Once again, I ventured out to the Castro Street Fair. Even though I personally had no interest in the purchase of the baubles, bangles, art or food offered by the concessionaires, my time was well spent. As an avowed people-watcher, I want to personally thank all of those buffed, pumped-up, gym-toned men that paraded themselves up and down the street, showing off the results of their effort. It was truly a feast for the eyes. Keep on pumpin', boys!

Jack Bossard
San Francisco

Roberta and the club endorsements

[The following letter was sent to mayoral candidate Roberta Achtenberg:]

Dear Roberta:

Last month each of our organizations held endorsement votes for the San Francisco mayor's race. The majority of our clubs voted for another candidate. Alice B. Toklas endorsed Willie Brown. The Harvey Milk club has no endorsement, because Brown received 51%, not the requisite 60% needed for an endorsement. Since then, you and the representatives of your campaign have mischaracterized our organizations to the local media. You have inaccurately described the membership of our clubs as "some group of inside political hacks." Even more disturbing is your allegation that "the clubs have been bought and sold." Finally, we are concerned that you create division in our community by stating you have the support of "everyone who's ever made a contribution to the gay and lesbian community," which specifically excludes any gay, lesbian, bisexual or transgender person who may not have voted for you.

For the record, Democratic Clubs are run entirely on volunteer time. Members did not receive anything for their votes. The Democratic Clubs form the foundation of grassroots involvement in San Francisco. We provide the training and experience to volunteers, who make gay and lesbian election victories in San Francisco a source of national pride for our community. These volunteers should be encouraged, not discouraged, by our leaders to stay involved in the electoral process. We desperately need people who are trained to work against the right-wing political structure that exists in this country today. We believe the Democratic Party in San Francisco provides precisely that type of training.

This year, our clubs did everything possible to ensure a fair and open endorsement process that all members could trust. We established strict anti-stacking deadlines for voting eligibility. Each candidate addressed our membership at meetings and through detailed questionnaires. We made our membership list available to every campaign so that you could contact our membership. And finally, club members voted in a secret ballot - making the difficult choice between two strong candidates.

Our organizations have worked hard to rebuild our strength and unite the community politically after the divisive Mayoral campaign of 1991. Last November, our clubs played a critical role in electing a broad-based, city-wide group of gay, lesbian and progressive office holders. We're open to constructive criticism, but your attacks on the integrity of the membership of our clubs, many of whom did vote for you, does not serve the community.

We would welcome any opportunity to discuss this matter further with you.

Martha Knutzen

President, Harvey Milk Lesbian/Gay/Bisexual Democratic Club

Gerry Schluter

President, Alice B. Toklas Lesbian/Gay Democratic Club

Advertisers' Hall of Shame

Recently, I accidentally watched Rush Limbaugh for the first time in my life (and the last!). I say accidentally because he was on channel 3, which I cannot normally get, but this day I did. He's as conservatively repulsive as I had heard and so completely biased as to be ludicrous. So I decided to note all the sponsors for this particular segment so I could boycott them. There are probably more than are shown here, but I can't stomach the thought of watching him again to get the info:

The Money Store, Tagamet HB, Arrid Deodorant, Central Rental, Gary Smith Professional Law Corporation, Long John Silver Restaurants, Visine, Plax, Golden Memorial Plan, Vision Unlimited, Mint Snuff, Buffalo Girls movie (on video), Hot Pockets/Lean Pockets.

Remember, when you buy or patronize these sponsors, you supply them with more power for the right wing. Buy gay, rent gay and our supporters, and screw the rest of them!

Dean Tomich

Redwood Estates, CA

Hooked on Greta

Greta Christina's film reviews are the best!

She has an individual first-person style that makes her reviews fun to read, even if the movie isn't. A good example of this is her review "Showgirls: Bland as the Day Is Long."

I first got hooked on Greta when she wrote for the Bay Times. Very glad to see she's been discovered by the B.A.R.

Michael Stickney
San Francisco

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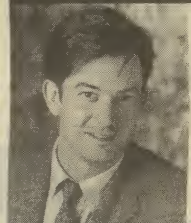
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LETTERS

Calling all victims

The insert and article concerning HIV-negatives and their emotional and social needs were long overdue. (It is unfortunate that Wayne Friday, in his article, does not understand this tremendous need.) Such support offered to HIV-negatives is necessary in maintaining a well-balanced society. Other such groups are needed desperately.

There are two additional fledgling groups which reflect these needs: 40 PLUSERS and NBC MEN. You would do us a service by mentioning them to your reading public.

40 PLUSERS is a group of gay men who are 40 years old or older and who have been HIV-positive for at least a decade, have not taken AZT or other "designer" drugs and have never shown any "AIDS" conditions. We feel left out as our friends and acquaintances get sick and die; as they get all the benefits of modern medicine and pharmaceutical trials. It's a terrible thing to grow old and gay!

"NBC MEN" is a group of men (any age or sexual orientation) who feel abandoned and medically neglected in the light of all the media and medical attention given to women regarding breast cancer. No Breast Cancer MEN hopes to lend support to this very large neglected segment of our population.

For further information regarding either of these two groups, your readers may write to:

Victims-Are-Us
PoorMe Building
4 Crybaby Lane
Irresponsible, ME 00022

Name withheld by request
San Francisco

Friday's bully pulpit

While I can appreciate the impetus behind Wayne Friday's disdainful reaction to HIV-negative support groups and services, his response far overshoots the mark. Railing at men Friday deems crybabies does little to bring seroconversion rates down. In fact, it may do the reverse. One of the disturbing revelations in his column is that he has no sympathy for anyone who's HIV negative and finding life difficult. Yet he will sympathize once someone seroconverts. In other words, if you feel in need of help, or even a sympathetic ear, you're going to have to become HIV-positive to get it. What a very dangerous message to promulgate!

Equally disturbing is the implied attitude that if you're stupid enough to have unsafe sex, go ahead and do it and shut up. Even if this stance were justifiable, it's every bit as stupid as the actions Friday condemns, for the more men who seroconvert the greater the strain put on the limited resources available to care for them; the fewer the number of noninfected gay men alive to help both those with AIDS and other gay causes; and the greater the reluctance of the general public to fund AIDS healthcare. So if not out of compassion, at least out of common sense, it's crucial the community pay attention to the pressures a significant number of HIV-negative men are facing.

Many gay men, most of them reasonably intelligent, some of them exceptionally bright, continue to seroconvert. Is Friday so sure there's no validity to the complaints expressed by the HIV-negative men he met in the Twin Peaks? Is he sure enough that he's willing to risk another 1,000, 2,000 or 10,000 seroconversions to prove his point?

Friday's dismissive attitude, by the way, might ring some bells. Remember the schoolyard bullies who called gay boys (and a few straight ones) sissies because we were too sensitive? Or the gym teachers who made fun of anyone who didn't meet their standards of toughness? Do we still have to prove how tough we are by not allowing ourselves to feel lonely, frightened or confused? Do we still have to be critically ill or injured before it's acceptable to ask for help?

Although I'm confident neither Friday nor others who share his outlook intend harm, they nevertheless do harm. With or without good health, life is sometimes hard. We all could use compassion and care throughout life, not only if we become ill.

John McCloud
San Francisco

Stigmas vs. dignity

I am somewhat alarmed by the recent rise in the stigmatization of HIV+ individuals in our community. Several months ago there were notices pasted all over the Harvey Milk Muni stop, questioning whether or not you had to be HIV+ to be considered a gay man. It was derisive and divisive. Now, the AIDS Health Project has flown a banner that states, "Stay healthy, remain negative." Is this to suggest that if you seroconvert you are somehow unhealthy? The implications scare me. I was an HIV- gay man for 14 years of this epidemic, and watched as several hundred friends died over a 12-year period.

I always have practiced safer sex, using condoms whenever I had anal intercourse. Through no "fault" of anyone concerned, I was the recipient of a broken condom and hence a nice influx of HIV+ sperm. I did not want the condom to break, I did not ask for the

condom to break, and was in fact quite disturbed when I realized what had happened. My shock, however, was no greater than the man who I was having sex with. As an HIV+ man he knew the implications for me and was overwrought. I have to say, that having survived the pandemic for 14 years as an HIV- gay man, I was not entirely surprised that it had happened, knowing full well that condoms are not 100% effective (regardless of what the safer sex campaign buttons say).

Having been infected, I crossed an invisible line, and joined a fraternity of men that I had previously supported and helped. While I was negative, anytime I felt overwhelmed by my cumulative grief, I stopped and reassured myself, that at least I did not have to worry about having a foreshortened life. This tended to sober me up quite a bit. I can't say I never whined about being an HIV- gay man, I did, but it was mostly out of selfish desires to access the services that my HIV+ gay friends could. But once again I always balanced my desires for services against the inevitable shortening of life that I saw my friends experience.

The last close friend I took care of in his last days had just turned 25 several months before his death. He also had just gotten his 3 years in sobriety. I am now 39 and have 13 years clean and sober. I can't tell you how grateful I am that I was not infected at the beginning of the pandemic. I have enjoyed every moment of my life while I was HIV-, and I will continue to enjoy my life as a gay man who is HIV+. I am happy to join the ranks of the pariahs, because I have no other choice.

No, you do not have to be HIV+ to be a gay man, but suggesting that HIV- gay men are somehow mistreated due to their sero-status is ludicrous. I would gladly trade places with any HIV- gay man today, in order to enjoy a long and physically healthy life. If there is a HIV- gay man who would like to trade places with me, in order to access all of the services that we are so graciously given, I will be happy to trade. Just remember that you know only have 12-15 years left to live, if you are very lucky. You will die a miserable, horrible death. You will probably go blind, lose your mind or suffocate on your own fluids. You will watch yourself age 20 years in as many months. You will have to use crutches, a walker, and then a wheelchair. But that is only the beginning. You will have to have someone wipe your butt when you shit, if you can shit.

If you are an HIV- gay man, and you are feeling sorry for yourself because we infected ones have so many services, go take care of someone for the last six months of their life. Be there every moment, so that you don't miss any of the wonderful things that dying people go through. Then ask yourself, is it really too much to ask that people who have this to look forward to, are allowed some dignity and grace before they go.

Keith Folger
Sister Pigmentia Stigmata, S.P.I.

Encourage life

The book *In the Shadow of the Epidemic* by Walt Odets seems to promote some negative stereotypes concerning HIV-negative gay men: that we are mostly this way by luck alone, and that we are burdened with guilt. The book also suggests that unprotected sex is such a compelling, natural need that we should not be expected to do without it, and that it is homophobic to suggest otherwise. It suggests that gay men shouldn't be blamed if they don't care to survive all the death and destruction around them.

I have sometimes had similar debates with gay friends, some of whom did eventually die from AIDS.

It may be true, for some people, that sex is of such importance that it supersedes the importance of life itself. I would try not to sit in judgment of this attitude. For people that feel this way, I would give a sad good-bye, a memory and a tear, and a wish that things could have been different.

While I respect the right of people to make this individual choice for themselves, it is not what the gay community should be promoting as a philosophy, and it is not the image or role model that we should give to young gay people.

Human beings have great power to adapt. I would encourage young gay people that life is both possible and worthwhile, even in the new reality of AIDS. Health is a wonderful gift, and you should not feel guilty about having it, protecting it, or enjoying it. Your life and health are worth far more than sexual adventures.

It does not invalidate your gay identity, merely because you are completely safe and showing restraint in the area of sex. It does not validate the bigoted attitudes that are directed against you, but in fact proves how wrong they are. You cannot control the lives of anyone else, even those closest to you, but your own life is in your own hands.

These are serious times that call for a serious frame of mind, but gloom is something that we do not need. To face the future with confidence is possible for some people, if not for all. No one should give up the fight for life without having made sure that it isn't possible for them, too.

Thomas R. Keske
Randolph, MA

Whither Wilson?

When 61-year-old California Governor Pete Wilson pulled the plug on his ill-fated presidential bid a couple of weeks ago, most political analysts assumed that the former San Diego mayor and U.S. senator would quietly finish out his term in Sacramento and retire from public service. Wilson, however, sees things differently.

Commentary

At the Sacramento press conference where he told the media and some 200 loyal supporters that he was giving it up *this time around*, Sneaky Pete was already hinting that he might indeed run again in the year 2000, regardless of which party was in control of the White House. Insiders close to Wilson are hinting that the governor is quietly hoping that Bob Dole, the leading GOP candidate, might turn to Wilson as his vice-presidential choice, given California's huge number of electoral votes.

Dole, apparently feeling that California will be much more friendly to his campaign with Wilson out of the race, has hinted that he is willing to help pay off Wilson's \$1 million campaign debt. Indeed, don't be at all surprised if the Kansas senator does pick Wilson for the veep spot. Dole knows, as does every other presidential wannabe, that California is absolutely pivotal in '96.

Pete Wilson — far from being put out to pasture — is clearly looking to the day when he will once again be a national political candidate. He told the throng assembled in Sacramento that they should "listen and understand well what I'm about to tell you ... There shall be no tears. You remember Douglas MacArthur, the great general? ... His wonderful line: 'Old soldiers never die, they just fade away.' It's a hell of a line, it's a great line, but not for me. ... This old Marine ain't about to just fade away."

Yes, our endlessly ambitious governor is setting his sights elsewhere (never on the Golden State it seems), but I, for one, have had enough of the guy — and I suspect that goes for many other Californians as well. If someone'll provide the porch, I'll supply the rocker.



Pete Wilson

Politics and People

Fresh O.J.: A new *Washington Post* survey this week confirmed what most Americans already knew: While whites and blacks fundamentally disagree on "the verdict," they do agree that the so-called "trial of the century" has badly damaged race relations, setting them back "probably 30 years."

I guess the part that bothers me the most is that domestic violence was put on the back burner. One juror even told the media that "this trial wasn't even about domestic violence." Hello?

From what I daresay almost anyone could ascertain, the murders were the end result of more than a decade of spousal abuse by the defendant. Several white males were quoted as saying that they were angry that a batterer like Simpson could walk. However, it seems rather disingenuous of them to now make an African-American the Exhibit A of wife abuse when this form of violence is, unfortunately, epidemic among all men, all races. If only O.J. had been incarcerated for wife beating years ago, perhaps Nicole would be alive today. The LAPD failed her in more ways than one.

On the flip side: "He's an African-American, he's very wealthy, he's a celebrity," said Shannon Booker of Simpson. Booker spent six years in a Massachusetts prison for killing her abusive husband in self-defense before having her sentence commuted this summer. "I, too, am African-American, but I'm from the inner city, I'm a single mother. ... Ain't no way I

could get F. Lee Bailey or Johnnie Cochran to defend me. I got a public defender who knew or cared nothing about domestic violence."

A *Time/CNN* poll last week shows Republican front-runner Bob Dole, once thought invincible by some, slipping from a previous high of 40 to 36 percent. Conversely, President Clinton's numbers are rising. The respected poll shows Clinton currently beating Dole by a 45-36 percent margin, and that doesn't even take into account what votes H. Ross Perot's third party might take away from the GOP nominee.

"Walking the Dog for AIDS," a rock-a-billy evening of comedy and live music to benefit the AIDS Emergency Fund and the Bay Area Young Positives, will be held at Josie's Cabaret and Juice Joint, 16th and Market sts., Tuesday, Oct. 17, 8-10 p.m. Tickets are on sale at A Different Light Bookstore and at the door. Donate what you can afford (from \$5 up). This one should be fun. I'll see you there.

It figures: the anti-gay research group, Family Research Institute, recently relocated to Colorado Springs, Colorado, from Washington, D.C. The homophobic group produces writings that are used in anti-gay campaigns.

More of the above: Pat Robertson's recent call for the Christian Coalition to "take over the Republican party" should serve as a wake-up call for moderate Republicans — but don't count on it. My gay and lesbian Republican friends still insist on looking for excuses and turning the other cheek, while Bob Dole kicks them where it hurts.

TVC's lumpen Lou Sheldon on Disney's extending health insurance to the live-in partners of its gay and lesbian employees (as well as the partners' dependent children): "With the understanding that the homosexual agenda has penetrated Hollywood, it should come as no surprise that Disney now supports anti-family values. ... Disney is no longer Walt Disney [thank God!]; it is a secular, anti-family corporation." Lou, baby, homos have been penetrating Hollywood (and Culver City and Burbank for that matter) for years.

A Pediatric AIDS Foundation carnival in NYC Sunday cleared over \$1 million, with actor Richard Gere, designer Donna

Continued on page 16



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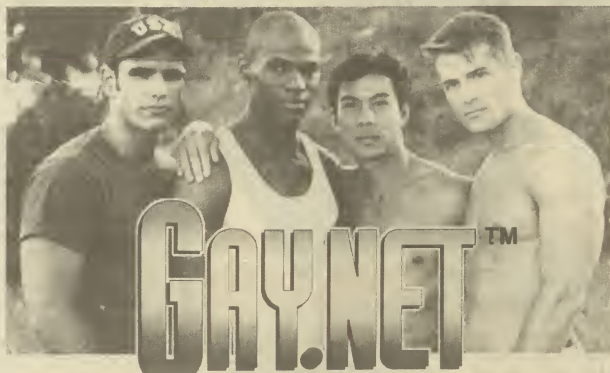
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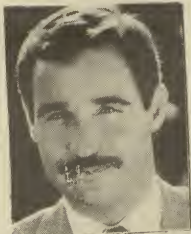
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DYKEOTOMY



Photo: Suzanne C. Levine

Happy Holiday

Why are these people smiling? They're employees of the Pacific Research and Training Alliance in Oakland, which celebrated National Coming Out Day (Oct. 11) as a paid holiday. Pictured here are (back row, l to r) Jennifer L. Bregante, Joanna Fraguli, Nancy Ferrerya and Celeste White, and (front row, l to r) Tram Vo, Kathy Owens and Michael Kerr. Since February PRTA has been providing free statewide training and technical assistance on how to better serve people who have alcohol and other drug abuse problems and also identify as gay, lesbian, bisexual or transgender. For more info, call (510) 465-0547.

Where the Women Aren't

by Elissa Perry

Last weekend, October 7-8, gays, lesbians, bisexuals and transgenders of African descent celebrated the first annual Bay Bash 1995. The weekend's festivities consisted of a BBQ, a dance party with entertainment, and a canoe trip on the Russian River, followed by more dancing. The purpose was to provide a forum for queers of African descent to meet, network, and celebrate.



scarf wrapped like a pirate's, careful not to rock too much for fear of losing his camera to the river. I couldn't see his face as I was in the back of the boat steering, but his voice had a smile in it that indicated to me he'd be back next year.

On one of the rest breaks on a rocky river beach, the group got busy planning next year's event, Bay Bash '96, which will take place October 10-13, 1996. I was included in this conversation and I didn't feel as if it were on a token level. I offered access to a few women of color mailing lists. It seems they actually had mailed to the largest of the three I mentioned and had been sponsored in part by the Nia Collective, a Bay Area organization for lesbians of African descent.

So what happened? I asked three of the guys if there had been more women present at the party at the Holiday Inn Golden Gate the preceding night. One hadn't been there, one tried to change the subject, and one said yes. Hmmm. Most of the women that I talked to after the trip didn't know about it. And the ones who had known about it, forgot, were too tired, or simply didn't want to go.

With this past weekend's Bay Bash '95, Black gay pride is expanding beyond the months of February and June. But as pride expands it seems to splinter into events segregated by gender and culture. This is not necessarily a bad thing depending on the reason for separation and the direction in which these splits lead us. Will they make for stronger united collective endeavors or a weakened front against those who would rather none of us existed? We must take a close look at this splintering in our struggles and determine its causes and effects before it's too late.

One female friend of mine when asked why she only attended the Dyke March this year and not Gay Pride and neither of the street fairs quickly replied that she was "tired of seeing men with hairy asses in butt floss [thongs]," but somehow I just don't think it's that simple. ▼

Commentary

The two day event was organized by André Morgan and a committee comprised of representatives from several organizations and community groups.

I had a protracted opportunity to talk with some of the attendees on the four-hour, ten-mile canoe trip down the Russian River on Sunday. It seems that many of the partygoers of the night before were too tired, or hungover, or something to think about maneuvering an oar all day. Only eight people, including myself, showed up for the watery excursion. I thought about not going when I arrived at the car pool rendezvous spot. My friend that was going to be my canoe buddy got that dreaded cold/flu thing so I went alone and found myself to be the only woman there. I decided to stay. I had never spent an entire day and night with seven black gay men and no one else. They were welcoming and seemed almost a bit embarrassed.

It was great fun for me and I would do it again in a minute, although it would be nice to have some black women there. I was one of two experienced canoeers on the trip and got to be very butch complete with my red finger and toenails. My canoe buddy rented a car and drove from L.A. for the weekend's festivities and seemed to have no regrets about doing so. "It was really nice," he said, resting an oar across his lap in the front of the canoe while he lit a cigarette. "It wasn't too crowded. ... It was a really nice group of people."

He nodded his head, sporting a

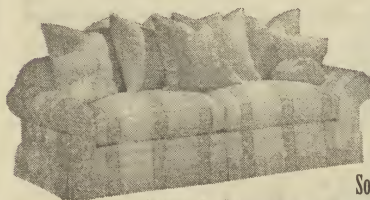


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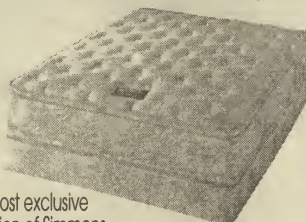


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All prostitution is not the same...

COYOTE Clarifies Position Decided at Beijing Conference

by Mary Ann Swissler

COYOTE, a group calling for the legalization of adult prostitution, has responded to an inaccurate media report about a Beijing Women's Conference stance against forced prostitution.

A United Press International story neglected to differentiate between voluntary prostitution — carried out by consenting adults — and forced prostitution, which was denounced in the Final Platform, according to Carol Leigh of COYOTE, or Call Off Your Old Tired Ethics. The UPI wire story made the rounds of the national media, including the *Bay Area Reporter*.

Leigh said the story was erroneous when it stated that the final draft of the Platform for Action "called for the elimination of gender-based violence and all forms of sexual harassment, prostitution, pornography, sexual slavery and exploitation, including violations resulting from cultural prejudice, racism, xenophobic ethnic cleansing, religious and anti-religious extremism, and international trafficking in women and children."

Actually, she said, it was only forced prostitution delegates voted against.

The International Gay and Lesbian Human Rights Commission also appeared at last week's press conference to continue the show of solidarity begun at the Beijing conference.

In her statement issued in front of the United Nations Building on Market Street, IGLHRC spokeswoman Rachel Rosenbloom said, "I am here today to express our support for the important work accomplished in Beijing by COYOTE and other sex worker organizations."

Rosenbloom explained why the lesbian community supported sex workers at the Beijing conference and continues to do so: "It came as no surprise to us that the rumors circulating before the conference pointed to lesbians and sex workers and the 'bad women' who were going to corrupt the conference," she said. "Sex workers of all sexual orientations were among our strongest allies in Beijing."



From left to right: Rachel West, Lori Wairne, Cindy O'Donnell and COYOTE's Carol Leigh at the U.N. Plaza Oct. 5.

Rosenbloom told the *Bay Area Reporter*, "IGLHRC has not taken a formal position either for or against legalization of prostitution." However, the organization does not condone the mistreatment of prostitutes by the police, or the double standard applied by the court system.

Moreover, she said, "In Beijing or elsewhere, in addressing human rights violations because of sexual orientation I don't think you can separate that from a whole range of other issues. ... We certainly are in support of people working for the human rights of sex workers."

One in eight California women will get breast cancer in her lifetime, and African-American women under age 50 living in the Bayview-Hunters Point area are particularly at risk, according to a report conducted by Hernandez's department.

who visits a physician or hospital in San Francisco for a mammogram will be asked to sign up, with reports scheduled after five and ten years to follow the data on detection and treatment.

"If everyone participates we will gather enough information to make really powerful statements about breast cancer detection and treatment in San Francisco," said Dr. Beth Eubanks, Director of Breast Imaging at St. Mary's.

One in eight California women will get breast cancer in her lifetime, and African-American women under age 50 living in the Bayview-Hunters Point area are particularly at risk, according to a report conducted by Hernandez's department.

"The fact that breast cancer rates in the Bay Area remain the highest in the nation indicates the need for additional efforts," she told the B.A.R. ▼

Call Beth Eubanks at (415) 750-5770 for more information about the St. Mary's program.

Cancer

Continued from page 1

Health community clinics for workshops on breast and cervical cancer screening.

"The proposed budget would support a number of activities designed to target women who are hard to reach through existing health education and screening programs," according to Director of Health Dr. Sandra R. Hernandez. "There is a particularly great need to provide written materials in the many languages and dialects spoken by women living in San Francisco."

Finally, community health outreach workers, brought in from the same groups of women they will be hired to speak to, will provide culturally sensitive case management and follow up for the next stages of screening, diagnosis, and treatment, if required.

In a separate program, St. Mary's Medical Center is now launching a registry that will eventually go online. Any woman

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GLAAD

Not Intended for Homos

by Al Kielwasser

Last year, Robert Hale Ltd. published *Homosexuality: A Guide for Parents and Teachers*. The book by Joan Gomez has been touted as a fact-based resource, though it is riddled with homophobic misinformation. For example, Gomez (who is purportedly a psychiatrist) writes that "Gay lifestyles lead to an increased likelihood of all the sexually transmitted diseases" (p.16). She also reports that "Pale colours and soft materials, such as silk shirts and corduroy are favoured away from work, rather than the austere grey/black of the conventional male. The gay man spends care and money on his clothes, whether elegantly formal or comfortably casual" (p. 47).

On the subject of gay sex, Gomez claims that research reveals: "If you go into a gay bar ... overtures are made within a few minutes' conversation, with the explicit expectation that the encounter will include sex" (p. 94). She concludes that: "The fabric of the gay lifestyle, at any rate up to thirty-five, is made of casual encounters involving sex with a stranger" (p. 104) and "The big item missing from the homosexual act is the absence of creativity. In heterosex, there is the possibility, risk, or hope of generating a new human being, plus a huge ongoing responsibility. ... Homosexual intercourse, by contrast, is a mere pastime" (p. 113).

In response to complaints from lesbians and gays, the publisher has issued the most outrageous excuse. A company spokesperson recently stated: "We are proud to have published the book which we feel serves a real need, but would point out that it is not intended for homosexuals." The spokesperson added: "If there are any factual errors, perhaps you would care to point them out and we will incorporate them in the next printing of the book."

Homophobic books may not be "intended for homosexuals," but the hate and misinformation they engender certainly is. Contact John Hale, Director, Robert Hale Limited, Clerkenwell

House, 45-47 Clerkenwell Green, London, EC1R 0HT, tel. 0171-251-2661, fax 0171-490-4958.

A little Deb'll do...

As if following the proverbial commands of "Simon Says," *San Francisco Chronicle* columnist Deb Saunders writes an empty-headed peon to one of the city's worst homophobes - Bruce Budnick. In her September 29 column ("You Tell me - Who Is The Zealot?"), Saunders quotes Budnick at length, giving him an ample platform for furthering his hate campaign.

Specifically, Saunders defends Budnick's attack on two local teachers - who purportedly allowed guest speakers from CUAV to talk about their "personal" sex lives (one of them - we are told with all due horror - may have actually used the word "dildo"). But Saunders' column - much like Budnick's brain - is full of homophobic holes.

According to Saunders, "Budnick has done everything right." He is, Saunders would have us believe, simply a concerned parent and NOT a raging homophobe ("Budnick says he has homosexual friends, but. ..."). What Saunders never mentions is that Bruce Budnick only complains about homosexuality in the classroom, that he has done so for years, and that he continues to do so - constantly. If that doesn't constitute a homophobic agenda, what does?

Saunders reports that Budnick's daughter "told him that gay male and lesbian speakers..." gave "graphic depictions of sex" to her sixth-grade class in 1992. What Saunders does not report is the careful coaching Budnick gives his daughter whenever he forces her to call in - tearfully - to various radio talk shows to discuss her "abuse." What is abusive, of course, is Budnick's sick use of his own daughter to further his hate mongering career.

Saunders claims that Budnick was "betrayed" by the school district, as (supposedly) he was not able to keep his daughter home when the lecture on homosexuality and hate violence took place.

However, Saunders never questions why state and local laws should give any parent the option of removing their children from lectures about sexuality. Are some facts more dangerous or abusive than others? To be consistent, why not give fundamentalist Christian parents advance notice of lectures concerning human evolution? And, of course, the children of parents who believe that the Earth is flat should never have to sit through a geography course.

Saunders also reports - with not-too-subtle disdain - that the CUAV speakers actually "gave out their phone numbers." Her suggestion would do Anita Bryant proud. Obviously, Saunders would like us to assume that these CUAV speakers intended to recruit or rape innocent school children.

Clearly, Deb Saunders needs to get her head out of the gutter... and her homophobic waste out of the *Chronicle*.

Send comments to Debra J. Saunders, columnist, and Matt Wilson, Editor, San Francisco Chronicle, 901 Mission Street, San Francisco CA 94103, tel. 415-777-1111, fax 415-512-8196.

Media briefs

• TO TEACH THE TRUTH ...

"Lesbians and Gays In Our Schools" is the theme of a day-long October 14 conference, which will include addresses by Sheila Kuehl, Tom Ammann, and Debra Chasnoff. The conference takes place at Holy Names College in Oakland. For more information, contact Bob Latham (tel. 510-234-3429, e-mail BobLatham@aol.com) or Michael Mansfield (tel. 510-436-1390, e-mail).

• LIFE PRESERVERS ...

Once again, the MTV network will rebroadcast *My So-Called Life*; the series revival will be kicked off on October 7. *My So-Called Life* - noted for including a gay teen in the cast of main characters - received high praise but low ratings, and was subsequently canceled by ABC. Kudos to Judy McGrath, President, MTV Networks, Inc., 1515 Broadway, New York NY 10036, tel 212-258-8712 or 212-258-8000, fax 212-258-8718, e-mail mtv@aol.com; America Online users may post comments directly to the MTV message area on AOL (keyword "MTV").

COVERING QUEERS ... "Diversity & Sexuality" is the cover theme of September-October 1995 issue of *Colors*, a magazine dedicated to "Opinion & The Arts in Communities of Color." Contact: Jennifer Juarez Robles, Editor, *Colors*, 2608 Blaisdell Avenue South, Minneapolis MN 55408-1505, tel. 612-874-0494, fax 612-874-0086.

(UN)SOUND BITE... "In spite of the fact that the distorted media elite is consumed with portraying homosexuality as a normal, alternative lifestyle, most Americans are equipped with a natural, innate moral discernment that tells them otherwise" (Jessalyn Bailey, "citizen columnist" for *The Sun* newspaper, P.O. Box 1059, Jackson TN 38302). ▼

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call our 24-hour Hotline (415-861-4588) or write to the Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco CA 94103.

Harvey Milk Institute Reinvents Itself

by Mary Ann Swissler

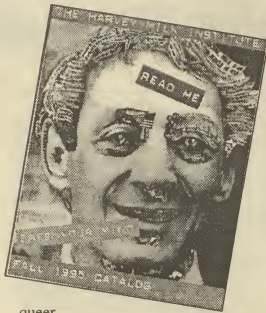
These are the '90s, so it's not surprising San Francisco's Harvey Milk Institute, the gay and lesbian history and education institution, has downsized its operations.

All 10-week to 16-week history and culture courses have been dropped in favor of three-hour workshops and a handful of courses that last, at most, seven weeks, according to institute founder Jonathan Katz. He explained that people had valid reasons for enrolling but not the kind that is conducive to serious study. "A lot of them are taking [classes] because they're looking to meet people of like-minded interests," he said.

"There were a lot of people who were interested in taking classes on gay and lesbian studies - but frankly not interested in taking tests."

The prices have also been lowered, Katz said. Workshops now run from \$15-\$55; classes are now between \$10-\$110.

Katz emphasized that people can still find an abundance of survey style history, literature, and



queer culture courses at City College of San Francisco, where he chairs the Lesbian and Gay Studies Department. Four variations from their first two catalogs remain this semester, with: Susan Stryker's "Gender: Theory and Practice"; a gay and lesbian writing group facilitated by Monica Fiorentini and Robert Langdon; "Queer Experimental Film," taught by Charles Lofton; and "Sappho and the Mystery of Greece," a history class that also explores why Sappho is still worthy of our time, taught by Pamela Barnes.

Additional workshops and

courses include:

- "Don't Date Me Because I'm Beautiful," a co-gender event taught by Andrew Lisac and Christian de la Huerta. While this relationship skills workshop has been more popular among gay and bisexual men, Katz told the *Bay Area Reporter* he's heard rumors that a lesbian charm school is in the works. A previously scheduled dating class, "The World's Largest Lesbian Potluck," fell through, said Katz.

- "An Evening of Storytelling with Berdache" will be a Native American-style circle featuring a reinterpretation of traditional stories and myths, and an explanation of what it was like to be a gay man, or "berdache," (an increasingly controversial word) in an indigenous American culture.

- Queer walking tours through beautiful San Francisco neighborhoods, including Russian Hill and the Castro.

- Another perspective on the San Francisco Museum of Modern Art, with Katz serving as docent. In addition to outing many artists, "I talk about what is *not* on the wall labels," he said. "I will talk about why that is important to under-

standing what they did, reinterpreting images that have been badly mauled by art historians because they haven't paid attention to sexual orientation."

- The musical administrator of the San Francisco Opera, Clifford "Kip" Cranna, will teach a workshop on Italian Opera.

- Others courses include a day with the Gay Sierrans, safe sex workshops, photography, and "auto mechanics for butches, dykes, and queens." ▼

Catalogs are available all over town. The Harvey Milk Institute can be reached at (415) 552-7200.

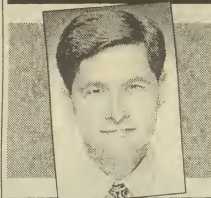
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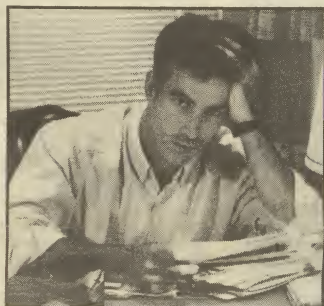
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COMMUNITY NEWS

SF PWAs and Others Go to Pot in Civic Center

by E.G.G. Allen

All afternoon Saturday, September 30, the Civic Center plaza was the site of a huge celebration to proclaim the virtues of the hemp plant, also known as cannabis and marijuana.

A small number of grumpy police officers stood around helplessly as the park turned into a poor man's dance hall, in which their function was nothing more than to serve as bouncers. They watched as multicolored bodies vibrantly jiggled beneath the psychedelic man-made prints suspended from metal poles attached to crowded booths. Upstanding

middle class passersby stopped, stared, took stock, and – mostly – fled from the celebration and the rippling vocals of a black and white rock band called Rage.

Many people from the HIV/AIDS community were attracted to the rally, because marijuana's continued status as an illegal drug affects their access to it as a pain reliever, muscle relaxant, appetite enhancer, and nausea reducer. A bill to allow "compassionate use" to people with AIDS, cancer, glaucoma, and multiple sclerosis has passed the legislature in Sacramento, but Governor Pete Wilson is expected to veto it again, as he has in the past.

Organizers of the rally also focused on the monetary value of hemp as a crop, and decried the fear of marijuana that politicians have whipped up in their efforts to criminalize it.

Speakers pointed out that, if it were legal, Third World nations could use marijuana as a cash crop to build their economies without U.S. foreign aid. Hemp could be a godsend for those countries because it has only minimal requirements of pesticides, herbicides, or water: in fact, it requires 20 percent less water than cotton.

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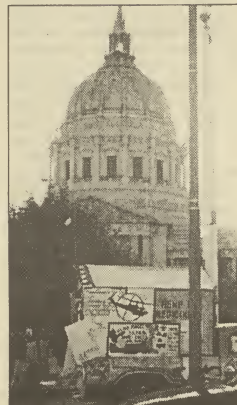


Photo: E.G.G. Allen

Where there's smoke:
the Civic Center lights up.

according to experts, or enough fabric to clothe an entire family for a year. Better still – or worse, from the standpoint of oil conglomerates – oil from the marijuana seed can be used as an automobile fuel – except that it produces carbon dioxide exhaust instead of carbon monoxide gas. ▼

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by Mike Salinas

UCSF's Center for AIDS Prevention Services (CAPS) will address the controversy of teenagers, sex, and sex education in a public town hall discussion this Monday, October 16 from noon to 1:30.

"Sex Education in Public Schools: Kids Teaching Kids" will focus on the effectiveness of sexuality and HIV education in the nation's schools, and look at ways of improving them. Peer educators and sex education experts will share their observations of programs launched in the East Bay and Scotts Valley, California, after which the public is invited to join a general discussion.

The town hall meeting is timely, because a new hour-long PBS special on the subject, *Sex, Teens, and Public Schools*, will premiere across America the following Monday. That documentary is expected to explore – and reinvigorate – the political debate over public schools' role in educating teens about sex and protection against sexually transmitted dis-

eases (STDs).

The meeting's organizers are responding to recent national studies that indicate 70 percent of all high schoolers have had sex by the time they graduate. One in four Americans has contracted some STD by the age of 21, and more than a million teens get pregnant each year. Twenty-five percent of new HIV infections now occur in people younger than 22.

Despite the obvious need to provide lifesaving information to the nation's youth, according to Katherine Haynes-Sanstad, MBA, of CAPS, "Controversy over what message should be taught has hampered sex education programs in school."

"Educators, parents, and policymakers should avoid emotional misconceptions about sex education," she says, "and acknowledge that many teens are sexually active, and protect them from the negative consequences of sexual activity."

Haynes-Sanstad will moderate the town hall meeting at the CAPS office, located at 74 New Montgomery, on the sixth floor. ▼

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SF Winds of Freedom To Perform in Concord Saturday

Corporon leads gay band in her father's former church

by Jaime Cader

This Saturday, October 14, the San Francisco Winds of Freedom (the seated version of the San Francisco Lesbian/Gay Freedom band) will give a free concert at the First Christian Church in Concord at 7 p.m.

Artistic Director Nancy Corporon told the *Bay Area Reporter* that her father, the Reverend Lewis Corporon, served as pastor of that Concord church from 1969 to 1976. She recalls that although she grew up in Oklahoma and was already in college during those years, she visited her family in Concord on vacations and still remembers many of the parishioners from those visits.

In speaking of the band's performances at the church, the very friendly and energetic Corporon said, "The connection, of course, was that my dad was the minister, but this actually started when a group called the Gay, Lesbian, and Affirming Disciples (GLAD) wanted to do a fundraiser ... one of their members belongs to this church and they contacted me. And I said the perfect thing to do would be our 'Dance-Along Nutcracker.' This is where we play the music to the *Nutcracker* and the audience dances. It was so well received ... [that] the Community Concert Series in Concord was born."

The band has used the medium of high quality music to become an excellent bridge - not just between the lesbian/gay community and the straight community, but also between lesbians and gay men themselves.

The present pastor of First Christian Church, Reverend Tim Tiffany, told the *B.A.R.*, "In the [Disciples of Christ] Christian Church, congregations that are accepting of gay, lesbian, and bisexual Christians are called 'open and affirming,' and that's what we are." He made a particular effort to let the gay community



Nancy Corporon: "The general view of Concord is that it's so right-wing and homophobic."

in the area know about the concert.

"People are always amazed that we play in Concord so much because the general view of Concord is that it's so right-wing and homophobic," said Corporon, adding, "If you read the newspaper, you can see that it has earned that reputation."

"The very first time that this band did a concert in Concord," she recalled, "was in the summer of '90. We were invited to play in Todos Santos Plaza on their summer concert series, and we were paid a fee by the city of Concord." She went on to say that a colleague of anti-gay Reverend Lloyd Mashore attended with a video camera, expecting indecency during the performance.

"All he saw was little children running around or marching to the music, and, in the front row, senior citizens clapping - and everyone

having a wonderful time." ▼

The First Christian Church is located at 3039 Willow Pass Road in Concord, approximately eight blocks from the BART station. For more information call First Christian at (510) 685-7503 or call the Jon Sims Center for Performing Arts at (415) 554-0402.

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Planned Parenthood Opens Larger SM County Med Clinic

by Mary Ann Swisler

An expanded Planned Parenthood clinic will open in Menlo Park this month to offer additional primary medical care options for women and children who lack health insurance. The facility will be the first Planned Parenthood clinic in San Mateo County to offer primary care, replacing a former Menlo Park site that was smaller and offered fewer services, according to Dian Harrison, PP/SM Executive Director.

"A big reason for our move is so we can be located directly on public transportation lines and be more accessible to our clients," Harrison told the *Bay Area Reporter*. "Also, we literally have been bursting at the seams in our old location, which barely is able to keep us with the demand for client services."

The new clinic will offer evening and weekend hours, as well as expanded services such as cancer screening and anonymous

HIV/AIDS counseling and testing.

As much as the anti-abortionists would like the public to believe otherwise, Planned Parenthood has long provided a wealth of health information and services to straight and gay women, far exceeding abortion services, according to Harrison. "We recognize that family planning is only one part of a woman's healthcare," she said.

With the larger facility and increased staff, Harrison said, "A woman will be able to come to us with a cold or other ailment as easily as she now comes to us for a Pap smear or pregnancy test."

Colposcopies, menopause education and care, sonography, and first-trimester abortions will also be available. ▼

For information about the new Menlo Park facility call the clinic at (415) 328-1300. To find out more about Planned Parenthood San Mateo call (415) 548-5723.

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COMMUNITY NEWS

The B.A.R. interview Future Ex-Candidate Angela Alioto

by Dennis Conkin

Fourth-place mayoral candidate Angela Alioto acknowledged on Wednesday, October 11 she intends to withdraw from that race, leaving lesbian former supervisor Roberta Achtenberg, former Assembly speaker Willie Brown, and incumbent Frank Jordan battling it out as front-runners for the \$128,000-a-year post.

Alioto has reportedly set her sights on Sacramento, and is expected to challenge state Assemblyman John Burton for a California Senate seat now held by Senator Milton Marks, who is retiring because of term limits.

Two days earlier, in an interview with the *Bay Area Reporter*, she was already implying something was up. "Let me ask you a question," she teased at the time. "Would you rather be a senator or assemblyperson?"

When discussing the 1995 mayoral race, however, Alioto was less coy and more forthcoming.

"This race has been very difficult," she said, "because there are two icons in the race: Willie Brown and Roberta Achtenberg. Ask everyone who they'd vote for if Willie Brown weren't in the race: they say Angela. Ask people voting for Roberta who they'd vote for if Roberta weren't running: Angela. But second-best



Photo: Steve Savage

Supreme Angela Alioto: "If Roberta hadn't run, the lesbian and gay community would have been 80 percent mine."

doesn't do it in a mayor's race.

"If Roberta hadn't run, the lesbian and gay community would have been 80 percent mine. It's difficult to be mad about it because they are icons. But it's been an uphill race all the way for me."

Alioto, who was re-elected to a second term in 1991, also served a term as president of the board of supervisors.

"I've been a great legislator. I would be a great mayor. When you look at the issues I could have tackled, they are issues that nobody could have won. Needle exchange was the first in the nation; medicinal marijuana; the repeal of the small business tax — those were all difficult issues to get done, but I did it," Alioto said. "My record is an excellent legislative record."

Also, she said, "No legislator in the country can touch my record on HIV and the AIDS epidemic. And on lesbian and gay rights my record is 125 percent."

"I was there early on."

'More cops like my son'

The 44-year-old attorney and daughter of former San Francisco Mayor Joseph Alioto said there's no question about which topic most concerns voters this election cycle.

"Crime is the biggest issue in this campaign," she said, referring to an epidemic that can affect anyone, "anywhere from breaking in your car to muggings on Muni and the amount of shootings in the last

three months. There's no question it's out of control and somebody's got to get a firm grip on it."

"We always need more police but we need more Q-2 cops, beat cops like my son Joe," she said. "Officers that are on the street and know the neighborhood and try to resolve conflicts within the community."

The solution to the problem can't come just from the police, Alioto acknowledged, but must be community-wide and involve neighborhood leaders.

"But that kind of input hasn't been there. You can't do it without the community, you can't do without sitting at the table with people who have influence on the community," she said.

Alioto remains a fierce critic of Mayor Frank Jordan's Matrix homeless policies, which Jordan claims combines social work efforts to house and assist the itinerant with strict law enforcement efforts that prevent public camping, drinking, loitering, urination and defecation, and other violations of the law often associated with homelessness.

"He hasn't done a good job with the Matrix program. My homeless program will take people off the street and put them in bed — period."

"On the other hand," Alioto said, "Jordan's an honest guy and that has to always be stated — and that's a plus."

"Willie Brown might not even make the run-off." ▼

Friday

Continued from page 9

Karan, basketball's Pat Riley, Luke Perry, Paul Michael Glaser and other celebs working the carnival booths.

Strange phone fellows: President Clinton and Speaker Newt Gingrich confirmed that they chat on the phone about the country's business at least once a week, but would not disclose the exact content of their conversations, though neither "pulls any punches" with the other.

Political junkies should not miss a new book by former *Examiner* political reporter John Jacobs: *A Rage for Justice: The Passion and Politics of Phillip Burton* (University of California Press; 578 pages; \$34.95). It's a honey!

Those who say Mayor Frank Jordan has no support in the lesbian/gay community should have been at the jam-packed brunch held for him at his home by his many gay backers. The consensus

seemed to be that "Frank deserves another term," while Roberta was most everyone's second choice.

Look for state Senator Tom Campbell, a moderate, pro-gay Republican, to pick up the seat vacated last week by retiring Democrat Norm Mineta in the Peninsula's 15th Congressional District.

I've plugged his opponent's fundraisers, so here goes! Friends of Municipal Court judge candidate Ron Albers are holding a fundraiser/reception for him Nov. 1, 5-7:30 p.m. at the Great Entertainer, 975 Bryant. Suggested donation: \$25 to \$100; 552-1070 for info. The election is next March.

Quote of the Week: Former Assembly Speaker Willie Brown in the *LA Times*, commenting on his lawyer friend, Johnnie Cochran. When asked where does Cochran go from here, Brown replied, "I think he just keeps on trying cases; he just keeps on getting richer and richer and richer." ▼


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Lungren Justifies Colorado Brief

by Karen Ocamb

California Attorney General Dan Lungren spoke with the *Bay Area Reporter* at the recent California Republican Convention in Palm Desert, outlining his reasons for supporting the state of Colorado's position on anti-gay Amendment 2, despite what many believe is a violation of his role in upholding California's gay rights laws.

"I was asked by the attorney general of Colorado to write an amicus brief for the U.S. Supreme Court to take the case. I declined that, because frankly, at that point in time, what happened in Colorado didn't affect California," Lungren told the B.A.R. "When the United States Supreme Court accepted that case, I was then concerned because if they adopted the analysis by the Colorado Supreme Court it would impact us in ways that had nothing to do with gay rights or anything else."

"They made a determination that someone who is able to establish themselves as an independently identifiable group, as a special status — as a 'suspect classification,' that is — if you have any law that impacts differently on them than on anybody else, you have a much tougher test, a strict scrutiny test, to satisfy the constitutional analysis."

"That could be deadbeat dads, that could be illegal immigrants, that could be welfare recipients who had come in from another



Dan Lungren

state because we had a law that we enacted that was being contested in the courts... it could affect pro-life supporters, it could affect pro-choice supporters."

Lungren did not agree that

Amendment 2 specifically targeted gays and lesbians for exclusion from the political process.

"From our standpoint there are two serious things," Lungren said. "One is whether or not the state can make a decision in this area so that it makes a single standard for the entire state rather than local jurisdictions being able to do that. And secondly, whether the analysis that as long as you are — and I think I've got the right words — an 'independently identifiable group' — no United States Supreme Court or Appellate Court to my way of thinking has ever created that notion as being the support for 'strict scrutiny.'"

"They have had racial classification, they have had those kinds of things we normally talk of in civil rights actions. This would expand it beyond all ability for us to have limitation and affect my ability in California — I thought — to represent the state in supporting laws that would have absolutely nothing to do with gay rights."

"As a matter of fact, the amicus brief I signed on to I believe refers to gay rights only twice — and in passing." ▼

Amend. 2

Continued from page 1

law?" quickly asked Justice Anthony Kennedy. Tymkovich offered only one citation, which was eviscerated by the justices.

"In all of U.S. history has there been another group so singled out?" asked Justice Sandra Day O'Connor. To which there was no satisfactory answer.

Justice Ruth Bader Ginsburg was troubled by the prohibition placed upon local government. "What is the rational basis," she added, "for people outside of Aspen telling them what to do?"

She noted that local government is the level most familiar to most Americans, and often the first to adopt new policies. She cited the historic example of women's suffrage, where many localities first extended the vote to women within their jurisdiction prior to adoption of the 19th Amendment to the U.S. Constitution, which granted women the vote in all elections.

Justice Stephen Breyer questioned the definition of "policy" within the amendment. Would it preclude a local police department from determining that there was a problem of "gay bashing" and implementing a policy to deal with the problem?

No 'special rights'

Jean E. Dubofsky was the attorney who argued in opposition to Amendment 2. The former Colorado Supreme Court Judge criticized the amendment for its "unique combination of breadth and depth. ... It is targeting a group of people based on a particular characteristic."

"Why isn't it special protection?" queried Justice Antonin Scalia of the local ordinances.

"They are laws of general applicability which apply to all 'sexual orientation,'" homosexual, bisexual, and heterosexual, replied Dubofsky. "I don't think there is such a thing as 'special rights.'"

Observers of the court found all the justices unusually engaged in the questioning. They clearly recognized the importance of the case, and there was a civility and comfort level afforded gays and lesbians that had not been present

in 1986, when the last major oral argument, the sodomy case of *Bowers v. Hardwick*, was before the court.

One possible indicator of the verdict might be found in a decision handed down by the court last fall. In a 5-4 split, they struck down an initiative-driven term limitation on the congressional delegation adopted by Arkansas voters.

But it is always difficult to predict a decision. The issue is a contentious one, and it is likely to take several months before an opinion comes forth, perhaps not until the spring.

The players soon were spinning their interpretations of the case to the media which packed the marble front plaza of the court.

"They were asking questions about two different equal protection ideas," said Matt Coles, a participating attorney with the American Civil Liberties Union (ACLU).

"One was asking about excluding people from the political process. If the court decides the case on that basis, I think it will put an end to all the anti-gay initiatives we have seen around the country."

"The other thing the court was talking about was whether there is a rational basis. Justice Kennedy said it appears you have singled out gay people because you don't like them. If the court bases the decision on that idea, then I think it will bode very well for us in the military cases," Coles said.

Kevin Tebedo, the executive director of Colorado for Family Values, the group that pushed Amendment 2, warned of dire consequences if the court strikes down the amendment.

"I think you are going to see any type of compulsive-addictive behavior that is similar to homosexuality — for instance pedophiles, polygamists, kleptomaniacs, compulsive gamblers — that chooses to form itself into a political lobby can then claim that they are fenced out of the political process."

But, he predicted, "If the Court rules in favor of Amendment 2, you are going to see a number of states, both through their legislatures and through the initiative process, doing Amendment 2 type laws in their states." ▼

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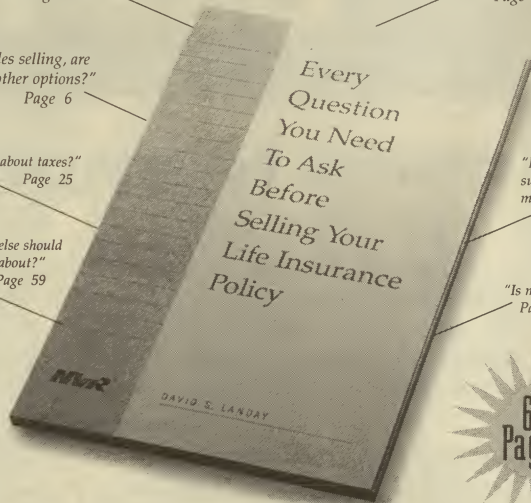
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"What about taxes?"

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"What else should I think about?"

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Gay African-Americans To Attend 'Million Man March'

...With or without an invitation

by Bob Roehr

Black gays and lesbians will be marching in the Million Man March scheduled for Washington, D.C. this Monday, October 16. The only question is, will they be welcome participants or will they be marching to protest their attempted exclusion?

The purpose of the march is "to chart ... [black men's] future as responsible heads of our families, to reclaim and rebuild our neighborhoods ... and to save our children," according to Reverend Louis Farrakhan, leader of the Nation of Islam (NOI) and inspiration for the march. His co-leader is Reverend Benjamin Chaves, the former executive director of the NAACP who was forced out of that position when it became known he secretly misused organization funds to settle charges of sexual harassment in the workplace brought against him.

The positive messages of the march resonate strongly within the African-American community. But for many they are tempered by concerns with Farrakhan, the Nation of Islam, and the exclusionary character of the event. "Farrakhan is a virtual Renaissance man of hate: whites, Jews, homosexuals - and he is not so hot on women either," wrote syndicated columnist Richard Cohen.

A combination of local and national factors led the DC Coalition of Black Lesbians and Gay Men and Bisexuals to first give a conditional endorsement of the march, and then rescind it.

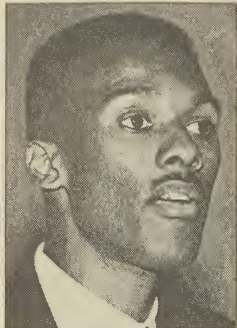
"The fact is that Farrakhan and the Nation of Islam consistently express disdain for gays and lesbians of all colors," said Alexander Robinson, a longtime lobbyist on gay and AIDS issues for the American Civil Liberties Union, and president of the black oriented National Task Force on AIDS Prevention. "I can't see how we could legitimately or actively participate."

On the other hand, he said, "I cannot and will not accept that you can have an event of this magnitude as they are planning, and say it is for black men, and not have on the stage someone who is openly gay, and someone who is going to address the issues in a positive fashion about how we empower black gay men."

"We will be at the march regardless. Whether we are there as full, happy participants, or whether we are going to be there in protest," said Keith Boykin, former press assistant in the Clinton White House and newly appointed executive director of the Black Gay & Lesbian Leadership Forum.

The Leadership Forum held off endorsing the march because of "its sexist and patriarchal tone and the homophobic comments made by some march organizers." Boykin said they have been in discussion with march organizers "for several weeks," trying to secure an official presence in the march and speakers on the platform. They would like to resolve matters at least a week prior to the event.

Their six-point action plan includes: A pre-march rally "to energize our contingent and distribute our identifying symbols;" marching "as a visible contingent" for both strength and safety; a post-march press conference; three issues workshops the preceding weekend; and both spiritu-



BGLLF's Keith Boykin

al and social gatherings on Sunday, the day before the march. In the meantime, the

Leadership Forum has made contingency plans for inclusion or protest, and created an ad hoc national organizing committee; local organizing committees have sprung up in several major cities.

"This march is bigger than the Nation of Islam; it is a nation of black people, African-Americans coming together. We are part of that community. And we want to be there," said Boykin.

"If the march organizers believe in black unity, then we will be welcomed at the march in all ways." ▼

The Black Gay & Lesbian Leadership Forum can be contacted through their Los Angeles office (213) 964-7820, or through their ad hoc march coordinators in St. Louis, Dennis Holmes (314) 454-1654, or Houston, Steve Walker (713) 864-2242.

Photo: Jane Philomeni Cleland

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Moderator

Stephen C. Zollman, Esq.

Tuesday, October 17, 1995

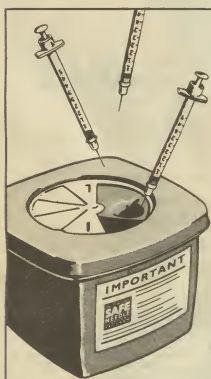
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HEALTH NEWS

What if AIDS is an auto-immune disorder?

British Researcher: Pump Down the Immune System!

by Simon Edge

A non-toxic and inexpensive therapy based on a human protein inhibits the replication of HIV and boosts patients' CD4 count, according to unpublished trial results produced by a British biologist.

If reliable, Dr. Rupert Holms's claim lends dramatic credence to the theory that AIDS is an "auto-immune" disease and - more importantly - points the way to a vaccine-like treatment that could be life-saving even in symptomatic patients.

Adherents of the auto-immunity theory argue that the way in which HIV causes AIDS is not, as generally assumed, by direct viral destruction of cells, but by overheating the immune system and triggering a process of self-destruction. The implication is that successful therapies should seek not to boost the immune system, but to switch it off.

Holms, a self-financed scientist who has been working on auto-immunity models of AIDS research since the late 1980s, has claimed for the last two years to have discovered the protein responsible for triggering the auto-immune process. He now claims to have proved the theory in practice, after results of a patient trial at a London hospital exceeded all expectations.

The basis of Holms's hypothesis is the uncontroversial claim that HIV can only replicate effectively in activated T-cells, a vital part of the body's immune system. His theory is that, in order to switch the T-cells on and create an environment for replication, the virus has deliberately encoded a protein sequence very similar to a rare human protein. The protein is so rare that the immune system does not recognize it, identifies it as "foreign" and tries to destroy it. But since the protein looks so similar to the human version, the immune system gets confused and starts destroying its own cells.

Holms already claims to have shown in laboratory conditions



Photo: Gordon Rainford

British biologist
Dr. Rupert Holms.

that the controlled introduction of the human peptide or protein that the virus is imitating induces immunotolerance, by helping the immune system recognize it as human rather than foreign. This, he says, stops the over-activation of the immune system and renders HIV impotent.

A decline in immune activity

In January of this year, he began a clinical trial with a single volunteer, a gay man in his early thirties who has had HIV for ten years, and the results have now been analyzed. Holms says that when the peptide was administered - first orally and then by injection - the level of virus in the patient's blood declined by as much as 95 per cent. The patient experienced no side effects. His CD4 and CD8 counts rose by 50 per cent - before falling away again - but the total white cell count fell by 30 per cent, indicating a decline in immune activity.

Holms says the results corroborate his theory. "The fact that it worked in the patient at all is quite amazing," he told the B.A.R. "If the viral models are correct, it shouldn't have worked. You can't explain the result as a powerful immune response to the virus. For a start, there shouldn't have been one, because I was injecting a human peptide. But also the fact is we recorded immuno-suppression,

and the virus went down. It's totally contrary to the normal way of looking at the disease.

"It's very significant because it means that here we have an immunological process which is rather like a vaccine. I can't say that this is definitely the case, because I don't have data from a full clinical trial, but my personal conviction is that this is a solution. If this is a key disease process for the virus, and when you take it away the virus can't grow, it's a choke point where you're stopping the disease developing," he said.

He said he hoped to set up a clinical trial involving 30 patients, in which dosages of the peptide could be fine-tuned. "We're not suggesting someone has to take this all the time for the rest of their life," he said. "We're hoping we'll achieve a sort of tolerance state where the immune system has been educated not to react to this particular target, and that will give long-term protection against HIV replication."

Although the peptide is relatively cheap to produce, monitoring viral load is expensive and a full trial will require around £500,000 - more than \$750,000. This could be an obstacle. As a private researcher working outside the mainstream of AIDS thinking, Holms has long had difficulty raising funds. Grant applications from the government's Medical Research Council have been turned down, and the influential British medical publication *The Lancet* rejected a paper detailing the latest results because it was not a "high-priority article for the journal in present circumstances."

Petros Protopapas, the volunteer who took part in the trial, said the lack of funding had little to do with the quality or value of the work. "There are some people who aren't interested in a cure for AIDS because they want to carry on researching for another 30 years," he said. "Other people are guarding their own professional reputations. But the treatment of AIDS is far bigger than anyone's ego. Every day we delay, there's another thousand dead."

Holms said time could also be wasted if the funding authorities stipulated tests on animals before a full patient trial. "The fact is animal studies are irrelevant because this therapy is so closely related to the human system. It will only work in human beings, and AIDS is a human disease," he said. ▼

SF health officials continue water alert for crypto

by Mary Ann Swisser

A revised fact sheet aimed at water consumers will be issued by month's end, Public Health Director Dr. Mitch Katz said at the Friday, October 6 Cryptosporidium Task Force meeting.

Katz told the B.A.R. the information will be identical to the one already in circulation, but more accessible to members of the public. The current form is aimed at physicians and others in the medical and public health fields. The cryptosporidium parasite, while causing mild to severe cases of nausea, cramping, and diarrhea in people with healthy immune systems, is fatal to those living with

HIV/AIDS or other diseases with compromised immune systems.

The task force will continue to take a regional focus during meetings which are expected to last through December, said Michael Colbruno, aide to Supervisor Carole Migden, who convened the group.

AIDS activists are not the only ones paying close attention to the eventual outcome, Colbruno said. "Water departments around the country are looking at how San Francisco handles this. ... If we wanted to improve water quality [facilities], the federal dollars wouldn't be there, which is why we have to be so proactive on the local level," he said. ▼

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Rodney E. Harrill

Jan. 19, 1956 - July 27, 1995

Rodney Ervin Harrill, 39, of Turlock died July 27 at Del Puerto Hospital, Patterson, Calif., from complications of AIDS. We are all deeply saddened by his death.

Rodney was born in Iowa, raised in California, and spent time in Chicago and Pennsylvania. San Francisco, however, was home. He moved to San Francisco in 1975 after serving in the U.S. Air Force. Rodney was an artist, art collector, art dealer and computer consultant.

Rodney loved food (he was a great cook), animals, science fiction and all things technological.

He is survived by his father, Ivan; his mother, Darlene; brothers, Robert, Roger, and Ronald Harrill; and a devoted sister, Rebecca Harrill; all from the Turlock area. Rodney is greatly missed by Rebecca, who took care of him during the remainder of his physical life. His ashes will come to rest in a remote mountain stream.

A memorial/retrospective was held for Rodney on August 10 at St. Francis Episcopal Church, Turlock. Remembrances may be made to Stanislaus County AIDS Project, P.O. Box 935, Modesto, CA 95353.

Rodney - we hope you were transported to the spaceship of your dreams.

Joachim Paul Mau

July 24, 1946 - May 19, 1995

Born in Berlin, Germany, Paul found his second home and many friends in the United States. A resident of San Francisco for 18 years, Paul enjoyed the outdoors, collecting 19th and 20th century curios and objets d'art, and the mayhem of local flea markets. First traveling to the United States in 1977 as a sales/marketing apprentice for Daimler-Benz, Paul later enrolled and graduated from the University of Iowa, where he polished his English skills and discovered the delicacy of sweet corn-on-the-cob. He returned to his "Iowa" family in 1990 to bury his lover, Ed Richards.

In September 1994 Paul returned to Germany to bury his father (a veteran of both World Wars). He died of AIDS in der Berlin Berlin Krankenhaus (in a Berlin hospital), with his mother, Maria Mau, at his side.

Paul will remain in the hearts of Jacques-Pierre, Michael, Marty, Douglas, Don and Tom, Anna and his many friends. God rest his soul. ▼

David Apple

April 3, 1952 - Oct. 3, 1995

Born in Los Angeles, David made his home in San Francisco. He was active in the leather community and was the co-founder of OUTline, the online HIV information service.

After fighting many AIDS-related infections, David finally succumbed to CMV on Yom Kippur. Donations may be made in his honor to the AIDS Emergency Fund or by volunteering time to Laguna Honda Hospital. ▼



James W. Smith

June 27, 1956 - Oct. 4, 1995

Jim died peacefully in his home of AIDS-related complications. At the moment of his death, he was surrounded by family and friends. He was preceded in death by his husband, Michael D. Arken, on September 25, 1990.

Jim was a graduate of Ohio State University, Class of '82, with a B.S. in business administration. He was employed by the Chevron Corporation and a longtime volunteer with the AIDS Emergency Fund. He also served as treasurer of the Golden Gate Classic Thunderbird Club.

Jim leaves his loving family: parents, Darwin and Dorothy Smith; brother, Timothy Smith; sisters, Pamela Groseclose and Barbara Ellsworth; sister-in-law, Christina Smith; brothers-in-law, Rhea Groseclose and Curtis Ellsworth; nieces, Kate Groseclose and Marie Ellsworth; nephew, Daniel Groseclose; and his beloved cat, Emily.

Jim was buried on October 9 in Sunset Memorial Park in Albuquerque, New Mexico. An informal gathering of family and friends will be held at his home on October 15 from 1 to 5 p.m.

Donations in Jim's memory may be made to the AIDS Emergency Fund. ▼



Pablo Martinez

September 15, 1995

On September 15, Pablo Martinez died from AIDS-related illness just after his 41st birthday. It is difficult to imagine life without him.

Pablo was a gentle and loving person, but also strong and forthright in the causes he espoused. He was particularly proud of his role in pressing without letup the establishing of a unit at St. Luke's Hospital, where he worked in the Medical Records Department. All of his co-workers were not only fond of him but also respected him for the stands he took on their behalf.

Pablo's gentleness belied the strength of his ethical and moral beliefs. There was always the handshake of camaraderie after the battles were over.

Pablo Martinez was a gentleman in every sense of that word. There was never a coarse or vulgar word simply because he never maintained such thoughts. Under the strongest pressure, he was and remained the gentleman.

Pablo was a loving person, both in his work situations as well as in his private life. He leaves behind a legacy of caring and love. None of us will see his likes again. Without exaggeration he leaves behind a void that never can be filled.

Rest in peace, our lover, companion and friend. ▼

David Mazer

May 6, 1948 - Oct. 3, 1995

A native of Connecticut, David relocated to San Francisco after a stay in Europe and a brief stint as a mail carrier in Hollywood.

At the first Castro Street Fair, he sold cupcakes to benefit Bay Area Gay Liberation (BAGL), a precursor of the Harvey Milk Democratic Club. He also served in the collective that organized and published the catalog for Lavender U., the Harvey Milk Institute of its day.

In the '80s David moved south to assist his parents in the management of an optical frame distributorship. Since 1990 David divided his time between San Clemente and London to be with his companion, an English solicitor.

Diagnosed HIV positive in 1988, he lived successfully with AIDS and managed to battle his KS into remission last spring. Another recent fight involved his refuting the charges of an anti-gay right-wing demonstrator who alleged that David spit HIV virus into his eye at an Orange County Clinton rally in 1992.

David died peacefully in a Laurel Canyon residence last week. He was interred beside his parents in Newport Beach after his funeral. David leaves behind his companion, David Holben; a younger sister and brother, Natalie and Neil; several nieces and nephews; and friends both in the city and Southern California. ▼



Carl Fiammetta

July 18, 1964 - Aug. 8, 1995

Our friend, Carl, moved on to a better place after a yearlong battle with AIDS. He showed tremendous courage, strength and dignity during the most challenging time of his incredible life.

Since January, Carl lived with his loving sister Roxanne (and her fiancé Richard) and nephew Patrick. You were always there for him. Constantly by his side was his partner, Victor. Victor is a truly amazing man. Never gave up, never gave in.

Carl had a good heart, a great sense of humor and a generous spirit. He once treated ten of his friends to brunch at the Palace. He made friends easily, and because he was 6'2", was often the center of attention. Carl was protective of his friends; we were like family to him.

Carl leaves behind his parents, Gloria and Louis; sister, Alicia; aunt, Connie; so many friends, Mark, Rudy, Steven, Kean and Sam; and all his Fed Ex buddies, Maria, Arthur and Jeremy.

In keeping with Carl's flair for high fashion, a Halloween memorial service will be held October 21. Contact Steven (415) 641-7465 or Mark (415) 206-1776 for details.

Mabuhay, sweetie. ▼



Hector Barrueta

July 24, 1945 - Sept. 15, 1995

Hector Barrueta, 50, continued his journey in the universe as he left his earthly bounds the morning of September 15.

After living in London for 15 years, Hector returned to Washington, D.C., in 1987 and found a home in San Francisco since 1991. Friends on both continents share memories of a talented host whose culinary skills approached magic. Coupled with his meals was a man who laughed easily, whose dark eyes sparkled with laughter, whose gentle spirit and easy manner always made his guests comfortable.

Hector is survived by his mother, Olga; brother, Fern; nieces, Tina and Jeanne; nephews, Tony and David; other relatives, Deena, Mike and more; and his friends, Ian, Alan, Ron, Jim, David, Dean, Michael and many others who had the privilege to know him.

Hector's last words in his journal were: "If life is the infant of immortality, I guess my traveling isn't over. It's time for me to move on. No luggage this time." And when we are ready to travel with you, Hector, we know you stand ready to be our guide. Until then, our memories of you will sustain us. ▼

Michael Errin Schoch

Nov. 30, 1957 - Sept. 12, 1995

Michael Errin Schoch was born in Cincinnati, Ohio. He died of AIDS in Louisville, Ky., on September 12. His sister, with love, took care of him.

Michael resided in SF for about 15 years. He loved this city.

Mike will be missed by his father, mother, family members and friends. Donations to the AIDS Foundation would be appreciated. ▼

Anthony ("Tony") Joseph Milicia Jr.

Oct. 8, 1932 - Sept. 28, 1995

Tony suffered a heart attack while attending the San Francisco Opera on September 9 and never regained consciousness. He left this world on September 28, with his sister Grace and brother-in-law Ed Ross by his side.

Tony was raised in Cleveland and, after visiting San Francisco and falling in love with the city, moved here in 1960. He was a longtime employee of the Federal Home Loan Bank, and he enjoyed and loved the people he worked with.

Being an avid traveler, Tony had many friends around the world, and there were many friends who loved him dearly here in San Francisco. His passion was the opera; he always had season tickets and possessed an extensive collection of opera memorabilia.

Tony will be missed by all who knew and loved him. He was buried in Cleveland on October 4. ▼



White House HIV Summit Planned

by Bob Roehr

"President Clinton plans to host a one-day White House conference on HIV and AIDS in December featuring about 175 experts in research, prevention, treatment and discrimination."

It wasn't exactly a banner headline but instead a one paragraph article "Inside the Loop" in the Monday, October 9 edition of *The Washington Post*.

Members of the Presidential HIV/AIDS Advisory Council that called for the summit know little more about it, except that the dates being considered are in early December and probably do not include World AIDS Day, December 1.

"Part of what you get is a higher level of visibility for the issue," said council member Alexander Robinson, co-chair of the coalition

National Organizations Responding to AIDS (NORA).

He said he hopes it will also "shake up the bureaucracy." He sees the administration claiming "to have accomplished all of these things, yet at the agency level we often meet some of the same old barriers we met before."

Ben Schatz, a council member from San Francisco, and executive director of the Gay and Lesbian Medical Association, said, "I hope the president is exposed to ideas and thinking that normally doesn't get expressed to presidents."

He has another objective: "When the president responds off the cuff to things, as he tends to do, we are able to get him saying the right things in front of some of the boys in suits, who tend to be somewhat more indifferent than he is. My hope is that a strong message is sent by his presence and by

his comments."

Schatz would speak to the president about "homophobia and racism, two co-factors that have absolutely crippled our efforts to fight the spread of HIV, to do meaningful prevention and to care for people with HIV."

"The issues of social prejudice and bias as manifested by Jesse Helms and his ilk have to be squarely on the table. ... Many of us tend to gloss that over." The administration needs to be pushed "to act in a more courageous fashion."

"It will be just schmooze, schmooze, schmooze," criticized Steve Michael with ACT UP Washington. "The only way it would be acceptable for anyone to participate in the meeting is if they publicly hold him accountable to his 1992 promises."

"Anybody who writes it off

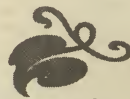
beforehand is simply being a rejectionist," countered Schatz. "I don't think talk is meaningless. A movement that says 'Silence Equals Death' cannot also say that talk is meaningless." ▼



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Fundies Attack National Les/Bi/Gay History Month

by Mary Ann Swissler

A fundraising letter attacking the second annual Gay, Lesbian, Bisexual History Month has gone out nationwide from the right wing group Concerned Women for America (CWA).

CWA mailed a total of 600,000 letters as part of their ongoing war against gay-inclusive curriculums, even calling for an end to government funding to the National Education Association (NEA) for its support of History Month at a meeting last July.

CWA's Beverly LaHaye elaborated upon the group's position to the *B.A.R.*: "American parents have every reason to be outraged at the NEA," she said. "The NEA is often called the most powerful and wealthy union in America. They're using their power to promote an unhealthy lifestyle that represents only one percent of Americans."

"The homosexual community is not a legitimate minority group," said LaHaye, who is widely rumored to be the mother of a gay child. "Our schools have no business 'celebrating' this lifestyle."

Even so, History Month

founder Rodney Wilson, a St. Louis, Missouri area history teacher, told the *B.A.R.* that he has been cheered by the recognition given History Month so far: the California State Assembly, the Mayors of Denver, Los Angeles, Chicago, and Boston, and the governors of Oregon, Colorado, Massachusetts, and Connecticut have publicly acknowledged Gay History Month.

Ruse is a ruse is a ruse

"By playing up to the myth that someone can become homosexual by knowing about homosexuality, the CWA is just trying to dupe its members out of funds to promote their extreme beliefs," Kevin Boyer, national board member of the History Month Project, told the *B.A.R.* "Even worse, CWA's strategy is to target the nation's hard-working, underpaid teachers."

CWA's indignation at the NEA's endorsement last July is a ruse designed to raise more money by whipping up homophobia, according to Jim Duggins, national board member of the Lesbian, Gay & Bisexual History Month Project.

"They're using the NEA's sup-

port of including gays in history for their fundraising. That's what it's really all about," he said.

Duggins added that it's important to contact individual school board members to support Gay, Lesbian, and Bisexual History Month. "One of the good things about this is it's calling attention to this," he said. ▼

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Half-Life

by Michael C. Botkin

The other day I had what I'm coming to consider a typical PWA experience. I was crossing Market Street at Noe (with the light, at a crosswalk — my boyfriend won't let me jaywalk) when a red Toyota dashed through the red light, making a left-hand turn into an illegal parking space just to my right. The other half-dozen pedestrians in the crosswalk hopped back on the curb. But my reactions are slow. My vision isn't that good and the sun was in my eyes — and all these meds make me very photosensitive, so glare really blinds me. My partner yelled a warning but into my right ear, which is almost entirely deaf because clogged sinuses have blocked the inner ear. So I hesitated, enough to reduce the contact to a glancing blow on the hip but not enough to avoid it altogether.

I did what I always do when a car comes too close to me; I slapped it hard on the trunk as it went past (the fact that you can do this at all is a pretty good sign that the car has cut in too close to the

pedestrians). It makes a lot of noise, expresses contempt, and doesn't actually hurt anything. I limped on across the street, satisfied that I'd evened up the score.

About mid-street a handsome man glanced just beyond me with a weird look and said, "You better watch out." I turned and saw the driver of the car that had just hit me, now revealed to be a woman of about 6' tall and 300 lbs. charging at me like an enraged rhino. I panicked and tried to flee, but promptly fell flat on my face, badly scraping my knee and sending my glasses skittering into the gutter. My pursuer exulted briefly over my fallen form. "That's good enough for me!" she gloated, looking at my bleeding leg, and returned to her car.

I pulled myself together at the curb, surprisingly calm under the circumstances. It must be this Zolof I've started (a close cousin of the famous Prozac; don't knock it till you've tried it — it's cheaper and works faster than religion). My partner got a pad and pen from the truck, and we went over to take her license plate number just to make

her nervous. But as I approached her car, a sudden, irresistible impulse took over.

Calmly, I walked up to the driver's window. Gathering a handful of blood from the plentiful supply flowing from my knee, I smeared it on her windshield. "This is AIDS-tainted blood," I told her.

"That's gross," she said. "Stop that!" For someone who, a few minutes ago, had been chasing me into the middle of Market Street, she seemed remarkably timid and scared. The blood really freaked her out!

I added a second and then a third smear. It spread nicely and dried fast. "If you don't like having AIDS-tainted blood smeared on your windshield," I declaimed slowly, "you should try to avoid shedding it in the first place."

Then I went and called the police. "You'd better wait 'til they get here," I called to her, and she pulled away with a screech. This makes it a hit-and-run, but whatever points she gets on her license, I already feel vindicated, even if blood does wash off easily.

Staying normal

My partner said that my action was inappropriate, but I felt that it was extremely appropriate, almost poetic justice, as it were. I'm not even sure that it broke any laws, and if it did, I'm completely sure that no jury impaneled in San Francisco would convict me. I'm not as popular as O.J., but really, hitting a PWA with your car and then pursuing him into the street afterward would justify a much more extreme response on the victim's part.

The only thing that rankles me is that the whole incident probably wouldn't have happened if I weren't a PWA. All the non-PWAs were able to dodge out of her way. And even if I can't stay out of trouble — which was never my strong point even when I was HIV-negative — I at least used to be able to run away sometimes. Now I'm not even coordinated enough to do that without mangling myself.

It's all part of the growing phenomenon which I've come to think of as "half-life," the continued curtailment of "normal" activity as my capacity and energy dwindle under

the onslaught of the virus. I can't fight, run, or bike as far as I used to by a big margin. I can't eat as much or have sex as much and don't enjoy either one as much as I used to. I think a lot slower and often spend a lot of time searching for a word — which never used to be the case. My vision has deteriorated; I'm half-deaf (as mentioned above). My energy is a mere fraction of its "pre-morbid" level, and I can't even hold a grudge like I used to; rage is just so exhausting.

Now, at last, I fully understand my best friend Andy's choice, three plus years ago. When he was diagnosed with Idiopathic Thrombocytopenia — a weird, genetically-linked blood disorder triggered by HIV — he had a choice of two treatments. One was the steroid prednisone, a simple little pill which stabilized the condition but was, alas, highly immunosuppressive. The other was IVIG, a blood transfusion which also stabilizes the condition but additionally boosts the immune system instead of undermining it. To my amazement Andy chose the former.

Some of this was his doctor's urging, who far preferred the simpler, cheaper pill. But mostly it was Andy's open-eyed choice. IVIG would have required surgery, an implanted catheter, several transfusions a week, and the role, undeniably, of a PWA. By taking the pill he was able to live a "normal" life for another six months, instead of joining me in the twilight of "half-life" for another — year? Two years? Eight months? This limited existence had no appeal to him, and in fact he worked at his job full-time until the day he checked into the hospital — and died within a month.

Half-full of it

I never had such a clear decision point, as I just drifted into my current state gradually without ever coming to such a distinct fork in the road. But the choice, though less obvious, was just as distinct when I "retired" from waged labor a few years back. All of the guys in my "under 50 T-cells" group are "retired" and collecting disability. It's why we're still alive. Any under-50s who stayed on the job either died a long time ago or are too tired to come to any meeting. You reach a point, with HIV, where you either have to resign yourself to a limited existence or pay the price of "normal" life in stress, aggravation, immune suppression and, ultimately, disease progression.

Early death is the price you pay for a "normal" life. For many it's worth it.

The biggest barrier to letting go of normal life tends not to be money; rather it's the social stigma and the psychological impact of declaring yourself "disabled." On the one hand, you really need the time to look after yourself. Researching therapies and seeking them out is at least a half-time job all by itself. On the other, when you surrender "normal" life and enter the twilight world of the damned full-time, you take on the label of "PWA" with a dramatic finality.

Some glory in the label. I really envy the HIVers with the guts to get "HIV+" tattoos on their arms. But most people quail at the thought of joining what is possibly the most despised minority on the globe today. I tend more toward the former reaction than the latter, but every now and then, as I lie bleeding on the ground contemplating a triumphant assailant, I wonder if this "half-life" is worth it.

My life's not half-empty, I tell myself; it's half-full! Even a master of reframing like myself has a little trouble swallowing that pat ratio-

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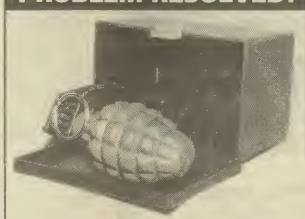
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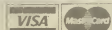
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Flu Shots, Infections, and HIV Viral Load

by Bill Snow ACT UP/Golden Gate Writers Pool

Virtually everyone has had the flu. If you have an intact immune system and come down with flu, it usually lasts about seven days, makes you miserable, and clears up with the help of your immune system — no treatment needed. Like most illnesses, many of the symptoms such as fever, coughing or sneezing are your immune system ridding you body of the invader. It's no fun, but not that serious either. On the other hand, if you're HIV-infected, you don't want to activate or stress your immune system with an extra illness like flu, since activated immune T-cells are most susceptible to HIV infection, and any illness may weaken you.

The influenza virus that causes flu each winter has even greater variability than HIV. It can change its surface so completely that immune memory from previous bouts of flu give no protection to later strains. Most people can prevent the flu by being vaccinated, but need to be re-vaccinated annually, since a new flu vaccine is concocted each year from a cocktail of inactivated virus that are predicted to be dominant that year. You need to be vaccinated before the winter flu season since it takes 2-3 weeks for the vaccine to confer immunity. Vaccines stimulate a controlled immune response that will allow the immune system to recognize the disease agent later and expel it. This is the time of year for flu shots.

Because of the cost and inconvenience, many healthy people don't bother with the flu vaccine. Adult immunization policies vary depending on the risk group: vaccines for meningitis, pneumonia, and influenza are often given to groups living in close quarters, such as military recruits, or to individuals with reduced immunity, such as the elderly. For this reason, those vaccines have routinely been recommended for HIV+ individuals. The other vaccines are only given once — hopefully when you are first learn you are HIV+ and have an intact immune system — but the flu vaccine comes around every year.

Yet, you never hear about people with AIDS dying of flu, and some earlier reports suggested that the immune stimulation from the vaccination itself may temporarily increase HIV burden. Still, the thinking was that it was "worth" some viral activation to prevent serious flu in immune compromised individuals.

A "late breaker" session at the 35th Interscience Conference on Antimicrobial Agents and Chemotherapy (ICAAC) in San Francisco last month reported a small blinded study on the effect of influenza vaccination in HIV-infected patients by Dr. Sybil Tasker at the U.S. Naval Medical Center, San Diego. Tasker's research may prompt a reevaluation of flu vaccination for HIV+ individuals.

The study randomly assigned 47 HIV+ patients to receive influenza vaccine or placebo in a double-blinded fashion. The groups were demographically similar with no difference in CD4 levels, baseline plasma viremia, or antiretroviral use. After one month, the mean plasma HIV (by quantitative PCR) increased from roughly 24,000 copies to 136,000 copies/mL (virus copies per milliliter of blood) in the vaccinated group, while the placebo group had its mean plasma HIV level drop slightly. This was a statistically significant difference between the two groups, and confirms previous studies that showed a temporary rise in virus load after immunization.

More seriously, three months after immunization, CD4% had dropped in the vaccine recipients (-1.8%) and risen slightly in the controls (+0.2%). This data suggest that annual influenza vaccination for HIV+ individuals may be harmful. Since influenza has not caused reported deaths in AIDS patients, the study investigators recommend further evaluation of this routine practice. What we don't know, according to Dr. Tasker, is what the risk of flu is or how well the vaccine works in HIV+ people. So talk to your doctor, and weigh these pros and cons before you get a flu shot.

What happens to viral load when you get really sick?

Changes in viral load markers are increasingly being used to monitor disease progression and may be used to make decisions on management of therapy. Another study reported at ICAAC by C.E. Bush at Henry Ford Hospital in Detroit followed 30 HIV infected patients over a 2-3 year period and focused on ten of these patients who experienced AIDS defining clinical events.

There was a striking and significant increase in the level of plasma RNA with the advent of an opportunistic disease in all eight patients with detectable levels of RNA, who had median pre-RNA level of 18,000 copies/mL. The median increase was 36,000 copies/mL. There was also a striking and significant decline in the level of RNA with recovery from disease in these eight patients. This median change was reduction by 30,000 copies/mL. This means there was no significant change in HIV RNA levels between the pre-illness and recovery phases, only during the active infection.

In contrast there was no consistent or significant change in p24 antigen levels or CD4 counts with either the advent or recovery from opportunistic disease. The investigators conclude that there is a consistent burst of HIV plasma RNA during an opportunistic infection, while plasma p24 antigen levels and CD4 counts were relatively unchanged. The implication is that you should not use viral load as

your sole decision for making antiviral therapy changes, especially when you have an opportunistic infection, since a rise in virus load may be temporary, and not related to your antivirals.

What do we currently know about viral load numbers?

Measures of viral load have not yet been approved for clinical use by FDA, and studies are underway to validate its use by health care providers. Chiron Corporation, which makes the bDNA plasma HIV RNA test, summarizing research to date, gives these guidelines:

An HIV RNA level of less than 10,000 copies/mL is associated with low risk of disease progression; an HIV RNA level of greater than 100,000 copies/mL is associated with high risk of disease progression.

The biologic variability of the bDNA assay is such that a threefold or greater change between measurements can be considered significant.

Potential sources of excess variation are acute illness and vaccination.

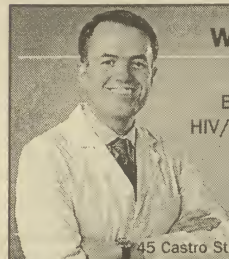
The reliability of the assay is improved if two plasma HIV RNA numbers are obtained.

Decrease in plasma HIV RNA associated with response to antiviral therapy have been seen as early as two weeks after initiating therapy. ▼

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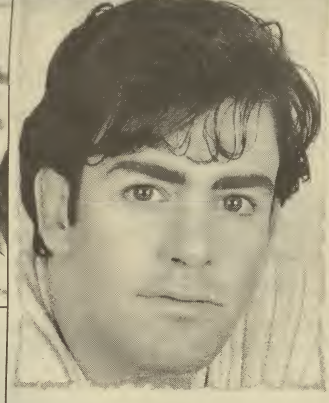
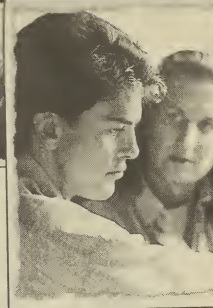
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Continued from page 24

nalization. After some struggle I usually manage to wrestle these regrets to the ground. Life, even my diminished half-life, is still worth it, and that's all that matters. Relative judgments, comparing it to what my life should be like or could have been like, are pointless. I'm still enjoying it; I'll keep at it.

After all, life is what you make

of it. Plenty of rich and healthy people are totally miserable (the fools!). I strongly suspect that my half of a life is more interesting and vital than many people's whole ones. Andy's choice was a good one for him, and my choice is a good one for me. And I can always change my mind if I want to.

In the meantime, if you hit me with your car, you have to expect me to bleed on you. Call it bad attitude if you will, but it's how I am. ▼

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INTERNATIONAL NEWS

Dismemberment killer tentatively linked to SF murder Singapore Murder Suspect Uses 'Gay Panic' Defense

by Dean Visser, United Press International

Testimony began October 2 in Singapore, in the murder trial of a British national who is charged with brutally killing and dismembering a South African man and suspected in similar slayings in three other nations. Among those cases, according to some news reports, is the 1994 murder of Polk Street habitué Tom Wenger, although local police have said the time frame probably rules out the suspect's involvement.

John Martin Scripps, 35, was charged with the slaying of 33-year-old South African Gerard George Lowe, whose severed legs, thighs, and torso were found in bags floating near Singapore's Clifford Pier in mid-March.

Scripps was arrested March 19 upon landing at Singapore's Changi International Airport after flying from Phuket, Thailand. Police found Scripps in possession of a passport and other items identified as belonging to Lowe.

The suspect wore handcuffs when he was led into the courtroom, and spent the first day confined in a glass and steel cage, with his feet manacled and four armed guards posted nearby. He sat with his head bowed during most of the day's testimony, which included graphic descriptions by a coroner of the mutilation inflicted on Lowe's body and a brief statement from the victim's wife.

Dr. Chao Tzee Cheng, senior

forensic pathologist at Singapore's Ministry of Health, testified his autopsy led him to believe the dismemberment may have been the work of a serial killer.

"The person who dismembered these limbs must have knowledge of the joints ... he has to be either a doctor or a veterinary surgeon or a butcher," Chao said. "I told the police right away, 'Look, we could be dealing with a serial killer.'"

"The neck was cut from the first vertebrae outwards," Chao said. "It was very skillfully separated." He said the same was true of the severed legs.

"In order to get to the joint proper, you have to cut through the tendons," Chao said pointing out the clean cuts. "You have to have knowledge before you cut, otherwise you make a mess of the whole thing."

Victim would 'disown' gay son: wife

Before defense attorneys put forth their case that Lowe was killed for making a homosexual advance, the victim's wife swore in a written statement and testimony Monday afternoon that her husband was not gay.

"He was always helpful and friendly. He never swore. We had a healthy sexual life. He was definitely not a homosexual — and told me if we had a son who was homosexual he would disown him," said Vanessa Lynn Lowe.

Defense attorney Edmund Pereira asked why Mrs. Lowe mentioned homosexuality and asked, "Do you know if your husband had any friends who were homosexuals?"

"No, he doesn't, as far as I know," Mrs. Lowe answered.

According to a statement read in court two days later, Scripps admitted to police he beat Lowe to death with a hammer, saying the murder was committed in a fit of rage after Lowe made a pass at him.

The two men met at Changi Airport's hotel reservations desk March 8 after arriving in Singapore on different flights, and agreed to share a twin room due to a lack of vacancies, Scripps said in the statement taken by police April 4.

He said he awoke in the night to find Lowe standing over him, smiling and touching his buttocks.

"I freaked out and quickly kicked out at him ... he then came towards me and I used the hammer ... to hit him several times on the

head until he collapsed onto the carpeted floor," Scripps said.

The hammer, which Scripps said he used for camping, fell out during the initial scuffle with Lowe, he said.

Scripps said he then contacted a British friend who went to the hotel alone, and later told Scripps he had disposed of Lowe's body.

Scripps refused to identify the other man, saying he feared he would harm Scripps's family in Britain.

The San Francisco connection

Records show that on March 3, Scripps flew from Mexico City to San Diego, where he opened a bank account under the name of another British national who was reported missing in Mexico City four days later.

American Express records in San Francisco show a man changed Swiss francs and Dutch guilders there in early March using a British passport bearing the name Simon James Davis, which Scripps was carrying when arrested in Singapore.

Scripps transferred \$11,000 from Singapore to a Citibank account under the name John Martin, prosecutors said, and used the name Simon Davis during his stay at Singapore's River View Hotel.

Bangkok newspapers reported that San Francisco police later said a Simon Davis was connected with the murder of Wenger last year.

Scripps is also charged in Singapore with vandalism for allegedly shattering a window in a police interrogation room at Changi International Airport, for which he faces caning. Also, a key found among his personal effects opened a safe deposit box in a Singapore bank, containing 3.3 pounds (1.5 kg) of heroin.

Scripps had been arrested for drug trafficking in Britain in 1987 and 1992, and escaped custody on both occasions. British prison caterer James Quigley testified October 3 that he taught Scripps how to butcher pigs during Scripps's prison stint in 1993.

Quigley described Scripps as "a quick learner" who was "competent and confident in dissecting the different joints of meat from the carcass."

Two knives found in Scripps' possession could have been used to dismember a human being in five minutes by a skilled butcher, Quigley said.▼

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Gay Sperm Donors Wanted Lesbians seek Gay Men to play "uncle"

OAKLAND — A new sperm bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: **known donor insemination**. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment **(510)763-7737**

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AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

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AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

Alternative Family Project: Lesbian and Gay Parents Assn. shows video "Both of My Moms' Names Are Judy," free. Oct. 13, 2pm. 566-5683.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Break Out! a networking group for gay/lesbian trainers and human resource professionals. Call Greg 431-5651 or Grace (510) 465-0341.

California AIDS Ride 3 is looking for riders and volunteers. Call Eddie at 252-RIDE.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Consortium for AIDS Volunteer Services seeks volunteers to provide practical and emotional support for East Bay PWAs. Volunteer training Sept. 22-24. Call Eric, (510) 655-3435.

Continuum HIV Day Services: an adult

day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness: Counseling, resources, practical support, interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Directory of HIV Clinical Trials in the Bay Area: free Summer '95 edition. Call 476-9554.

DNMB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Elipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm, 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every Thurs., 7:30pm, in SF. Call 703-7181.

Golden Gate Flyers: gay, lesbian and bisexual pilots. 995-4938.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Halloween 95: CUAV seeks volunteers for Halloween in the Castro. 777-5500.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

Health Support Services for PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men,

free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley, Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV and African-American Gay/Bisexual Men support groups every Wed., 6:30-8pm, Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Positive Drop-In Group: Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Discussion Groups: provided by HIV Neuropsych and Counseling Program, free, drop-in. Mon. & Wed., 3:30-5pm thru 12/6. 3700 California, 1st fl., Rm. B. 750-6528.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

INVENTION sponsors support groups for HIV negative men Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/gay/bisexual/transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM), 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga by Sept. 25, 703-8150.

Malaysian Gay and Lesbian Group: a social support group. Thomas, 789-8042.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

MWM: a rap group for gay/bi Asian Pacific Islander men and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Fall volunteer training Oct 14 & 15. Call Marilyn. 863-1581.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With AIDS is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appl.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

OUTline: Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

Pacific Center: Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting

list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals. Free. 864-7278.

Psychotherapy group for gay men explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operation Concern, 626-7000, ext. 126.

Q Action: Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 621-7177.

Qi Gong for Health: \$1 per class. Mon., Wed., 5:30pm. 50 Oak St. 3rd fl. 255-0285.

Qi Gong for People with HIV: \$1 per class. Mon., Wed., 11am. Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen ish offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

SF Gay/Lesbian/Bi/Trans Tobacco Free Project: volunteers needed beginning Oct. 19. 864-8812.

Status Symbols: Examining the role HIV status plays in our lives, a community forum sponsored by Stop AIDS Project, Thurs., Oct. 12, 7pm, MCC, 150 Eureka. 621-7177.

Tambayan is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198989
The following person(s) are doing business as NEW LIFE PERSPECTIVES, 1876 Market Street, Suite G, San Francisco, CA 94102: GARY LEE SCHULTZ, 583 Green Ridge Drive, #9, Daly City, CA 94014. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 24, 1995. This business is conducted by husband and wife. Signed GARY LEE SCHULTZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 26, 1995.

Oct. 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198990
The following person(s) are doing business as THE UPSTAIRS MAID, 1755 Franklin Street, #402, San Francisco, CA 94109: MARWICK KANE, 1755 Franklin Street, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 13, 1995. This business is conducted by an individual. Signed MARWICK KANE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 13, 1995.

1995 Oct. 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198768
The following person(s) are doing business as W.E.L. TAX SERVICE, 1728 Union Street, Suite 102, San Francisco, CA 94123: WILLIAM E. LENTINI, 687 42nd Avenue, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 18, 1995. This business is conducted by an individual. Signed WILLIAM LENTINI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 18, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199137
The following person(s) are doing business as SOMA SUPPLY, 123 Townsend Street, Suite 120, San Francisco, CA 94107: SOMA SUPPLY INCORPORATED A CALIFORNIA CORPORATION, 123 Townsend Street, Suite 120, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 02, 1995. This business is conducted by a corporation. Signed GARY G. GOODWIN, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 02, 1995.

Oct. 12, 19, 26, 1995, Nov. 2, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198659
The following person(s) are doing business as A & D APPLIANCE SERVICES, 234 6th Avenue, San Francisco, CA 94118: ABRAHAM K. ALVARAZ. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 01, 1995. This business is conducted by an individual. Signed ABRAHAM ALVARAZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 12, 1995.

Sept. 21, 28, 1995 Oct. 5, 13, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 972728
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LAWRENCE MICHAEL LISKA for change of name, having been filed in Court, and it appearing from said application that LAWRENCE MICHAEL LISKA has filed an application proposing that his name be changed to MICHAEL STEVENS. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department X-4 on the 6th day of November, 1995, at 9 o'clock AM., of said day to show cause why the application for change on name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 25th day of September, 1995.

Oct. 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198646
The following person(s) are doing business as SUNNYSIDE OF LIFE TRADING COMPANY, 1660 Sacramento Street, Suite 11, San Francisco, CA 94109: Rainer Peter Klinek, 1660 Sacramento Street, Suite 11, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of September 12, 1995. This business is conducted by an individual. Signed Rainer P. Klinek. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 12, 1995.

Sept. 28, 1995, Oct. 5, 12, 19, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198625
The following person(s) are doing business as B & B TECHNOLOGY, 116 Heartford Way, American Canyon, CA 94589: ED BELTON, 116 Heartford Way, American Canyon, CA 94589 and LORETTA BELTON, 116 Heartford Way, American Canyon, CA 94589. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 11, 1995. This business is conducted by husband and wife. Signed ED BELTON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199217
The following person(s) are doing business as TARNATION MUSIC, 1002 Carolina Street, San Francisco, CA 94107: PAULA ANGELINA FRAZER, 1002 Carolina Street, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 4, 1995. This business is conducted by an individual. Signed PAULA A. FRAZER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 05, 1995.

Oct. 12, 19, 26, 1995 Nov. 2, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 962794
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MICHAEL ANTHONY GERRARD for change of name, having been filed in Court, and it appearing from said application that MICHAEL ANTHONY GERRARD has filed an application proposing that name be changed to ARIEL S. DUNEAX. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department X-4 on the 2nd day of November, 1995, at 9 o'clock AM., of said day to show cause why the application for change on name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 22nd day of September, 1995.

Oct. 5, 12, 19, 26, 1995.

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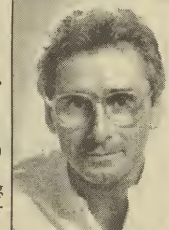
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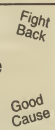
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Grace Walcott's New Solo Show Sybil of the Open Plains

by Jerry Metzker

Life has not been easy for Redressa O'Toole, the heroine of Grace Walcott's new solo show, *Redressa: Cowgirl of the Open Plains*. Her mother ran off when she was small, leaving her to the abusive whims of a drunken aunt and uncle. Whenever they went out barhopping, they would lock little Redressa in the closet. On one of these evenings, as the closet became darker and darker with the setting sun, Redressa welcomed an alter-ego into her psyche, beautiful young LuEllen Bernstein. LuEllen grows up to be a tough New York Jewish lesbian, which, "in Texas," she remarks, "is not an easy thing to do."

Redressa, on the other hand, grows up to be a sex-crazed heterosexual who performs rope and whip tricks at the local Blue Moon Bar, tricks that make her both famous and notorious with the local townspeople. With Redressa, Walcott has created a heroine who is feisty and energetic, sweet, sincere, and completely confused about the nature of family. So it's only natural that when she acquires a steady boyfriend, a destructive streak sets in, and Redressa nearly ruins her life by cheating on him, losing her job, then rob-

Continued on page 40

Reality Lessons

Linnea Due: Growing Up Queer Ain't No Picnic

by Jeffery Kennedy

Over the phone, Caroline sounds a little hysterical. A bright college student studying pre-med at a small college in New Orleans, Caroline has been ostracized all year for being an out lesbian and confronting homophobia on campus. Recently, she'd been attacked in her dorm room. Two girls threatened, pushed and screamed at her. A week earlier the pair shoved Caroline into a room and yelled that they were going to kill her. After the college administration refused to take any disciplinary action against the two perpetrators, Caroline tried to transfer to a more liberal college. Her efforts were thwarted, however, by her mother, who believes Caroline brought the problems upon herself.

Linnea Due's *Joining the Tribe: Growing Up Gay and Lesbian in the '90s* documents the harsh realities people like Caroline face everyday, through interviews with more than a dozen gay and lesbian youths scattered across the country. Although each youth's experience is unique, they are united by a profound loneliness and isolation. Many have no one to turn to

Continued on page 45



Linnea Due

Photo: Phyllis Christopher

Portrait in Black

Solo Mio's Cult Classic

by Robert Julian

When Karen Black assumed the stage last week at Cowell Theatre, a small cadre of gay men leapt to their feet to give her a standing ovation. Black, resplendent in a wrinkled cotton nightgown and black tights, immediately gave unheeded directions to her ardent admirers, "Sit down, sit down," she pleaded. "I haven't done anything yet." But the die was cast - clearly, it was going to be one of those evenings.

It's sometimes hard to understand why certain performers achieve a cult following of gay male admirers, but Karen Black has clearly been blessed (or cursed) with this unsolicited gift. Her wonderful performance as the transsexual in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*; her loony trailer-trash heroines in *Five Easy Pieces* and *Portnoy's Complaint*; and her improbable piloting of that Boeing 747 in *Airport '75* may go a long way toward explaining her camp appeal. And of course, there's Karen Black's facial maneuvers, which simply cannot be ignored.

On both screen and stage Black conveys a quality of eccentricity that's right up there with the late Sandy Dennis. Black's cheekbones are

Continued on page 37

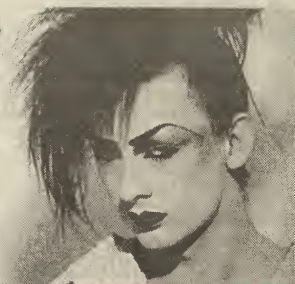


Karen Black

TINSELTOWN

Mangin on
Boy George's
barmy bio

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THEATRE

James
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big hit at
Solo Mio '95

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OPERA

'Madama
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by Daniel Mangin

Memo to that local director (easy clue: "Intercourse Exists...") known for throwing benefits at the drop of a hat: We here at Out There accidentally discovered how to appear to be sending you a fax while actually eavesdropping on conversations in your office. Be careful what you say, sugar — especially about other filmmakers in town. Mmm. Mmm. Mmm.

Warning No. 2: The above advice also holds true for the gay author/editor in Bernal Heights who lives below a straight couple we know. Seems your cordless phone and theirs often cross signals. They've been terribly discreet so far — but that's only because we weren't on the horn with them at the time.

Homo Noir: After a few reschedulings, "Professional Man," Steven Soderbergh's contribution to Showtime's *Fallen Angels* series, finally premieres Oct. 15. The lead character, played by **Brendan Fraser** (*School Ties*), is a fastidious elevator operator by day and methodical hit man by night. His evening employer (**Peter Coyote**) is attracted to his lover (**Bruce Ramsay**), which creates megaproblems for the couple. Soderbergh's pulpy playlet has a moody, stylish, late-'40s feel, though it may be too "negative" for some.

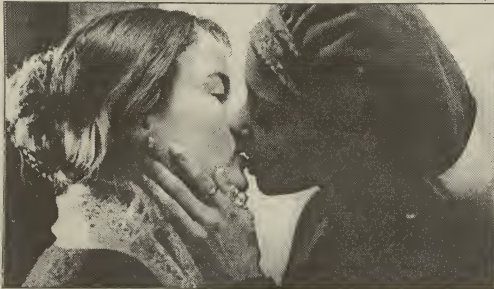


Brendan Fraser

Hollywood Paradox of the Week: The Walt Disney Co. recently extended insurance coverage to its

lesbian and gay employees' domestic partners, joining other major studios that respect and recognize queer relationships. Meanwhile, the not-as-hip ratings mavens at the Motion Picture Association of America slapped an NC-17 rating on the benign *When Night Is Falling*, which has two lesbian love scenes that, were they heterosexual, would easily have copped an R.

October Films, which distributes *Night*, is appealing the decision, which amounts to a negative judgment on lesbian sexuality and is further proof that the ratings are really about censorship and pushing a particular social agenda, rather than, as MPAA head Jack Valenti ceaselessly asserts, providing "guidance" to parents about sexuality and violence. *Night* plays Oct. 14, 10 p.m., at the Mill Valley Film Festival and opens at the Lumiere on Nov. 24.



When Night Is Falling



The Great One and Cecil Beaton, London, 1951

Photo: Topham

angle. Boyd looks positively crushed and Heston rightly confused, as though as an actor he's trying to figure out why Boyd is overplaying the scene so much. It works perfectly.

Vidal will be among the luminaries in attendance at *Celluloid's* New York Film Festival screening Oct. 13, along with Time-Warner's Michael Fuchs (who, as head of HBO, greenlighted *Celluloid* after a pitch from Lily Tomlin and *Father of the Bride* producer Howard Rosenman), screenwriter Arthur Laurents (*Rope; The Way We Were*) and composer Stephen Sondheim.

Scooplet: Siskel and Ebert will be giving *Celluloid* two thumbs up on this weekend's show on Saturday (at 3:30 p.m., because of the baseball play-offs).

forth about Imelda Marcos' shoe collection. ... George once even gave me a B-12 shot on an airplane when I made the mistake of admitting that I felt tired — feeling tired around George is unacceptable. But if he emerges as the new dean of talk TV, the genre must be in serious trouble."

Cup o' Brimstone, Anyone? Browsing through a copy of *Christianity Today*, we noticed this observation from one Josh McDowell: "The No. 1 virtue in America has become the No. 1 threat to America. ... What is it? Tolerance." McDowell complained that previously the gay rights movement "only wanted to be left alone" but "[y]ou don't hear that anymore. ... Now the

Greta Update: Seems like every day brings a new did-she-or-didn't-she Greta Garbo revelation.

Several recent books have described the Great One's supposed late-1940s affair with gay photographer Cecil Beaton. Most of the "evidence" comes from Beaton's diaries, with nothing specific on the subject from Garbo herself. In his "How I Survived the Fifties" memoir in *The New Yorker's* Oct. 2 edition, Gore Vidal says Garbo "assured me ... [it] never took place."

Vidal also recounts how as a screenwriter he injected a homosexual subtext into *Ben-Hur*. Vidal positioned Messala (Steven Boyd) and Ben-Hur (Charlton Heston) as boyhood lovers — with, he told producer Sam Zimbalist and director William Wyler, "no line of dialogue anyone can object to. It will all be in their reactions." When as men "Ben-Hur rebuffs Messala's advances, a deep and abiding hatred fills Messala to the brim." Confesses Vidal, "Yes, it was *The City and the Pillars* all over again; fortunately, neither Sam nor Willy had read it."

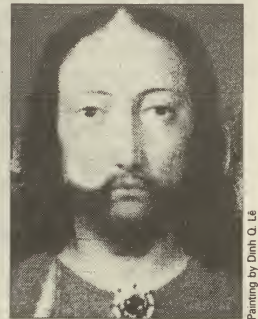
Vidal tells the same story on camera in *The Celluloid Closet* (we hear a benefit screening of the film will likely occur in January at the Castro) with clips of the above-described scene playing alongside Vidal's narrative. At Wyler's request, no one told "Chuck" (Heston) about the gay

From Durwood to Immortality: Surely there's a better namesake for the Dick Sargent National Coming Out Day Award. Are we that hard up for role models? How about Margarethe Cammermeyer? Or Vito Russo? Or Christopher Isherwood? Or Jodie Foster? (Well, best three out of four.)

No quibbles over the award's 1995 recipients, though: Dan Butler (Bulldog on *Frasier*) and California State Assembly member Sheila Kuehl. Among the others who lent their support or presence to the Oct. 11 awards ceremony: Peri Gilpin and Jane Leeves (Roz and Daphne on *Frasier*); Candace Gingrich; Bruce Cohen, executive producer of *To Wong Foo ...*; Rena Sofer (Lois Ashton on *General Hospital*) and the ultra-butch Mr. Blackwell. (Or was that ultra-bitch?)

Talk suggests the act of exchanging opinion and information. George Hamilton and his ex-wife, Alana, would engage in that activity if they had any opinions or information at their disposal," wrote *Variety's* Peter Bart in a pithy piece on the decline of the talk show.

"I admit I am being unfair," continues Bart. "I have had several conversations with George Hamilton over the years, during which he has offered up useful insights about suntan lotions and tonsorial restoration. He has held



Jesus

Painting by Dink Q. La

phrase under tolerance is, 'We want your permission. We demand your praise, and if you don't give us your praise of our lifestyle, you are intolerant.'"

Jesus the Intolerant: McDowell further declares, "If Jesus were alive today, I guarantee you he would be labeled the No. 1 intolerant person on the face of the earth, and he would be crucified in less than 30 years." Since Jesus isn't around today, perhaps McDowell can take his place on the cross. We'll gladly drive the first nail.

Phobic New Angle: Melissa Wells-Petry, who supports Colorado's anti-gay Amendment 2, filed a brief before the U.S.

Continued on page 53

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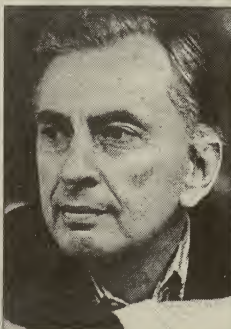
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THEATRE

State Fair, Dog Opera

Corn Pones and Kennel Cough

by Chad Jones

In the post-O.J. haze of incredulity and furor, one could not ask for a more refreshing tonic than *State Fair*, the "new" Rodgers and Hammerstein musical that opened last week at the Golden Gate Theatre. Frothy, well-produced and an all-American charmer, this Broadway-bound production boasts toe-tapping tunes galore and a crackerjack cast.

State Fair has taken a circuitous route to reach the stage. Fifty years and two movie musicals after Rodgers and Hammerstein first became involved in the project, James Hammerstein (Oscar's son) and Randy Skinner decided the world needed another R&H musical, the last having been *The Sound of Music* in 1959. So they culled the best songs from the 1945 and 1960 *State Fair* movies (most notably "It Might As Well Be Spring" and "It's a Grand Night for Singing") and added musical highlights from several Rodgers and Hammerstein flops, *Allegro*, *Pipe Dream* and *Me and Juliet*.

The end result is a gentle, homespun musical treat with pizzazz and, even better, true warmth. What separates this *State Fair* from other recent "old-fashioned" musicals is that this is the genuine article, a blue-ribbon winner for best-tasting dish based on a classic recipe.

The slight plot — mom, dad, brother and sister leave the farm for a few days of romance and minor intrigue at the Iowa State Fair — never gets in the way of the lovely score and allows the cast members to shine in all their rosy-cheeked glory. Erstwhile talk show host John Davidson can now add character actor to his résumé. As patriarch Abel Frake, Davidson is in fine voice and gives a solid, jolly performance. Kathryn Crosby, the widow Bing, is lovely as Melissa Frake, the mince-meat-



Photo: Carol Rosegg

Kathryn Crosby and John Davidson in *State Fair*

making mother, and Broadway's original Annie, Andrea McCordle, is little sister Margy. At 30-something, McCordle is a trifle old for the role, but once she opens her mouth to sing, all is forgiven.

Seasoned Broadway hooper Scott Wise makes a leap into a lead role as Pat Gilbert, a cynical journalist whose eyes are opened and heart is softened by farm girl Margy's winsome ways. Wise's dance numbers, especially the charming "The Man I Used To Be," are simply glorious. Another gem of the Great White Way, Donna McKechnie, gets her kicks in as showgirl Emily Arden, who steals the heart of big brother Wayne Frake. A Tony Award-winner for *A Chorus Line* over 20 years ago, McKechnie looks and sounds great in her two sizzling numbers.

With a nice, full orchestra under the capable direction of Kay Cameron, *State Fair* sounds as

good as it looks. Even in its lesser moments, *State Fair* is head and shoulders above most of the touring shows that come through town, and at its best, like in the rousing ensemble number "All I Owe Ioway," it rivals anything already on Broadway.

Dogged by New Age spirituality

The Magic Theater is not, unfortunately, having as much luck with Constance Congdon's *Dog Opera*, the Magic's season opener. A playwright of distinctive voice and odd sensibilities, Congdon has proven, especially in her fascinating *Tales of the Lost Formicans*, that hers is a talent to watch. But *Dog Opera*, despite some lucid moments and some intriguing performances, is a turgid bore.

Obviously about the relationship between Madeline and Peter, a straight woman and a gay man, *Dog Opera* suffers from a post-*Angels in America* malady: when you have a play that resembles a sitcom — laughs, drama, laughs — and you want it to be taken seriously, you must beef it up with inscrutable peripheral characters and some mind-boggling, inane forces of spirituality. What should be a play about the intriguing co-dependent relationship between a gay male and a straight woman ends up being about a Native American carrying a dead gay hustler through space. What?

Though the play is ultimately a disaster, Brian Thorstenson as Peter gives a full, rounded performance. By turns funny, introspective, joyous and gloomy, Thorstenson brings a likable energy to the stage. Stephanie Hunt as Madeline doesn't give Thorstenson much to work with. Whiny and unappealing, she forces the audience to wonder why on earth these two have been friends since their early teens.

Director David Dower seems in over his head, and things like rhythm and pacing do not exist. Though there are laughs here and there, this aptly named *Opera* is a dog. ▼

State Fair continues at the Golden Gate Theatre through October 29. Call 776-1999 for information. *Dog Opera* continues at the Magic Theater through October 29. Call 441-8822 for information.



Brian Thorstenson and Stephanie Hunt in *Dog Opera*

Black

impossibly high and wide, her lips are too full, eyes too close together, and nose too perfectly pert. Surrounded by a mane of unruly brown hair, faces like hers most often appear on dolls. When she shakes her head and pouts those lips, Black is a kewpie doll; and when she ties her hair back and sticks out her chin, she is a Tiki doll - all sharp edges and harsh angles. Backed up by five musicians, Black's live show, *A View of the Heart*, presented a wide cast of characters drawn from American literature and song - a virtual valley of the dolls.

Opening with a 1914 folk song, "Fare Thee Well," sung by Black as an outcast pregnant teenager, the actress set the tone for the evening. The stage of the Cowell Theater was decorated with only a bed, chair, table and coat stand. Black explained that the show would emphasize the characters suggested by the lyrics of songs, since she is more actress than singer. Her simple and poignant rendering of the opening number led to a raucous rendition of an old Bessie Smith song, "I Has-Been Blues," which was followed by an interpretation of a character from Katherine Anne Porter's prose work, *Pale Horse, Pale Rider*. As the actress made ample use of the four-poster, climbing in and out of bed and perching astride the headboard, it was simply impossible for this reviewer to dismiss the image of Gilda Radner's *Saturday Night Live* character, the adolescent bedroom diva. Black performed her part with the same earnest dedication to her task.

As a vocalist, Karen Black is somewhat schizophrenic. She made the most of this phenomenon by acknowledging it for the audience. According to Black, her idiosyncratic phrasing and delivery is the result of many years of vocal training from teachers who all taught her different approaches. Black offered a deliciously funny parody of each instructor and the advice they offered. As a soprano, Black's voice emanates from the head more than the diaphragm. She is not a bad singer, but she is not a particularly refined one either. In *A View of the Heart*, Black's insistence on emphasizing character diminished her success with the lyrics. At the same time, the lyrics seemed to confine, not liberate, her development of character. Caught on the horns of this dilemma, the show remained somewhat unfocused and episodic, reeling from one histrionic interlude to the next with mixed success.

Black's operatic training was on full display in her rendition of the Beatles' "Eleanor Rigby." A paean to "all the lonely people," the song reflected Black's character choices for her one-woman show and hinted at the actress' own personal dilemma. "Send in the Clowns" and "Me and Bobby McGee" continued to frame the plight of the lonely, as did her closing number, "Jesse." The latter was offered as a mournful tribute to the son she lost in a custody battle with her ex-husband. Wiping away a tear, Black left the stage while many members of the predominantly gay male audience once again jumped from their seats to scream and applaud. This resulted in Black's encore: her version of Bob Dylan's "Like a Rolling Stone."

It's rather hard to describe the combination of sounds that constituted this last song. There was screaming, bleating, talking, and trilling - all thrown together in the style Judy Tenuda might employ for a Barbara Cook impersonation. All things considered, it was



An ad for *The Prime Time*, Karen Black's 1960 film debut

a very twilight Zone experience. Although *A View of the Heart* might have fallen short of its artistic aspirations, it was impossible to leave Black's show without feeling some sort of admiration for the star. This was a risky venture, one that would not reach a large audience or provide great financial rewards for the actress.

The theme of this year's Solo Mio Festival is "The Year of the Eccentric." Under these circumstances, it's hard to imagine a more appropriate choice for a performer

than Karen Black. The one quality that emerged consistently from her performance was sincerity: she seemed like a sincerely nice person, one who was making a dedicated effort to expand her repertoire and grow as a performer.

Now in her early fifties, Black has over 25 years of film credits. She is still trim and attractive and still working at her craft. As Stephen Sondheim's *Follies* survivor puts it so succinctly, "Still, someone said, 'She's sincere.' And I'm Here." ▼

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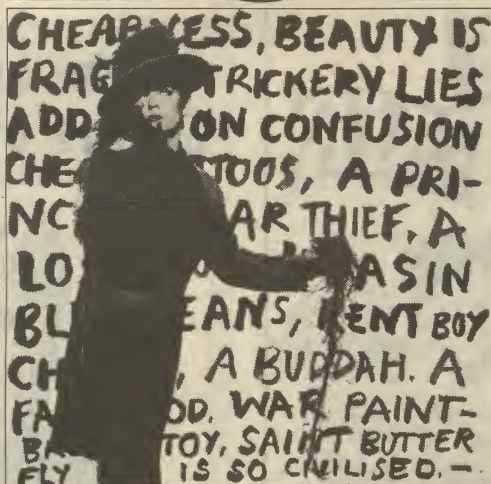
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THEATRE

James Lecesne—Hit of Solo Mio Fest Many Connections

by Chad Jones

James Lecesne may be only one man, but you leave his one-man show *Word of Mouth* thinking you've seen a half dozen outstanding performances by just as many talented actors. Lecesne really is one guy all alone on the small Bayfront Theatre stage, but through his sheer dynamism and talent this New York actor fills the theater with as many characters, voices and stories as the audience can fully digest in a laugh- and emotion-packed 90 minutes.

Without a doubt, Lecesne has emerged as the break-out hit of this year's Solo Mio Festival. What sets Lecesne's show apart is his potent combination of heartfelt humor, effervescent charm and an impressive mastery of craft. As both writer and performer, Lecesne takes his coterie of characters right up to that fine line between sentiment and sincerity and allows sincerity to win every time.

Slipping from one character to another in mid-gesture, or spinning around and emerging in another body with another voice, Lecesne populates his stage with the kind of people that in lesser hands might emerge as stereotypes.

Frankie lives at home in Brooklyn with Josie, his overbearing mother. Tinkering with a short-wave radio one night, Frankie discovers that he can hear the voices of the dead through the earphones. Soon, all the neighborhood ladies show up to communicate with their dead husbands. Josie balks at first, but the "channeling" business isn't hurting her Gorgeous Beauty Parlor business, so she sees the light eventually and starts turning a profit. It's your basic sitcom set-up with a *Twilight Zone* twist, a pattern Lecesne repeats successfully throughout the show. Watching Frankie and Josie converse on stage you'd



James Lecesne

swear there were two people screaming at each other, but it's just Lecesne working up a healthy sweat exorcising his multiple personalities.

Finding the spirit

Donning a head scarf and clutching a white cane, Lecesne morphs into an Isak Dinesen-like elderly woman reminiscing about her life in and out of Africa. Lecesne's hands quiver delicately, his face narrows to pinpoint sharpness and his gestures are close to the body. It is nothing short of astonishing that such a robust young man could uncover such a timeless old soul, but there it is in the voice. In this scene again, a radio, or "spirit box," as the native servants call it, plays a major role in helping the living communicate with the dead.

Death is also the central figure in the story of Brian and his cancer-ridden wife, Pamela. Set in a hospital in Northern England, Lecesne portrays Brian both before and after the loss of his wife. It's a somber piece, but the lilt of Lecesne's Liverpudlian accent is too engaging to resist, and by the end, as it becomes clear this wounded man is going

to survive, you're under Lecesne's spell as Brian utters, "Life comes at you in waves. If you're lucky it moves you."

Like E.M. Forster, Lecesne seems to implore us to "only connect." Two masterful creations emerge to cap the show and form a connection between the man on stage and the strangers in the dark. The first is Shirley, a Middle-American woman not unlike Lily Tomlin's Judith Beasley, but with a story to tell. Shirley is driven by her daughter Gail's debilitating illness. Because of "one bad cell" Gail has been subjected to just about every conceivable ailment. Out of desperation and, perhaps, denial, Shirley begins seeking the Blessed Virgin Mary wherever she may appear, be it a tortilla, a refrigerator or even a Pizza Hut billboard. Wherever the BVM appears, Shirley shows up with Gail in tow just in case there's a miracle. Lecesne's monologue finds Shirley on her way back to Eastern Europe, the site of a minor miracle for Gail. Shirley is hoping for a recurrence, one she can somehow bring back to her fast-fading child. Lecesne's Shirley is kooky to be sure, but moving.

Then there's Trevor, the basis for the Academy Award-winning short film of the same name. Trevor is the star of the evening and the emotional peak of the show. Obsessed with Diana Ross and completely in love with 13-year-old Pinky Farraday, Trevor is caught in the simultaneous throes of coming out, first love and Miz Ross. Lecesne handles Trevor with such tender affection that when the teen interrupts his suicide attempt to lip sync Diana's part of *Endless Love*, the audience is compelled to laugh even while the child is swallowing pills. Hardly a downer, the Trevor sequence, like *Word of Mouth* itself, ends in exhilarating triumph, with Lecesne in his many guises a true force to behold. ▼

'In the Life' Examines Status of Women, Drag



Photo: Nigel Teare

In the Life, the critically-acclaimed lesbian and gay television culture chronicle, returns to the airwaves Tuesday, October 17 at 11 p.m. on KQED-9. *In the Life*'s fourth season premiere features a report on the lesbian presence at the recent Fourth World Conference on Women in Beijing; a look at the explosion of drag in mainstream Hollywood films (show host Katherine Linton [pictured] interviews *To Wong Foo* stars Patrick Swayze, Wesley Snipes and John Leguizamo); two segments on several Los Angeles projects devoted to working with homeless and chemically-dependent people; and a look at the arts with segments on gay musicians and independent filmmakers (Heather MacDonald and Charley Lang). Correspondents Darius de Haas, Jocelyn Taylor, and Mary Dale (Charles Busch) join Linton for these stories and more on the fourth season of *In the Life*. ▼

Puccini's *Madama Butterfly* Qualified Success

by Paul Thomason

Poor *Madama Butterfly* (a.k.a. Cio-Cio-San). Her samurai father, having run afoul of the Emperor for some reason, commits harakiri, so his daughter becomes a geisha. Then a broker arranges for her to marry U.S. Navy Lieutenant Benjamin Franklin Pinkerton. The 15-year-old Cio-Cio-San falls in love with her sailor, but he leaves her, promising to return "when the robin remakes his nest." Alas, by the time Pinkerton gets back to Japan three years have passed, not one, and he has married an American woman. Pinkerton, too, is in for a surprise, since he has a son he knows nothing about. He and his new wife then decide they can give the kid a better life in America and Cio-Cio-San acquiesces. Poor Cio-Cio-San follows in daddy's footsteps (with daddy's sword). The end.

Puccini's opera *Madama Butterfly* is a self-indulgent orgy of victimization and woundedness which has been reducing audiences to tears for almost 100 years. In these days of political correctness the standard view is that imperialistic America somehow forced innocent Butterfly to kill herself since she has no alternative. In fact, she has a whole stage full of relatives at her wedding, many of whom are eager to gobble down food and drink while informing her that Pinkerton was offered first to them by the marriage broker, but they turned him down. "He's certainly not handsome! He'll divorce her, I hope so," say other freeloading family members. With over two dozen relatives one wonders why Butterfly had to become a geisha to support herself and her mother. (Considering the relatives' manners, perhaps she preferred to take her chances entertaining men.)

Nor is it the fault of the U.S. that Japanese marriage brokers draw up contracts for both wives and houses that last for 999 years but are subject to cancellation every month. So Butterfly knows exactly what she is getting into when she marries Pinkerton, and she has several options other than suicide after he leaves her, including marriage to a wealthy Japanese prince who's in love with her and doesn't seem to mind that she has a blond-haired, blue-eyed son. Buck up, darlin'. There are other fish in the sea.

Still, more than one opera has a loophole or six in its plot, and Puccini knew how to write music that can go straight to the heart, bypassing the head. In a performance, the most important consideration is, "Did the performers convey enough emotion to stir a listener's soul?" At the opening of the San Francisco Opera's revival of *Madama Butterfly* on October 3 the answer was a qualified yes.

Unfortunately the qualifier applies to Catherine Malfitano as Cio-Cio-San. The soprano worked hard during her company debut; she reacted to everything other characters said and she varied the color of her voice depending on the moment. She was, in fact, an object lesson of a singer doing everything she could to create a character on stage. The audience rewarded her efforts with a standing ovation. I admired those efforts and her obvious sincerity, but never believed for one minute that she was Butterfly. She was matronly, not girlish, and her voice often took on a wide vibrato. She also went flat when she sang softly, especially in the top of her range. Most seriously, there was no sense of charm to her por-

trayal.

Fortunately, tenor Richard Leech was charm personified as Pinkerton. One certainly understood Butterfly's infatuation with him, especially since he was in fabulous voice in Act I, with secure, ringing high notes (he joined Malfitano on her high C at the end of the duet) and had Puccini style to spare. In the final scene, Leech sounded like maybe he had gone out for some veal parmesan in the interim, but he was still enjoyable.

The big surprise was the conducting of company music director Donald Runnicles. Unlike his slash and burn *Turandot* a few seasons ago, his *Butterfly*, once passed some rather rambunctious playing at the beginning, had beautifully varied dynamics, with delicate instrumental colors and a nice sense of Puccini's long, sweeping line.

As Suzuki, Catherine Keen was in fine form, and Dennis Petersen's Goro was appropriately smarmy. Victor Ledbetter was a

sympathetic Sharpless, but I often had trouble hearing him. In their local debuts, Thomas Barrett (Prince Yamadori) and Nicolle Foland (Kate) were effective, as was Philip Skinner as the Bonze.

Was it stage director Sandra Bernhard who did away with Puccini's wishes at the end of the opera, putting Butterfly's son outside the house in the back yard (not on stage, blindfolded and holding an American flag) while his mother stabs herself in full view of the audience (not behind a screen) after Pinkerton's off-stage cries of "Butterfly!" (not before as Puccini asked)? But then, the SF Opera often seems incapable of presenting opera the way composers wanted their works given: *Butterfly* is given with one intermission, not two, as the composer intended; *Traviata* is given with three intermissions, not Verdi's two; and who knows why *Anna Bolena* was given without Donizetti's overture. Is there no one on the staff who can stand up for the composer's wishes? ▼



Catherine Malfitano and Richard Leech in *Madama Butterfly*

Madama Butterfly continues at the War Memorial Opera House through October 22, then returns for four performances (with a different

cast) in December. Alfredo Portilla replaces Richard Leech October 20 and 22. For tickets and information call 415-864-3330.

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Black Sheep Boy

Photo: Courtesy of Michael Wallin

Michael Wallin's *Black Sheep Boy* Inside Desire

by David Lumble

Michael Wallin's *Black Sheep Boy* is the hardest soft-core film to flicker before my eyes in quite a while. In the film, Wallin, a Bay Area experimental filmmaker for more than 25 years, explores the uneasy relationship between an artistic voyeur and a younger generation of sexy subjects. While this crew of tasty San Francisco twenty-somethings is hardly jailbait, they do embody the frisky playfulness of gay ado-

lescence.

The inspiration for *Black Sheep Boy* grew out of the filmmaker's infatuation with a young dancer. When the subject dropped out of the film in progress, Wallin decided to broaden his inspection of the emotional interaction between older and younger gay men to include a cast of a dozen, including members of the High Risk dance company.

Wallin eroticizes the space between his camera and the boy/men, between them and the viewer, and even between the various uniforms they remove and the man/child bodies underneath. As a voice-over narration points out, to obsess about someone it is necessary to observe them from a distance, not to get to know them too well, for too much knowledge can break the spell. The secret is a kind of subjective objectification: getting close, but not penetrating the mysterious barrier that divides the body desired from the specific qualities of the individual personality or soul lurking within.

One way Wallin achieves this is to pose his subjects in the manner of a typical porno spread. He short circuits the usual visual clichés, however, with a jumpy camera and editing style that disrupts the view of bare young skin. The accompanying musical score lends further power to a poetic narration that, at its best, echoes

early Dennis Cooper.

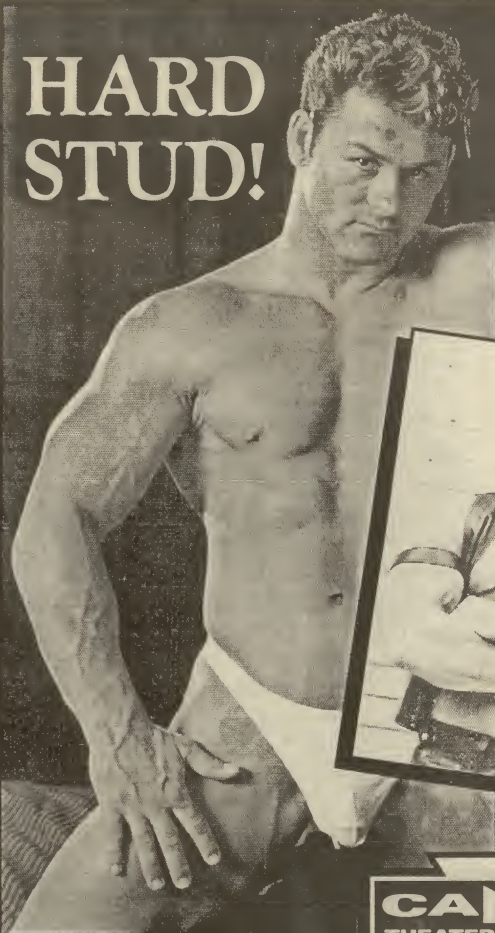
Some may find watching *Black Sheep Boy* disturbing, even a little creepy. At certain points, the effect for the viewer is akin to taking on the role of the Jimmy Stewart character in *Rear Window*—we feel guilty about watching, but are too compelled to turn away. Wallin reveals to us the disgust that can lurk beneath desire.

A sample of *Black Sheep Boy's* philosophy comes in an early passage, read as a young man lounges on a bed in a South of Market flat. "I'm not as shallow as it seems. It's not just the surfaces, the skin, and hair and eyes. Everything that already exists is inevitably a disappointment, even beauty and everything underneath it. Death hides that fact, pretends to be the real tragedy, when the real tragedy is boredom and the loss of desire."

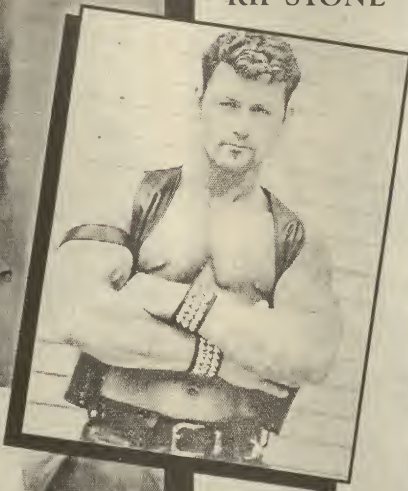
Most gay men who see *Black Sheep Boy* will likely come away impressed by the strength of its imagery, though it may leave them feeling slightly uncomfortable as well. ▼

Black Sheep Boy plays with other films of Michael Wallin on Sunday, October 15 at 7:30 p.m. at the San Francisco Cinematheque of the San Francisco Art Institute (800 Chestnut St.) in San Francisco.

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Redressa

Continued from cover

bing the local bank.

This accidental and botched robbery attempt completes the first half of the show, which is better than the balance. When the second half begins, Redressa, LuEllen, and the audience are lost in a delirious nightmare of Redressa's own mind, wherein she has to learn to love herself before she can go back to the real world. It's not as fluid or as solid as the preceding portion, but Redressa is still full of life and continues to drop delicious comments that make this show a treat.

Walcott has given Redressa a plethora of funny, smart revelations and snappy comeback lines that include such gems as, "Right before a man wants to fuck you they are the nicest people" and "I am not a slut! Wait a minute, I am a slut, but you put such a bad twist on it."

Although she is most definitely not an afterthought, LuEllen is still only a partial character in this show. Walcott has attempted to give her a life of her own, but this



Grace Walcott

Photo: Billie Douglas

smart dyke really only serves as counterpoint to Redressa's mixed-up primary self. It would have been nice to see more of her. Still, Walcott's characterizations are first-rate, the writing is sharp and funny, and Sarah Corr directs with panache. ▼

Redressa: Cowgirl of the Open Plains plays at Josie's Cabaret and Juice Joint on Friday, October 13, 20 and 27 at 10 p.m. Call 861-7933 for tickets and information.

Boy George on Boy George Barmy Chameleon

Take It Like a Man: The
Autobiography of Boy George
by Boy George with Spencer
Bright; HarperCollins, \$25

by Daniel Mangin

The tears were flowing freely by the time I got to page 17: "Dad worked night and day foolishly believing that food and warm clothes were an adequate substitute for love and affection. His was the kind of love stored in the medicine cabinet in a bottle marked KEEP OUT OF REACH OF CHILDREN. ... We never went hungry, but a hug is often more substantial than a hot meal."

Similarly profound observations pepper Boy George's daffy new autobiography, which covers the ups and mostly downs of the flamboyant singer, whose hits include the Culture Club singles "Karma Chameleon," "Do You Really Want to Hurt Me?" and "I'll Tumble 4 Ya," along with solo efforts like the title track from the film *The Crying Game*.

George, born George O'Dowd, went from punk-scene hanger-on to pop icon in just a few years, but like so many in rock and roll he hit the big time well before he achieved anything approaching maturity. At first, fame was his chief intoxicant. He used it to buy companionship, if not love. Later, he succumbed to more mundane addictions.

Hiding the truth

Given his outward appearance, George's coy attempts in the mid-1980s to hide his homosexuality were laughable, but he avoided any concrete revelations lest they cut into record sales. Almost from the beginning of his career, rumors were rife that he and Culture Club drummer Jon Moss were lovers, but this wasn't confirmed until the band had peaked commercially. By then, other aspects of George's life — a friend's death by overdose at the singer's house and George's arrest for drug possession — overshadowed the truth about his sex life.

At his best, both on his records and during public appearances, George contributed a sardonic, if slight, commentary on contemporary culture. His off-the-cuff (so he says) Grammy Awards acceptance speech was marvelously disarming: "Thank you, America. You have taste, style, and you

know a good drag queen when you see one." George writes that he almost gave himself away in the speech. He seems to have recognized even at the time that although America likes a good drag queen it's not always interested in her emotional affiliations.

Chatty, bitchy

Take It Like a Man is a chatty, often bitchy good time — George amusingly rakes several music-biz stalwarts over the coals — but ultimately George



Continued on page 52

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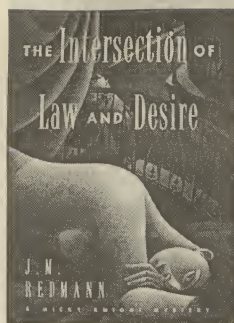


Photo: Mark Lebon

Boy George's first glamour session with Mark Lebon

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Unmitigated Lesbos

The Intersection of Law and Desire by J. M. Redmann; Norton, \$22

by Deborah Peifer

I was extremely concerned when I learned that J. M. Redmann, author of the extraordinary *Death by the Riverside* and the astonishing *Deaths of Jocasta*, had moved from New Victoria Publishers to

W. W. Norton. Would quintessential dyke dick Micky Knight retain her lesbianic tendencies, or would Redmann's crossover result in diluted dykeness? In fact, I was so ready for betrayal that I reread the earlier novels before I started *Intersection*, just so I'd be alert to every lessening of lesbos. Now, I can only ask Redmann's forgiveness for my lack of faith. *The Intersection of Law and Desire* is a stunning novel, a compelling, suspenseful mystery, a painful look at broken lives, and a very funny, very provocative look at lives lesbian. Micky Knight is a dyke for all seasons.

Two people out of Micky's past hire her to investigate two seemingly unrelated events. Patrick, a young boy, is concerned that his 11-year-old sister has become frightened and withdrawn. Karen is being blackmailed by the very creepy Joey. But as Micky works to resolve both cases she is led, inevitably, to the intersection of Law and Desire (this is New Orleans—think street names), and to a seedy club where the rich can buy anything and anyone.

Redmann is an exceptional writer. Her characters are believable, plotting impeccable, and dialogue richly evocative;

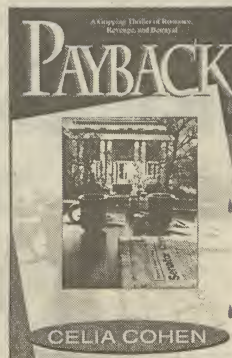
Intersection can be read for the sheer enjoyment of its breathtaking suspense. Redmann has much to say about the ways in which we are damaged and the ways in which childhood terrors haunt us throughout our lives, but she never lectures, never inserts essays into the flow of the novel. Rather, she creates characters who live on the page, with all their complexities, strengths and weaknesses. The result is a fine novel, one you will think about long after you've finished reading it. And I suspect that you'll want to read *Intersection* more than once—yes, it's that good. ▼

Misshapen Mischief

Payback by Celia Cohen; Naiad, \$10.95

by Deborah Peifer

I really wanted to like *Payback*, Celia Cohen's novel of political corruption in the South. Given the current political situation (Republicans—AAUUGHH!!), I was ready for a seriously satisfying hatchet job. Alas, Cohen's



novel is more hatch-ette, with too much time spent on flashbacks and not enough on her main plot.

Jess returns to the county where five years before she had been convicted of a crime she did not commit, set up by the powerful Senator Darlene Christmas. The Christmas family has run the county (and points beyond) for as long as anyone can remember, a fact brought home again to Jess when she learns that her friend, Mamie, was disbarred at the will of Senator Christmas. Together Jess and Mamie decide to get the senator.

Before they work on their plan, however, they have to have sex, and then realize that they'd always loved one another and intend to live happily ever after. And then, plan still pending, we have to have detailed flashbacks of Jess' entire life. And then more relationship stuff, and then WHAM! Cohen senses that she is running out of pages and must race through the payback plot. Too bad, really, since the payback plot seemed to be kind of interesting. ▼



Cat's Meow

Afrikete: An Anthology of Black Lesbian Writing edited by Catherine E. McKinley and L. Joyce DeLaney; Anchor, \$14

by Deborah Peifer

My first reaction to *Afrikete*, I must admit, was sympathy for the writers whose work was included with Audre Lorde. To be grouped with someone of her stature, after all, is like auditioning for the opera at the same time as Joan Sutherland. I felt that way until I read Carolivia Herron's astonishing "The Old Lady," a story of such richness, depth and wonder, that the first thing I did when I finished the story was to go back and read it again. Consider this extraordinary passage: "the old black lady who far from making peace with the things of this world still runs out to buy things fast whenever her check comes, fast, before she looks at her budget, so that she can have something she really wants before she looks at what she needs." I don't remember ever reading a short story that moved me so much, or that impressed me so much with its technical skill.

I don't want you to think that only Lorde and Herron are worthy of your attention. Editors Catherine McKinley and Joyce DeLaney have gathered some extraordinary writers in this first (but surely not last) collection of writings by black lesbians. Using poetry, fiction, and essays, these women speak to the ways in which, as black lesbians, they live in the world. Jackie Goldsby's "Queen for 307 Days" is a scathing look at the sexism, racism and homophobia of Vanessa Williams' fall from Miss American grace. And Alexis De Veaux raises questions of color within colors and the problems of generations in "Dear Aunt Nanadine." *Afrikete* is a marvelous collection of readerly delights. ▼

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Positives & Negatives

HIV-Negative: How the Uninfected are Affected by AIDS by William I. Johnston

by Bill Wuepper

A friend of mine who is HIV-positive saw this book lying on my desk and became rather upset. "Nobody gets counseling for not having the flu!" he cried. Before I could respond, he went on about how no one knows what it's like being positive unless they become positive. "But this book isn't about being positive," I finally said. "It's about living in a society where the majority of people around you are about to die."

William I. Johnston's book *HIV-Negative: How the Uninfected are Affected by AIDS* is a collection of interviews, stories and commentaries that describe physical, mental and emotional conditions of HIV-negative men. It is a subject that can be compared to stories about the Black Death in the Middle Ages, or what happened to the clergy during the French Revolution. When I first saw the book, I was a little afraid to read it, afraid that it might tell me something I didn't want to know. Instead, it does an excellent job of de-mystifying the changes our gay culture is going through in order to cope with AIDS, changes that affect the living as well as the dying. It is clearly written and edited, includes an index, and contains information vital to preserving what's left of the sanity of the HIV-negative.

Consisting of short narratives and articles addressing aspects of living with AIDS, whether directly or indirectly, this book voices the frustrations and terrors of the HIV-negative, the potential survivors of a physical and social catastrophe that have to explain it all once it's over. It's not a book to make you cry, or think of better days, but a book that gives names to the terror of maybe being next to die and gives form to the horror of watching loved ones succumb. It also explains the strange evolution of gay courting and sexual expression that are coming to be representative of our society.



Photo: Susan D. Fleischmann

Eric Rofes penned the forward to *HIV-Negative: How the Uninfected are Affected by AIDS*.

My favorite narration is called "A Snake in My Pocket" by Claude Dupont, a Haitian Catholic. His story brings out the full power of guilt at being negative. Mr. Dupont's short autobiography reads like the worst-case scenario for most of us, and he managed to convince me he really should have been positive. On the other hand, the article entitled "Positive-Negative Couples" shocked me. Being in such a relationship, I promised myself not to think about the potential dangers and focus entirely on the safe and secure aspects of being with someone who could easily kill me. This article clued me in that my denial was preventing me to some degree from fully participating in a relationship, and that any relationship needs certain rules and regulations to prevent disaster.

My one criticism of this book is that it tries to be melodramatic, as if the authors felt graphic language and prophecies of doom would make the subject matter more important. Eric Rofes' forward is brilliantly written, but it is more appropriate for a book about soldiers and the glories of war. The strength of this book is its clear identification of the broad swath of the AIDS epidemic, which is inclusive not only of the dead and dying but the living as well. The book needs no further drum roll. ▼

Gay Bonding with Bulldog Butler

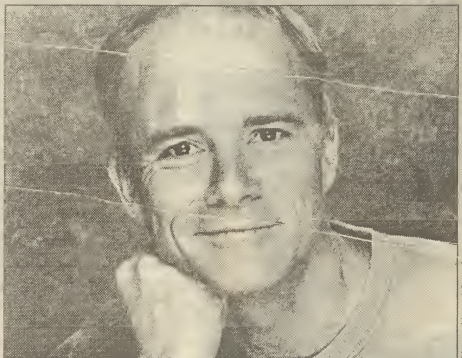
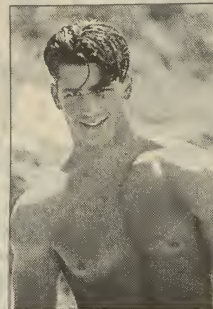


Photo: Naomi Bouchard

Dan Butler, the gay man who plays a raving het on NBC's *Frasier*, will be the guest of honor Friday, October 13 at a National Coming Out Day party at Club Universe (177 Townsend St.). The event, sponsored by the Human Rights Campaign Fund, includes pre-party reception, dance party, and special appearance by Butler. Entertainment by mixtress Page Hodel and musical diva Kym Sims, guest appearance by Joe Boxer (shorts in tow), and dancing by those fabulously sexy Falcon Studios' dancers round out the evening. Tickets (\$25 for the reception and dance; \$10 for the dance party alone) are available at the door, or can be purchased in advance by calling 552-4786. ▼



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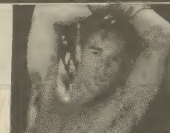
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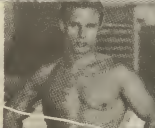
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BOOKS

Restoring the Balance

The Eros of Everyday Life: Essays on Ecology, Gender and Society by Susan Griffin; Doubleday, \$32.95

by Marianne Dresser

In several acclaimed works, notably *Woman and Nature* and *A Chorus of Stones: The Private Life of War*, writer and feminist ecophilosopher Susan Griffin has cultivated the literary ground for a radical reimagining of the "European habit of mind," with its limited and limiting notions of being, gender and nature. A new collection of essays, *The Eros of Everyday Life*, furthers the Berkeley writer's spirited inquiry into the interplay of feminist, ecological and social issues in history, culture and individual experience.

The title piece, a six-part, book-length essay, is a compelling exploration of major themes in Griffin's work and thought. She begins by tracing the historical forces that conspired in the development of the "new religion" of science and technology, and its wholesale adoption by modern Western societies. Analyzing the damage to the personal, social and global well-being that resulted from the dislocation and erosion of earlier, more holistic ways of knowing and understanding the world, she envisions the restoration of a subtle balance between abstract, intellectual knowledge and intuitive, physical and spiritual wisdom.

Griffin urges us to rediscover the "eros of everyday life" — to recognize the sacredness of immanence, heightening our embodied sensitivity to engender a "collaborative intelligence" with the natural world — literally the *ground* of being. Only such a transformation of consciousness, she insists, can counter the grand-scale numbness and dissociation that is the hallmark of late 20th-century post-industrial society, and help heal the disastrous split between spirit and matter, self and other, that threatens planetary survival.



Susan Griffin

Eloquent interweaving

Part two of the book is comprised of 11 essays written from 1980 to 1990. In these shorter pieces, most of which were previously published in various journals and anthologies, Griffin eloquently interweaves wide-ranging philosophical concerns with lived experience. Asserting that "the real substance of any human life is experience itself," the author grounds discursive intellectual explorations in vividly recalled memories and imaginative descriptions of events, people and places. An essay on coming of age in post-1950s America is an opportunity to reflect on the constriction of the intellectual landscape in that era; a walk through Amsterdam after the Chernobyl accident is the framework for a discussion of the silent threat of nuclear radiation and its parallel to the corrosive effects of denial on the human psyche.

A persistent theme throughout is the author's passionate assertion of the body and the natural world as the sites of psychological wholeness and spiritual meaning. In two essays, "Canaries in the Mine" and "The Internal Athlete," Griffin discloses how living with chronic debilitating illness compelled her to enter more fully into "the world of physical being," accepting its terms of suffering and pleasure, vitality and frailty. In "The Uncharted Body," she ventures onto the slippery slope of desire and gender:

The ideas of the masculine, the idea of the feminine. Barriers to knowledge. Boundaries beyond which lie uncharted lands. ... Lesbians, gay men as explorers. Opening up new worlds for a civilization grown tired of itself. ... The shaman, the berdache, the poet, artist, heterodox, androgynous, lesbian, gay, slipping out of the prescribed role, and in this slippage learning the secrets. That secret knowledge. ... The whole body. That mansion with many houses. Where, nevertheless, we dwell all our lives.

Poetry and the uses of language also come under Griffin's lens, as she ponders the possibility of a nondualistic, holistic approach to writing: "Poetry does not describe. It is the thing. It is an experience, not the secondhand record of an experience, but the experience itself." This immediacy and authenticity are part of the "healing power of speech": "To speak falsely, even with a false cadence, is to betray oneself. One aims for the language that resonates at exactly the same pitch that one feels. Perhaps whatever is said in this pitch is right."

As in her earlier books, Griffin gracefully integrates rigorous research and analysis, associative logic, memoir and reflection in her trademark poetic style. Challenging and eloquent, *The Eros of Everyday Life* is an excellent introduction to the work of one of our most insightful and compassionate thinkers. ▼

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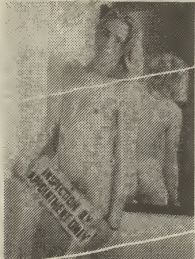
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Sassy Divas Belt Out the Classics



On three Sundays in October, San Francisco's Sassy Divas will present songs of the great ladies of the '30, '40s and '50s in the Plush at the York Hotel. On October 15, chanteuses **Cathy Brooks, Frankye Kelly, Zorina London and Yolandra Rhodes** will perform hits by singing legends Ella Fitzgerald, Peggy Lee, Lena Horne, Billie Holiday, Sarah Vaughan and Anita O'Day. October 22 features **Millie Carroll**,

Carla Helmbrecht, T.Lowe and Pat White, who'll serve up oldies from Della Reese, Julie London, Nancy Wilson, Betty Carter, Dinah Washington and more. The last Sunday in October is a little of everything. Musical accompaniment will be provided by **Dee Spencer** and the Sassy Spencer Trio. Showtimes are 3 p.m. and 7 p.m. Tickets are \$12 and can be purchased in advance by calling 885-2800. The Plush Room at the York Hotel is at 940 Sutter St. ▼

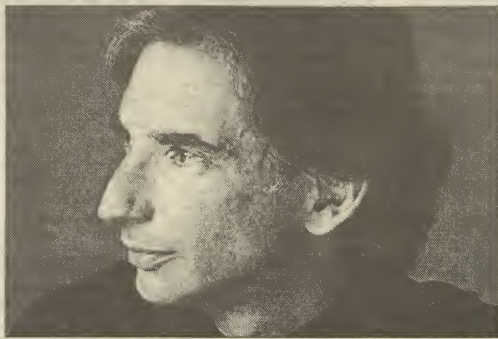
We Definitely Want Our MTT

by Philip Campbell

After a glamorous opening gala and a month of innovative programming, the dust is finally settling at Davies Symphony Hall, allowing newly-appointed Music Director Michael Tilson Thomas to take his first break from the orchestra since opening night last month.

Given the steady stream of positive publicity that has greeted Tilson Thomas, we can be assured he will continue to be a hot topic of discussion even during his six-week absence from the podium (he returns in late November). And though it is too early to make meaningful pronouncements on the future, it is impossible to ignore the amazing impression he has made thus far.

Ever since his directorship was announced in 1992, musicians and Symphony staff have been buzzing with anticipation. Their excitement has become ours as the nation's oldest living wunderkind appears to have finally found a home worthy of his astonishing talent. At 50, Tilson Thomas, or MTT, as press and public seemed determined to identify him, stands on the brink of an extraordinarily



Michael Tilson Thomas

fruitful middle age.

The proof lies in his performances. Lithe and riveting onstage, Tilson Thomas galvanizes players and audiences alike, inviting all to become a part of the music-making process. His programs are offbeat, at least on paper, yet by comparison to the increasingly predictable Blomstedt years, everything meshes with a subtle and satisfying logic.

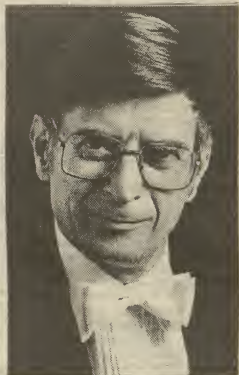
So much has happened in such a short time. Two major guest artists, violinist Midori and mezzo-soprano Frederica von Stade, have made memorable guest appearances with the orchestra, outings that proved Tilson Thomas a supportive accompanist capable of graciously sharing the spotlight while maintaining his own strong interpretive insights.

The orchestra has also made its

first disc with Sony Classical under Tilson Thomas, who, parting ways once again with Blomstedt, decided to make it a "live" recording. If the tapes captured half the excitement of the electrifying concert performances of Prokofiev's *Romeo and Juliet* (excerpts selected by Tilson Thomas), the debut album will be an international smash.

Usually cynical observers and careful optimists have tried to remain circumspect, but word is spreading fast that the San Francisco Symphony is entering a new Golden Age. Not since the heady days of Pierre Monteaux has the musical establishment here and abroad been so enthusiastic about the San Francisco Symphony. Imagine, a genuine American superstar at the helm of a potentially great American orchestra. The possibilities are endless and the future looks bright for an institution that too often has appeared in danger of turning into a museum. If anyone can blow away the cobwebs and bring fresh life to the San Francisco Symphony, place your bets on Michael Tilson Thomas. The season is young, but the odds are in his favor. ▼

During MTT's two-month absence, intriguing concerts continue. This week the Symphony performs the *Symphony No. 3* of Lou Harrison, Northern California's greatest living composer. American conductor Dennis Russell Davies is on the podium.



Herbert Blomstedt

Linnea Due

Continued from cover

and face adulthood with diminished expectations. Survival often means settling for much less than their straight peers. Reading these stories as a gay or lesbian adult is a bittersweet education in hatred and courage and is often a painful reminder of the past.

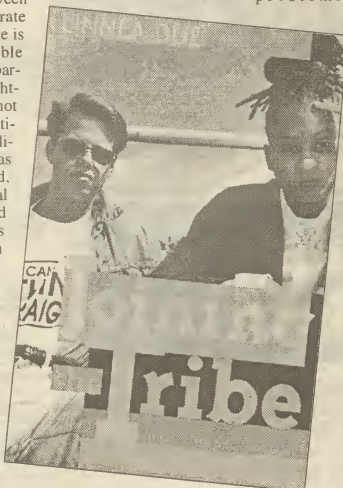
Most gays and lesbians think the quality of our lives is improving, an assumption based, no doubt, on our increased visibility in society and media. Due, however, skewers the myth that liberation has made growing up gay and lesbian easier, and the stories collected between these covers illustrate that the exact opposite is true. Being visible makes you a target, particularly when heightened visibility has not decreased the stigmatization of homosexuality. Stigmatization has actually increased, thanks to the Radical Right. Heightened visibility also means that gay and lesbian adolescents are recognizing their sexual orientation at a younger age, prolonging the agonizing coming out process. Talk shows discuss distorted suicide statistics. Yet the problems faced by gay and lesbian youths remain.

"What can we do to help?" is one of many questions *Joining the Tribe* raises for gay and lesbian adults. Due points out that, fearful of being perceived as seducers, corrupters and recruiters, we often simply turn our backs on gay and lesbian kids. Her conclusion deftly criticizes current failing youth support structures while suggesting workable alternatives that demand that we stop allowing the Radical Right to define how we interact with gay and lesbian youths.

Reading *Joining the Tribe* left me wondering about many things, including why so many gay and lesbian thinkers today spend their energies writing theory while

pressing issues like survival are ignored. Deconstructing meaning can influence the way you perceive yourself and the world; however, we do not live in a void. As this book proves, we are subjected to social forces that exist outside of our imaginations. Negotiating these social forces—surviving a war zone without weapons, leadership and families; keeping your head low to avoid being hit by the cross fire—largely defines the lives of the young people interviewed in this book.

Due wanted to write a book that would make life better for real people. To this end, she stepped away from her desk and began talking to people, listening to their problems.



Traveling around the country, asking questions and transcribing stories brought her to the truth of what it means to grow up gay and lesbian today. And defining the truth is the first step to effecting real social change.

Due, an associate editor at the *East Bay Express*, recently took a break from her book tour to chat with me over the phone.

BAR: What did you want to achieve with the book?

LD: What I really wanted to do was let young people speak, because they had not been allowed to speak before. When I

researched what books were out there on similar topics for my book proposal, I was astounded. There's practically nothing. Gay and lesbian kids had not been allowed to speak or have a human face.

How's the book tour going?

The readings have gone very well. What seems to be happening everywhere is that people really get into the questions and answers. People really want to try to figure out what to do. The kids feel badly about being cut off from gay and lesbian adults, but I

think it's true that gay and lesbian adults feel bereft and cut off from the kids. Because they remember what it was like.

What do you think gay and lesbian kids aren't getting in their lives?

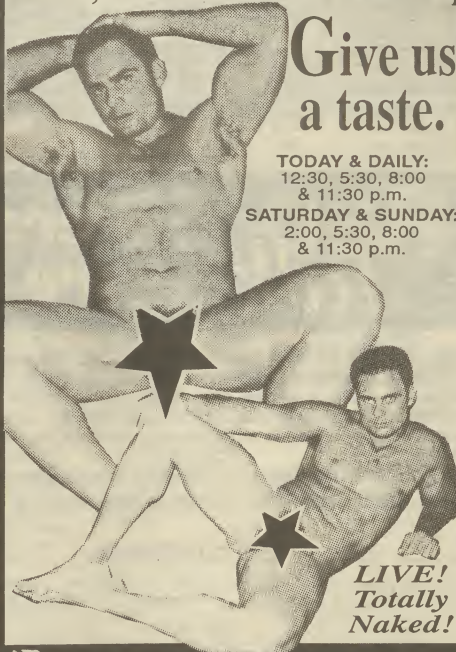
Continued on page 52

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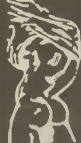
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BARTALK

Parting Glances

Sunday 9/17 On Rhode Island

Outside store, you were trying to console young son. Driving blue Ford truck. If you're gay and interested please give me a call. ☎ 6701.

Shaved Head, Tattoos

Multi-image body shirt. Detour Sept 17. You were going to dinner with friends. Me 5'6", bearded. We spoke briefly outside want to know you. ☎ 6702.

Fed-Ex Firt

Dear Fed-Ex firt. Long time no see. Call me or leave message. Robert. ☎ 6704.

Kite Hill

Thursday evening 9/14. You exited house at top of hill with golden retriever. Me: wearing cap, walking with toddler, friends and dogs. We smiled, turned around, stopped, but I had to chase my dog and after words you were gone. Like to meet? ☎ 6705.

SF Athletic Club, 8/13

You: Cute lean blonde wearing Maine short. Me: Asian guy in gray shorts and shirt. We kept glancing at each other while working out. Want to work out together? ☎ 6706.

To The Samurai In Shades Crossing Post 8/17

You: Being v. nice to an older woman. Your sister cracked my glasses, singed my beard. 30 min later on the 2nd flr of Eddie Bauer: round two. Is the third time to be? All my friends who urged me to write this sure hope so, and so do I. ☎ 6707.

BGNSTPD

Black Nissan truck. Saw you driving east bound on Bay Bridge 9/17/95. Would love to talk with you and possible meet. Hope you are curious enough to call. ☎ 6708.

Rick From Rhode Island

We met in the Tloin on 9/16. You were in wheelchair. Been thinking of you since. Ed. ☎ 6709.

MUM #24 Sunday, 8/24, 5:30pm

You were reading Paul Monette and we exchanged small talk. You got off at Hayes (and took your beautiful smile with you). How about dinner? Brian. ☎ 6801.

Detour 9/17

You: short, cute, white shorts, speaking Spanish to a friend. Me: dark hair, beard, moustache. You acted interested. We said "hi". Can we say more? ☎ 6703.

Washing Your VW, Clay Off Divisadero

Sunday, 9/17. I walked by with my dog. Made eye contact and said "hi". Weighed I would have stopped to chat. Me: tall, lean, cap, sunglasses & jeans. ☎ 6753.

9/20/95 Bk Nissan Truck on Van Ness

Cute driver w/ shorts on nothin' else. This red bearded teddy bear stared out the window of the MUM. We got to your smooth self. I'd like to climb into the passenger seat and your lap sometime. ☎ 6806.

Harlequin Cafe, 8/18, 1:15pm

You: T-shirt, blue jeans, pasta salad, time magazine & cool blue eyes that caught mine. Me: toned, black sweat-shirt & shorts. Wanna meet? ☎ 6805.

HRCF Silent Auction

You were selling wine. I bought the Martin Cab. 7B Artist label. I'd like to share it. ☎ 6804.

Cliff's Hardware

9/19/95 about 6:00pm. You were tall and very attractive in a pair of white shorts and a dark shirt. They could not find a match for your key. We smiled several times, but I was pressed for time. Would love to meet you. ☎ 6802.

Mark M. From San Rafael

We met Tues. 9/19 at The Cafe. Me: tall bk/gm. 26. You: Tanned, gray hair, shorts, white t-shirt & a great smile. We walked opposite Wams we both turned & looked back. Love to see you again! ☎ 6803.

Sparky's Fri Nite 9/28

You: Blue t-shirt, cute, with friends. Me: White t-shirt with friends. We exchanged many glances and smiles. Then I put on my helmet and left on roller blades. I'd like to meet you. Please call. ☎ 6803.

Sept. 26 # Castro (Henry & 14th) 5:30-6:00

Me: Leaving house, shorts white t-shirt, back pack. You: Tanned, gray hair, shorts, white t-shirt & a great smile. We walked opposite Wams we both turned & looked back. Love to see you again! ☎ 6901.

Joe, Superbowl Eve, 1/95

I scored between your uplights. Want a repeat. Call ASAP. ☎ 6902.

Folsom Gulch Tom

Monday the 5th I was in your face. I want more. Call Steve. ☎ 6903.

GEVA'S: Tuesday 8/26

You: Mark, our waiter, served me and my friend between 6-8:00, before symphony. Would like to talk. Please call Gary. ☎ 6904.

Dr. Neger's, 10/3, 4pm

You: Cute guy w/ curly br hair/eyes, tall and thin, evidently a caregiver for a patient. Left w/ him after appt. in cab, but at door smiled at me and waved. Me: frustrated nice guy in white t-shirt & shorts, kept looking over at you to catch your eye. Did P Sure wished I thought of a cool way to go over & intro. myself and get to know you. ☎ 6943.

Seeking Relationship M-M

Young, Attractive, HIV+, Male Searching

I'm 6'1", 160#, from Irish Spanish descent, 6' features, olive skin, career minded but adventurous. My soul mate, tall, professional, considerate and open minded. African American male healthy and ambitious. ☎ 6713.

Santa Rosa BI WM 50+ HIV- Sks ltr w/ Bi/gay WM or unique cpl Smk, drk, ok toys photos w/ok discretion assured my place anytime. ☎ 6717.

My Last Chance

To find a boyfriend! I'm tired of all the "games" and BS. I know there's an old fashioned, available, mature, relationship minded, GWM, between 35-40 out there ready to date a handsome, 6'1", 165, ND, NS, GWM, so call already! ☎ 6710.

Holy Communion

That magic moment when you shoot a mouthful for me to swallow. ☎ 6723.

Caring

I'm GWM, HIV+, 40's who would like to hear from a special someone who is fun loving and looking for someone who needs the same between 30-45. Life is better together. Lets talk. ☎ 6711.

Looking For Frederick

You responded to my box #6316 please call me again and leave number once more. I must talk to you. Please respond. ☎ 6712.

Live, Laugh, Love

Thank You Mr. Sandholm. If that peaked your interest and you're a bit of a hopeless romantic like I well then why not give me a call. Norman Desmond I'm not but I have been down Sunset Blvd a few times and well...I'm still here. ☎ 6714.

Are You Asian And Smooth?

I'm a musc. GWM, 38, loving & sincere. If you are smooth. Musc, toned, not afraid of commitment. Lets try no games. ☎ 6820.

Wow! This

Dane is No Bow-Wow But I could be a hairy man's best friend, gd/kg, 37, bond, blue, 145, 5'8", smooth, must, seeks extremely furry man to scratch me behind the ears while I wag your tail & then some. ☎ 6715.

Cute Young Bottom

Seeks Older Top Bubble buns, satin smooth skin, 26, 6', 157#, HIV+, highly cultured intelligent multitasked & gifts, seeks older mature masculine man 52-67 who appreciates beauty, brains, values and principles. ☎ 6716.

Very Handsome Italian Irish

Athletic, self employed, 32, 5'10", 165#, seeking buddy. GWM, 28-38. Be good looking, comfortable in jeans or suit, (stable) Tones body & sense of humor a must. ☎ 6718.

Hawaii, Europe, Australia

Free tips for myself and companion. Handsome GWM, 35, 5'11", 150#, b/b/b seeks very good looking slim GWM/GAM 18-35 intelligent honest and fun. This is for real. Take a chance. ☎ 6719.

Marriage Minded?

WM, 51, (looks 30's), 5'11", 160#, clean shaven, hairy chest, ND, NS, masc. top, HIV-, seeks AM, 25-35, under 5'8", thin, educated, for quality monogamous relationship. I'm stable, up-front, like travel, movies, 60's-80's music, theater. ☎ 6729.

Dad Seeks Top

Dad seeks top any race for hot time. I'm 5'10", thinning hair, 165# seeks an Asian, HIV-, and SF resident. If your fantasy is to fuck dad, call me. ☎ 6720.

You Too Were My "Only" Don

I'm pseudo-fetish, quasi that but mostly a rad, hop-up roller blader. Studly WM, 34, wants to meet you, but alas, I do not call, only get calls. How can we meet? You are study and think you can kick my "s". ☎ 6721.

Dream Lover

Cum Rescue Me Waiting for a pot of gold at the end of my rainbow. I'm GWM attractive, 27, 5'3", 165#, really nice and very fit, who would love to be loved. ISO GWM, BLM, GWM 25-35, fit, strong, passionate and honest. No fat or feds. ☎ 6722.

Lovable, Hot, Well-Hung, Bottom

GWM, 45, 135#, clean-cut, over-sexed bottom looking for butch top to fill the void in my life and fill my tight ass with your hard cock. ☎ 6724.

The Hottest Guy In Town

Even the Hottest guy in town is not worth you risking your health or your Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you are HIV+ don't panic, get early treatment, talk to someone. ☎ SAFE.

Husky, Bk Bottom Looking For Top

Me: 39, 6', 270, HIV+, affectionate, caring, spiritual, non-attitude. You, masculine top, 30-50, any race, good scenes of humor, affectionate, monogamous, looking for serious relationship. ☎ 6822.

Wanted: Young Guy With A Near Death Experience

Spiritual, handsome, adventurous, energetic, mature man in a wheelchair, finishing law school, seeks big hearted guy full of love, preferable Christian, who has had a life-transforming, rejuvenating, near death experience. If you fear nothing and have encountered the light, lets meet and build up a committed, monogamous relationship. ☎ 6725.

San Francisco Gay

American-Chinese Male 5'11", 160#, bright, intelligent, sensitive, thoughtful, articulate, progressive, humorous, seasoned, no facial hair, substance free, HIV+, relationship oriented seeking similar single gay caucasian male. ☎ 6726.

Literate LTR

Wanted With SF Top You: GWM/AM wanted generous affection, romance, weekend sex with dining and drinking, occasional smoke. HIV+, healthy, ok. Ready for a sharing relationship. Me: GWM, 52, 5'11", 212#. Seize the moment. ☎ 6727.

Be A Pal

32 year old college student, lonely for physical contact and easy conversation, seeks funny, cynical, bright, imaginative, boyfriend with seductive tendencies. Must like beer, movies and me. I'm 5'10", circa 240, brown, blr, goatee. My free time is yours if. ☎ 6728.

Asian Little Prince

You are cute with a smart mind and good heart. I'm a European, GWM, romantic, honest in my 40's, thin(5'8", 135#) seeking LTR with younger Asian/Eurasian man, NS, into healthy food, movies, may be politics. I live on the mid peninsula. Call. ☎ 6752.

Solitaire

Karen carpenter couldn't have sung it better. This is how I feel. HIV+ healthy, 5'11", long moustache, spiritual, where is my soul mate? New to area. Want to enjoy S.F. with someone. I am romantic. You too? Just getting over relationship. ☎ 6755.

Midwest Transplant

GWM, 39, 6'1", 210#, b/b/b seeks male who know how to make love without being a top or bottom. Age, race, unimportant but must be drug/disease free. Please be a real man with your head on straight. All calls answered. ☎ 6757.

Goodlooking White Sugar Daddy

Wanted for pretty black Queen. Hi, I'm looking for a good looking white Sugar Daddy who is generous, and erotic and into my sincere, sweet, pretty, brown sugar. You must be cute, I am pretty, you must be generous. I am flexible, you must be serious, so am I. ☎ 6837.

Hopetful Romantic

GWM, 42, 185#, drk hair/eyes, masculine, considered handsome, hairy, good build, in joys outdoors, sunsets on the beach, candle light dinners, travel, old BW movies, holding hands and passionate kissing. I'm HIV+, but extremely healthy and definitely a top. I tend to like guys younger, honest, loving and commitment oriented. ☎ 6819.

GWM Seeks Friends?

Seeking GWM or BWM for friendship etc. Me: 50, 6'2", 180#, HIV-, 8' uncut, col grad, retired, ND, smoke OK. Tired of bar scene. You be French & Greek active & passive, cut ++, hairy body, big pluses. ☎ 6818.

If Your 27 & Under

Hispanic/Asian call. Me: 18yo, gay, half Spanish/English, 165#, 6'2", very intelligent, seeking Asian/Hispanic male for romantic fun times & relationship. 27 & under please. Home boy, definite plus, no fats/fems. Will reply only to serious person. Getting lonely. ☎ 6817.

Asian Thai Top

Asian 26yo, short person, HIV-, good looking, handsome and great body. Looking for GWM, 5'6", HIV-. Like Asian only. Please be 18-36, with big 8" or 9" thanks. You'll not be sorry if you call. P.S. S.F. only. ☎ 6816.

Handsome Boy

5'10", 155#, 33yo, br/b, moustache, HIV+, very healthy, bottom. I enjoy life and becoming successful. Interested in a man who is attractive, successful, over 40, hairy, moustache, top. We are both romantic, passionate and desire LTR. ☎ 6814.

Seeking

David Bowie Fan

This cute 25yo, GWM, needs a date to the Bowie/MIN concert at Shoreline on Saturday 10/21. Here is the deal: You pay for dinner and provide transportation. I provide reserved seat tickets. Cute vegetarian nonsmoker preferred but not required. ☎ 6813.

Bookworm

Confession, I am 151lbs overweight, and I would rather read than go to the gym. However, this GWM, 43, 6', 193 is affectionate, warm hearted, hairy, expressive and humorous. ☎ 6812.

Share Great Life!

Very handsome GWM, 35, 5'11", 150# seeks very good looking GWM/GAM 18-35 to enjoy life of leisure, travel and fun. Intelligence and humor a plus. ☎ 6811.

Beyond The Ratrace

Hthy, HIV-, NS/ND, 46, retired, wants to explore life's basics - our spirits, bodies, commitments to loved ones, community, nature's creation with like minded guy. We're beyond the materialistic treadmill, affirm our natural unvarnished being. Capable of mutual intimacy and commitment. ☎ 6810.

Buffed GWM

4 Quality GWM Masculine muscled attractive & intelligent, intensely spirited African-American exoc seeks handsome versatile mature confident witty gym-toned Euro-American hunk. for sex laughs friendship... maybe more!!! ☎ 6809.

GAM Seeks Other GAM

28, clean shaven, in shape AM seeks similar AM for fun, loving, good time, and possibly relationship. ☎ 6808.

Let's Fall In Love

Why Not? Really want LTR with SF GWM top into romantic weekend evenings full of affection, humor, fun, we are sane, healthy, literate, monogamous, sharing. Moi: generous bottom GWM, 52, 5'11", 213lbs. ☎ 6807.

Looking For That "Special Man"

To light up my life for "friendship" and if the "chemistry" is right a LTR. Me: 43yo, 5'10", 175#, red eyes, attractive, sincere, bk hair, humorous, thoughtful, drug free. You: 30-42, attractive, muscular, sensitive, humorous, smart, dark hair, a plus (Latin male) hairy, athletic, like music, dancing, outdoors. ☎ 6821.

Love For A GAM

HL, 52, handsome, 6'1", 200#, healthy seeks GAM for LTR. Any age, sexual pref. HIV status unimportant. I am very loving man for you to meet. ☎ 6905.

Hopeless Romantic

Me: 50, 6'3", 290#, br/b HIV- loves intimate moments, candlelight dinners, traveling & trips. Cuddly, loving, caring. Your GWM 30-45 slim to medium build with same interests. ☎ 6906.

SF GAM Top Needed For LTR

With generous submissive bottom. You: younger, like eating out, drink, cuddling. Me: healthy, happy, literate, educated, sexy, romantic. Me: GWM, 52, 5'11", 295lbs. ☎ 6907.

This Guy Attracts Attention!!

32yo, 6', 175#, br/bn eyed stud, 50" shoulders, 43" chest, 31" waist. I am self-employed, stable, relationship material. You must be under 40, in shape, masculine, HIV-, ND, NS, I'm at a point now where I'll give it away for the right guy only. ☎ 6908.

Dream Guy

WM, 40, tall and slender with long brown hair, clean shaven, normal weight. Tell me you like card games, TV, sports, lesbian erotic literature, gym, religion or discussing dreams together. Let's be friends! ☎ 6909.

30yr GWM Seeks Pen Pal

I'm looking for someone in their 30s who might enjoy writing back and forth. I am incarcerated and am lonely at times. I have a heart, do you? ☎ 6910.

Hi, My Name Is Michael

GWM, 32, 5'7", Jewish, professional, honest, happy, lean, hairy. Seeking lean 28-36, professional able to communicate feelings, looking for LTR. ☎ 6911.

Good Looking, All American, GWM

51year young, seeking goodlooking, handsome GWM, into fun, friendship, even romance, LTR, mountain camping out. Looking for and finding gold, lots of gold. ☎ 6912.

Rim Buddy Wanted

Gym, 37yo, HIV-, cute, very healthy, gym toned body seeking really gym adventures with smooth, lean, cute, HIV-, younger man with a hot white round ass. ☎ 6756.

Passionate Nights W/ Top Ltr

Very handsome and well toned, smooth, 24yo, 130#, 5'5", looking for GWM, very handsome and in shape, 18 to 32, blond brown, blue green eyes, healthy, happy, straight acting. HIV-. ☎ 6913.

African-American Caucasian Alliance

This is a social club for professional males in an international, interracial group. We have Bi weekly meetings, card games, pot lucks, discussion, movies, etc. If interested in joining give Christopher a call. ☎ 6915.

Cub Seeks Cub

Cute GWM, 28, 5'3", 120#, bl/br, scruffy, creative, non-mainstream, communicative, assertive, kind. Seeks gentle cub, 27-34 (short and stocky preferred) into nature, spirituality, indie musc, versatile, explorative sex, intimacy, fun. NS, outside SF welcome. ☎ 6944.

Athletic's Delight

Athletic Asian 47, 5'9", seeks clean-shaven, smooth gym-toned WM for adventurous companion into hiking, sports, workouts, ethnic foods, arts, travel, and sensual pleasures. ☎ 6952.

21yo, Latino, ISO Fun

21yo, GLG, College student, cute, 5'10", 215#, rugby player, looking for 18-41yo GWM/GLM top, for hot sexy fun times/ or a possible LTR. ☎ 6953.

Seeking Adventure M-M

Locker Room Jock Bondage

Dominant weight lifter/coach seeks tough aggressive very firm bottoms who want to learn the ropes and be worked over by the coach. TT/CBT/JO/Pec Pounding. Be in shape! Leather, athletic equipment, uniforms, imagination, verbal are all +. ☎ 6767.

BarTalk

Personals are FREE!

You must use this form to submit ads. Use only the space provided.

Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M ☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name _____ Day Phone No. _____ Eve. Phone No. _____
Address _____ Apt. No. _____
City _____ State _____ Zip Code _____

Write your headline here: _____ (stop here)

Write the rest of the ad here: _____ (stop here)

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Lean HIV+ Bottoms: Get Used!

GWM, 36, 140#, 5'9", br/bl, HIV+, hot lean defined non-beat top seeks lean non hairy HIV+ bottom 20-40 who enjoys being humiliated and fucked hard [Natural] You dole, clean, non-smoker. You crave being violated, raped, used. I'm hung, thick fast, careful, sadistic, non-versatile, arrogant in bed, personable elsewhere. **6768.**

Supportive Seeks Young

Samvreted, professional, trim, GWM, HIV- seeks much, much younger companion for on going cuddle-sessions. Must be very affectionate. Men of color a+. **6759.**

Opposites Attract

Bottom guys with small dicks and tight butts drive me nuts. I'm a hot masculine, muscular top man with 8 1/2 of thick, hard, throbbing Italian dick. **6761.**

Black Tops

This trim, attractive, WM, 35, has all the right moves to satisfy that hot bulge in your pants. **6762.**

Suck Buddy Wanted

Average tall guy 40's w/ average cut hard cock looking for GWM 35-50 with average + cut cock into, smokers, aromas for mutual worship. **6763.**

Treat Yourself

Let me start by running my tongue along the back and sides of your neck-then work my way over the rest of your body, my fingers and lips caressing your skin until it tingles. Finally I take you to a great orgasm. Let me make love to your body. Disease/Drug free. **6764.**

Heavy Duty SM

Drop your shorts and submit to a rigorous working over including butt whipping and tit torture by a bearded top. 50's, 6', 170#. Get up off your knees sore and satisfied. **6766.**

Master Seeks Castro

Street Fair Slaveboy
Dominant GW Master, 6'3", 200#, 40's HIV-, visiting 5 day IS W or A slaveboy, for wild fantasy weekend, and lots of hard top action. Must follow orders, be willing to please. Limits respected. **6768.**

Deep Throat Demonstration
Still looking for that guy with the 9x7 or larger horse cock. Masc, mature, tanned GWM needs men w/ over sized sex organs. Age & race are not important. So if you want and need satisfaction to the balls, I'd love to give you a demonstration of my deep throat technique. **6736.**

ISO Cherry Picker

31yrs, WM, ISO men 18-40yrs to show me about man to man erotic fun is like Ross, relationship. **6730.**

New To Sonoma Co

Vers. GM 88 w/ tattoos looking for playmate 30-50 for nude beaches, dancing, 88 shows and exploring many kinds of male sexuality. **6731.**

Black S/M Top Wanted By White Bottom Boy!
I'm 32yo 6'3", 165#, muscular, submissive and eager to please. If u r 25-38yo, tall, built, hot hung & horny, you can have me and fuck me and make me suck you over and over. I'll eat your cum, BD, WS, TT ok. Dominate me. **6737.**

Sacto Novice

GAM would like to experience getting fuck with all nationality 30 and over with cock over 8. I'm 6'8", 195# smooth body long hair and I love to satisfy my man whatever he wants, have tried some dildo, toys and spanking. **6735.**

Pagan Guy Seeks Same

Fun, spiritual, microbrew drinking, devotee of dionysian revelry. Seeks other guy(s) to share good times, (ritual), rock-n-roll, & intimacy. I'm a GWM, HIV-, hairy, & like guys 18-30. **6732.**

Contra Costa Sued Sought
By goodlooking couple, top, 5'10", 160#, bottom 5'9", 170, seek muscular stud for fun and fantasy fulfillment. **67333.**

Hairy Ass Arab

With green eyes moustache hairy is looking for experienced men only to start him in the art of FF or stretching his ass. **6734.**

Fuck Buddy Wanted

East Bay WM 6', 160#, HIV-, brn/blu 40's bottom/versatile seeking Ebay top guy, any gear for discreet physical play/blck, hsp, a+! **6738.**

Wanted: Big Hairy Pecs

Tall lean hairy daddy w/ talented bearded mouth will lick, lap, suck your big hairy muscular pecs/nips. Lean & defined to massive muscle. Big arms & pits lapped, nut licked, deep throat, masculine, stashed, hairy, arms & legs. Jewelry free. **6836.**

Senior Citizen Orgy

Over 50, mature perverts only. Cock sucker, piss drinkers, but rimmers, nut lickers all needed for hot, raunchy time. **6739.**

Man To Man

GWM, 40, 6'1", 175#, br/bl, seeking hard body, muscular white man into JO & man to man action with a rub. **6760.**

Let's Fuck

GWM, 35, 5'8", 130#, b/gm, some hair on chest. I'm seeking a top man to bend me over on a regular basis, 30-42yrs. Prefer athletic types with moderate body hair. I'm athletic too. **6740.**

Hard/Pumped Bodies Wanted

Imaginative 27yo Spanish professional wants to service and take from well built body builder, Bi & GWM. If you are over 5'10" and hard, let me hear from you. **6741.**

The Hottest Guy In Town

Even the Hottest guy in town is not worth you risking your health over. Play Safe! Protect yourself & those you play with. Always wear a condom, don't exchange bodily fluids. If you are HIV+ don't panic, get early treatment, talk to someone. **SAFE.**

Free Quality Massage

to hot young guys who take good care of themselves. I'm 6'2", 178#, 42, masculine, goodlooking & give strong, safe, genuine, nurturing touch. Table. **6830.**

Any or All

Back packing, hiking, the out doors, spirituality, running, tennis, weekend trips, interesting restaurants, good times. I'm muscular & friendly U82. **6828.**

Horse Hung Handsome Thick Black Cocks

Straight acting, handsome, 5'8", 145#, 29" waist smooth, tanned Italian. Desperately needs to worship 1 or 2 hard bodied black studs. I will eagerly eat and receive your fantastic fuck sticks. No body wants you as bad as I do. I'll prove it. I'll prove it. **6829.**

Hot Daddy In The South Bay

A hot daddy 40 to 50 in SBay, Me: bm, blue, 225, 30. No drugs or bars, fens. Let go uptown for coffee. Lets do it. **6824.**

BM In Need

Looking for BM muscular 6'1", and up. Bottom straight act'n for kink. I'm handsome but not fine or muscular if looking for a different freak call. Sincere only! **6826.**

Fat Free

Butch top male, 6'1", 185#, muscular. Greek fuck active loves thin muscular guys, 18-35yo, w/ very low body fat for sexual adventure, possible relationship. Veiny arms and defined, rippling abdominal muscles are a major turn on. **6916.**

Hot Young Head Turner Seeks Same

GLM, 22, 5'8", 145#, b/br, sinfully handsome, nice lean muscular physique w/ natural tan seeks a man 21-28yo w/ exceptional above average looks, body & mind. If you're a model, or just look like one, give me a call. You won't be disappointed. **6918.**

Grandfather Complex, Anyone?

Retired Ebay professional, very discreet and submissive, will provide regular service to a masculine younger guy of any race or color, married or bisexual preferred. Conventional or kinky. Available almost any time. **6919.**

Live Out Side San Francisco?

Want to meet men who live outside the city to visit. I'm seeking new adventures, new environments, new friends. I'm muscular & friendly. U82. **6926.**

Mature Chubby Seeks Mature Chaser

GWM, late 50's, 6', 265#, short silver hair, goatee, goodlooking. You: any race, lover of tits, big nipples. Uncut a +. **6929.**

Butch Black Men in Uniform

28yo, masc, musc, GWM, 6', 190#, br/bl, seeks gay/bi dominant black muscle guys for safe fun. Cops, Firemen, delivery men a+. Be under 40, HIV-. **6930.**

6'4"-6'10"

I love to service tall, in shape, masculine stashed hairy men any age. 6' lean hairy daddy, masculine, massage pec work deep throat. **6931.**

Midwesterner Visiting SF End Of Oct

Wants intense fuck sessions with really hairy top, facial a+. Me: younger looking 40yo, GWM, 6', 185#, clean shaven, fuzzy body, smooth ass and warm hole, great kisser. **6950.**

Brave Only

38, 5'11", 190, b/bl long hair tattoo(s) pierced PWA/KS seeks other outcast by disease, sero status, disability dysfunction for friendship, adventure, buddy, sex, or 7 Live in Sonoma County. **6945.**

Hung Couple

Two goodlooking 35yo WM's hung big (8+ and 9+) Seeking others for group action. Prefer in shape and hung guys. Tops a plus. **6749.**

Shoot Your Load Wash Off With GS

Straight WM 50's seeks masculine looking hung cut older male or TS or TV to jack off on my face then wash cum off with GS. Bonus points if you can bring girl or TS to watch and/or join in. **6834.**

Neg Bear Love Pump & Visual Show Off

5'9", flat top, stash, 40, 5'9", 140#, Hot, horny male, early 30's seeks safe AIDS care giver w/ limited time Russian River are does hot visuals, J/O, initiated to joys of vacuum pumpng. Also creams over self suckers. **6932.**

Piss Action

Hot, horny male, early 30's seeks same (20-35) for 5 wet and wild one-on-one or GWS action. Asians, Latinos, uncut men a+. **6933.**

Uniforms & Leather Get Me Hot

Blond, flat top, stash, 40, 5'9", 140#, HIV-. Very sexy seeks police, fireman, guards & butch studs w/ few hang ups and good attitudes and fit bodies. Discretion assured. **6934.**

San Jose Spanking

Bend over and drop your jockeys, bad boy! Handsome big brother, 39, gives young men (18-30) the erotic butt red dening the need. Novices OK, model looks not required, but serious only. **6935.**

Big Pecs/Nipples Wtd

I'm a 37yo WM, beefy, musc, guy nice kg who's seeking a masculine guy, musc w/ big pecs/nipples to suck on, milk them dry. Love to suck on nipples that are hard. Any race. **6936.**

Dentures?

Looking for older men with dentures who like to give head. I'm a nice, clean-cut guy. Please reply and leave phone number. Thanks. **6937.**

Mutual Dildo Play W/ Big Men

GBM, 5'11", 230#, seek big stocky, fat men who enjoy long intense "give and take" dildo encounters. **6938.**

Barefoot

Lifelong excitement looking at & fantasizing about men's barefeet. Very aroused, sensually & sexually by kissing, licking, smelling caressing barefeet in reciprocal action. **6939.**

Nude M2M Wrestling

Rough, aggressive, sweat, rule-free matches in private mirrored gym fought by tough, muscled, hairy grappler. 5'8", 153#. Sex not necessary, just sweaty naked ring action. Prefer hairy, experienced opponents. **6949.**

Short Bodybuilder

Tall lean hairy daddy ISO short very built hairy or naturally smooth, not shaved, very hunky stashed butch BBS who dig oral service. Pecs, balls, cock. Smaller dick size not a problem if super built. **6951.**

Other

Be My Sugar-Daddy

Your Age or race insignificant, willing to send me to school, travel extensively, pay-off my debts, provide transportation and have the time of your life. Me: 22, gr/bl, 150# and very horny. Looking for someone to spend my days and long nights with. Can you handle it? **6750.**

Wrestling Sport Of Kings

Guys, 6', 180#, muscular seeks same size guys for wrestling. Clean technique, nobody gets hurt. Fun, jock straps or nude. Mat with mirror. Friendly handsome guy. **6751.**

Pro Football Fan

Seeks another to watch games together, get horny, share half time and post game activities. No fats, ND. Me: GWM, 42, top/bot, 8' cut, condoms. **6941.**

Single Redhead

34, 5'10", 170#, enjoys talk radio, exercise the outdoors and reading. Ex-Navy clerk in Petaluma. Santa Rosa native. Seeks female companionship. **6942.**

Couples

Couple Sought

To fill GWM, 50, great shape. You are secure with having a sexual friend in your life. 45+. **6940.**

Photo: Steve Underhill



BarTalk

Call Now!

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.
Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week.

Hot, Horny, Well-Hung Bottom

GWM, 45, 135#, clean-cut lovable bottom needs hot well-hung top for hot oral sex and to drill my tight-ass on a steady basis. I need your dick deep within me! **6742.**

Span My Butt & Slay My Dick

Me: attract GWM 43yo, 5'9", 150#, HIV-, into light SM/Leather/Safe but play. You kinky, in shape, & HIV-. **6835.**

Seeking Pleasure

Muscular, masculine dk featured Latin, looking for butch versatile but mainly top man. I want someone who loves fucking as much as I do. Me: 33, 5'11", 175#, u like me or bigger muscular/mas men only. **6743.**

Double Fantasy

In shape WM, vers, 5'11", 165#, long big needs other WM, (20-30's) well built hairy, with a big firm hairy bubble butt to eat and fuck. **6745.**

Husky Men

Sought by good looking masculine WM. I will worship your cock and balls while you verbally abuse me & tell me what to do. One time or regular servicing. **6833.**

Oral Service

Discreet, healthy, gentle man provides special and complete oral appreciation for physically fit, uncut Asian or Latin. **6832.**

Bubble Butt Admirer Wtd

I'm a beefy, in shape musc, WM 38yrs with big musc legs, nice chest, and musc bubble butt. Seeking a beefy/stocky, muscular masculine guy to play w/ my rnd bubble butt. **6831.**

Long Hair, Tight Jeans & Cute Buns

Horny unconventional fuck-boy with muscle legs, smooth sexy body, 32, 5'7", 135# likes to surrender to slender, insatiable, hung, rock-hard, respectfully rough-riding guys/guys who repeatedly slam-fuck my hot submissive butt all night long. **6744.**

Visiting SF in November

Maryland GBM 40, 6'2", 185, masculine, versatile, seeks hung GBM men of color for hot action and possible visit exchange. Thin bodied, skinny types turn me on, but if one of you endowed musclemen want to show me the error of my ways, please respond. No hard drugs. **6827.**

Liberty Call

Hot WM, muscle stud, visiting, SF, 10/27-11/5, 28, 6', 180#, well endowed, masculine, versatile, model good looks, high-light hair ISO similar WM stud, 20-35, to show me around & have some hot times. Interests: partying, leather, bodybuilding, trance & ambient music (trance), sex. Military, USMC guys a+. **6825.**

GWM, 31, Seeking

Muscular, dive. Must be uninhibited exhibitionist. Love to feel your strong arms while you service me. Big biceps a must. Do as you're told. Call me. **6823.**

Rugged, Horsehung, Brutally Straight

Black Buck
Seeks blue collar Goniles to be my quest for weekend Tahoe getaway 10/21/95. Travis Tritt live at Caesar's. Construction workers, truckers, cowboys, rednecks encouraged to apply if you truly feel you're man enough to fill the position. Moustache mandatory. **6920.**

Ass Massage Spanking

Teddy Bear Dad needs bottom SM. Me: attract, GWM, 45, 6'5", 280#, football players build. You: attract, GWM, 18-35, smooth to moderate body hair w/ nice buns. If you need your hungry butt taken care of call now! **6927.**

Muscle Sex

Handsome muscular Asian male 32, 175#, 5'11", HIV- seeks partner for intense workout and fun. If you are a hunk living b/n Redwood City and Mountain View. Call! **6921.**

Handsome Hung Blond

Seeks hot bottoms who are F/A and G/P for early morning fun. Let's get it up and get it in! I am game are you? **6922.**

Seeking Freaky Huge Nipples

Musc, GWM, 37, seeks a musc guy w/ huge protruding nipples to date/service on a reg basis pls be serious. **6923.**

Latino Seeks Blond Buddy

37yo Latino man 6', 215#, HIV- is looking for a 18-35yo blond top HIV- for a hot safe time. No fats or fems, slim a +. Call me! **6924.**

Hot Wax Top

Seeks a hot leather bottom boy for intense play. Must be under 40 and willing to give it your all. Not wax bondage a must. Uncut a + or 7 a +. Hairy preferred, GWM/GLM desired. Call me! **6925.**

Buffed Butch Bottom Guys

You work out hard to create a body that scream "I'm a top!", but secretly you long for a hot, hung, experienced black top man like me. I'm discreet, honest and available. Call soon. **6928.**

Blow Buddies

You were patronizing with the help. I was the help. I can't get you out of my head. Let's talk. **6947.**

21 yo Latino ISO Some Fun

21yo, GLM, college student, Cute, 5'10", 215#, rugby player, looking for (18-41) yo GWM/GLM, top for hot sexy fun times & or a possible LTR. **6953.**

Fetishes

Human Firehose

Wild face sitter need piss-drinking, rim pig to service my big dick and hot hole for hours. Mature, thirsty perverts only. Seniors welcome. **6754.**

Over 6' Tall, Cute, Generous White Guys

I'm young, fem, pretty, silky, brown body, into tall, good looking white men that are generous, sincere, and like jerking off and cumming all over my ass, having their ball licked and maybe more than one tall guy. You must be white, tall, and generous. **6748.**

Hairy Scat Top

Looking for bottoms in their 40's-50's who like to service dirty top, detective lawyer fantasy, wear a suit a+. Like groups 3-4 getting down. **6747.**

Smelly Holes Turn Me On

I love to smell a real ripe funky ass hole while I jack off. I'm into toilet sex, man smells and fucking wet holes. I'm HIV-, enjoy spanking guys too. Latinos a+. **6746.**

Head Shaves

BM, 32, cut thick. Looking for men 18-45 willing to have your head shaved bald and be very oral. Serious only. **6948.**

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 13

The Absinthe Dances

ballet MINDdance San Francisco, one performance, seating limited. \$10. 8:30pm. Brady St. Dance Center, 60 Brady. 255-4626.

The Bittersweet Salon

"Talk is Cheap, Art Goes On, and The Rest is History." High tea amidst the exhibition "Millennium Coming" (see Wed.) 1pm. The LAB, 2948 16th St. 346-4063.

Coming Out Day Celebration

Benefit for Human Rights Campaign Fund. 8pm, cocktail reception with Dan Butler. 10pm, dance party. \$10 dance, \$25 reception & dance. Club Universe, 177 Townsend. 552-4786.

Dare Me

New solo and ensemble queer girl performances: Danielle Abrams, Harriet Dodge and Tanya Uhlmann, others. Fri. & Sat. at 8pm. \$8-10. Luna Sea, 2940 16th St. 863-2989.

Friday the 13th Drag Night

Drag King and Queen Contest For Virgins, Scary Drag Contest, fundraiser for Bay Area Young Positives, dance and sober event. \$5-10, sliding scale. 7pm-1am. Women's Bldg, 3543 18th St. 487-1616.

Fat Girl

Birthday She-Bang Zine for fat dykes celebrates 1st b'day, readings, footage, music, jello-wrestling, cake. No scents. \$5. 8pm. Old Wives' Tales, 1009 Valencia. 821-4675.

Robert Henry Johnson Dance Co. and Midnight Voices

SF-born performer/choreographer Johnson in evening of music and movement. \$14. Fri. & Sat. at 7:30pm. Center for the Arts, 700 Howard. 978-ARTS.

Michael Johnstone & David Faulk

Photography, painting, drag and personal history, part of Open Studio 95. 2079 15th St. Reception, 7pm. 10/14-15, 11am-6pm. 431-5779.

queer unplugged

Les-bi-gay-trans acoustic music. David Hawkins and Paul VanDeCarr, co-hosts. Sat.: Kris Kovick, host. 10/13-14, 10pm. \$10. Eichelberger's Restaurant, 2742 17th St. 641-7285.

Redressa: Cowgirl of the Open Plains

Lusty whippin' cowgirl from Texas finds love in new comedy written and performed by Grace Walcott. Opens tonight, Fridays thru 10/27. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Scary Hair Toy Co.

Anniversary celebration, debut of works by Jim Winters and Isabel Samaras. Little Frankenstein, 3804 17th St. 864-6543.

Someone Who'll Watch Over Me

TheatreWorks presents Frank



Photo: Chris Stark

▲ Friday

Virgin Drag Queens and Kings prepare for Friday the 13th Drag Night, a fundraiser for Bay Area Young Positives at the Women's Building.

McGuinness' drama: hostages in the Middle East. Tues.-Sun. at various times thru 10/15. \$18-26. 8pm. Mountain View Center for the Perf. Arts, Castro & Mercy, Mountain View. 903-6000.

The Talking Cure

Suzi Berger in her new one-woman comedy. Wed.-Sun. thru 10/29. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Lea Wolf

Evening of dances. Thurs.-Sat. at 8:30pm thru 10/14. \$10. Dancers' Group/ Footwork, 3221 22nd St. 824-5044.

You & You & You

One-Acts about gay men: West Hollywood Affair by Guillermo Reyes, Touch by David Demchuk, Him by Dean Backus, and Sexual Irregularities by Brad Erickson, extended thru 10/14. 8pm. \$12-18. Theatre Rhino, 2926 16th St. 861-5079.



▲ Sunday

"Toshi, Graphic Designer," part of photographer Freddie Niem's Open Studio at Studio Shanghai West.

Saturday 14

Beer Bust

Benefits Home Care Aide Fund of Visiting Nurses and Hospice of SF. \$6. 3-7pm. Lone Star Saloon, 1354 Harrison.

Clinton Ragtime March

Sf Winds of Freedom, seated version of SF Lesbian/Gay Freedom Band, gives a free concert. 8:15pm. First Christian Church, 3039 Willow Rd., Concord. 554-0402.

Contact

The 114th Annual Exhibition at San Francisco Art Institute, artists include Chris Finley, Jordy Jones, Erin Sax. Reception today, 5:30pm. Thru 11/12. Walter/Bean Gallery, SFAI, 800 Chestnut. 771-7020.

Dr. Vaginal Davis

Queers Together in Punkness (Q-TIP) presents Dr. Davis as Saint Salicia Tate, other musical guests. 9pm. Epicenter,

475 Valencia. 431-2725.

Earthquake Fair

Castro Neighborhood Emergency Response Team (NERT) on quake preparedness. 11am-2pm. Front of Collingwood Park Rec Center, 100 Collingwood. 647-0933.

E. Bay Lavender Seniors

Gays and lesbians over 55, potluck. 1pm. San Leandro Community Church, 1395 Bancroft Ave. 510-247-2406.

Gay Comedy Night

Linda Moakes, Tom Ammirano, Matina Bevis. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

A Hole in the World

Deborah Slater & Co. use ritual, storytelling, Klesmer and jazz music to explore the experience of a loved one dying. Thurs.-Sat. thru 10/21. \$12. 8pm. 450 Geary Studio Theater. 673-1172.

Klubsthoonanny

Bucktooth Varmints, Patsy Cline, Deka n Zeke, hosts Timmy Willikers and Trauma Jo Flintstone. \$5. Doors 9, show 10:30pm. Embassy Lounge, 600 Polk. 885-0842.

MCC-SF 25th Anniversary

Celebrating 25 years of service to the lesbian/gay community. \$25 suggested donation. 6pm. Belcher Gallery, 69 Belcher.

Open Studios

Artists open their workspaces South/East of Market, including Castro, Noe Valley, Mission, Bernal Heights. Sat. & Sun., 11am-6pm. 861-9838.

Seeing in Black and White

"Seeing in Color," a performance piece by Steve Svoboda, directed by Gregory O'Neill. 9pm. Mad Magda's, 579 Hayes. 864-7654.

SEXART 4

30 photographers exploring sex, sexuality and eroticism. \$2. Thru 10/15, call for times. Mark I. Chester studio, 1229 Folsom. 292-3223.

Showcase II

E. Bay Gay and Lesbian Chamber of Commerce holds its 2nd annual showcase of businesses at the Berkeley Conference Center. 510-287-2571.

Trotsky and Frida

A Traveling Jewish Theatre presents the encounter

between two legends. Thurs.-Sat. at 8pm. Sun. at 2:30pm thru 10/22. \$12.50-16.50. Theater Artaud, 450 Florida. 621-7797.

Sunday 15

GAWK Writers Workshop

Gay/bi writers of fiction, poetry, drama, journalism and performance. 2:30pm. Call for location. 731-2424.

Hers & His

Contributors to two new anthologies read. free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Dan Nicoletta, Cathy Cade

Two noted photographers, Inaugural Exhibition at new offices of Gay & Lesbian Historical Society of No. Calif. Reception today, 2pm. Sat. & Sun., 2-5pm thru 11/12. 973 Market, 4th fl. 775-5455.

Freddie Niem

Photographs of Asian men, part of Open Studios. Reception today, performance by GAPA Theater. 2pm. Sat. & Sun., 12-6pm. Studio Shanghai West, 119 Collingwood. 252-9782.

Voices From a Farther Room

Kevin Reilly in a staging of poetry by T.S. Eliott, Emily Dickinson and Dylan Thomas. \$12. 3pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Monday 16

Acquainted with the Night

NYC photographer Lynn Saville's prints of nighttime scenes, thru 11/10. Downstairs Gallery, UC Extension Center, 55 Laguna. 252-5221.

Day Dreams

Photographs of surreal reverie by Ken Leaf, thru Oct. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Gay & Lesbian Tennis Federation

General membership mtg. 7:30pm. Community Rentals, 470 Castro. 282-2453.

Gay Comedy Open Mike

M.C. Karen Ripley. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Quiz Bang

Gay trivia game show, every Mon. \$10. 8pm. Cable Car Theatre, 430 Mason. 956-TIX5.

Tuesday 17

Susie Bright

Editor of Best American Erotica 1995 reads, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Castro Folkdancers

Beginning folkdance lessons, 7:30pm. Eureka Valley Rec Center, Collingwood at 18th St. 641-7350.

A Defiant Legacy

Exhibition celebrates 25 years of Galeria de la Raza, thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Willem de Kooning

"The Late Paintings, The 1980s" thru 1/7. SFMOMA, 151 3rd St. 357-4000.

Peter Max

Recent paintings and graphics. Thru 10/23. Circle Gallery, 140 Maiden Lane. 989-2100.

State Fair

Rodgers & Hammerstein's musical, starring John Davidson, Tues.-Sun. thru 10/29; call for times. \$15-55. Golden Gate Theatre, Taylor at Market. 474-3800.

A Tuna Christmas

Joe Sears and Jaston Williams in the sequel to Greater Tuna. Tues.-Sun. thru 10/29; call for prices and times. Marines Memorial Theatre, 609 Sutter. 771-6900.

Wednesday 18

Arcadia

ACT presents Tom Stoppard's play set in two time periods in an English country estate. Tues.-Sun. at various times thru 11/26, tonight at 8pm. \$15-41. Stage Door Theatre, 420 Mason. 749-2ACT.

Asia/America

"Identities in Contemporary Asian-American Art" exhibition. Tues.-Sun. thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Calm, Cool and Collected

Exhibition of works by Timothy B. Buckwalter and Vinnie Angel. Wed.-Sat. thru 10/28. Four Walls, 3160 A 16th St.



Photo: Marty Sohl

▲ Saturday

Deborah Slater & Co. (top to bottom: Nina Galin, Deborah Slater, Katherine Warner, Ney Fonseca) perform **A Hole in the World** at 450 Geary Studio Theater.

626-8515.

Dog Opera

Stephanie Hunt and Brian Thorstenson are best friends in Constance Congdon's sexy comedy, Wed.-Sun. thru 10/29. \$17-23. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Dorothy's Room

Rebecca Bollinger's installation reconstructs the lobby of the Fairmont Hotel. With "Fif-

teen Minute Fix" by Malik Johnson, "ATTENTION" by Lyla Rye. Wed.-Sat. thru 11/4. Southern Exposure, 401 Alabama. 863-2141.

Facing Eden

"100 Years of Landscape Art in the Bay Area" Wed.-Sun. thru 11/26. \$5. deYoung Museum, Golden Gate Park. 863-3330.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

The Gospel According to the Angel Julius

Musical comedy by harpist Jack Pantaleo.

benefits The Family Link, others. Thru 10/28. \$15. 7:30pm. Bayfront Theater, Fort Mason. 584-3907.

Jewels of Wheat

"The History and Tradition of Pasta." Wed.-Sun. 12-5pm thru 12/31. \$2. Museo Italo-Americano, Bldg. C, Fort Mason. 673-2200.

Lesbian & Gay Open Reading

Authors of poetry and prose share their work, free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Millennium Coming

"The New Degenerate Art Show" curated by Michelle Rollman and Chris Komater. Judi Bamber, Jerome Caja, Meg Mack, Keith Mayerson, Barry McGee, more. The LAB, 2948 16th St. 346-4063.

Agustin Pozo

Mixed media assemblages. Thru 11/30, call for times, at Bucheon Gallery on Vallejo, 2537 Vallejo. 863-2891.

Tracing Cultures

Cultural migration and change through photography. Thru 11/5. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Shirley Valentine

Elizabeth Benedict stars as an English housewife who breaks out of the mold. Wed.-Sun. thru 12/3. \$15. 8pm. Mason Street Theatre, 340 Mason. 982-5463.

Thursday 19

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Hole

Group show with Arthur Tress, Robin Lasser, Rudy Lemcke, others, curated by Richard Titus. Thru 11/28. Artificial Gallery, 323 Noe.

Lesbian Rights as Human Rights

Shannon Minter and Lucinda Ramberg report back from Beijing, free. Noon, N217, 513 Parnassus. 476-5222.

Mission Voices

Photographic exploration of the lives of several Mission youth. Reception tonight, 7pm. Thru 10/27, call for times. Collision, 417 14th St. 431-4074.

99% Squad

Dance/theater/ comedy troupe Squad premieres "Good Cooks and Hard Lessons." Thurs.-Sat. thru 10/21. \$10. 8pm. New Performance Gallery, 3153 17th St. 863-9834.

Open Studios

Citywide artists' studio tour, directory exhibition. Thru 10/29. SOMAR Gallery, 934 Brannan. 861-9838.

23 Años Atras

Paintings by Mexico City artist Carlos Jaurena. Thru 10/22. Polanco Gallery, 393 Hayes. 252-5753.

Voices from the Edge

Reading with Annie Sprinkle and Fakir Musafar discussing sexual emancipation and body play as a mystical path, free. 6pm. A Different Light, 489 Castro. 431-0891.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

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The company will perform the world premiere of **World Power**, a new work commissioned by Cal Performances, set to music by Lou Harrison. Other works on the program include **Grand Duo**, also set to Harrison, and **Home**, set to a score performed live by Michelle Shocked and Rob Wasserman.

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▲ Friday

"Vera's Escape" by Michael Johnstone, part of the artist's works showing in **Open Studios 95**.

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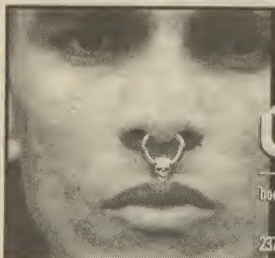
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MR. MARCUS



Photo: Tim Wong

"Night of the Shogun" was the theme of the 1995 Intl. Mr. Drummer Contest last Sept. 23; here, the 13 contestants bask in applause shortly after being introduced in the opening number.

Of Mice and Men (Mostly Men)

Since most of the leather glitterati were in Portland last week for the National Leather Association's annual Living in Leather conference and the American Uniform Association's big shindig, things were pretty laid back around ye old campus. While we endured a minor heat wave in the early part of the week, by Friday it had subsided. Everyone around here looked really good in their leathers. (Boy, somebody sure is doing some really classy design work, judging from the superbly decorated jackets, vests and chaps I saw in our leather zones.)

Friday night, Page Hodel's Club Q brought almost 1,800 women to Club Townsend. It's amazing how the lesbian community sometimes seems so invisible, yet when La Hodel throws a party, they turn out in droves. From all reports everyone had a great time, especially when mayoral candidate Willie Brown showed up to press the flesh!

On Saturday night the Gay Men's Chorus and Tom Ammiano were supposed to be at the Names Project Foundation beerbust at the Eagle, but, alas, the Gay Men's Chorus was a no show. A chorus flack claimed the date got mixed up, or some such nonsense. So, being the trooper that he always is, Ammiano took over. A nice crowd turned out for the event, which featured panels from the AIDS Quilt, and, of course, Tom's



Photo: Tim Wong

Mimi=Freed, comedienne extraordinaire, was carried onstage for her act by New York's Men of Discipline at the Intl. Mr. Drummer Contest last month.

fabulous humor. (He's so funny he could keep mourners at a columbarium in stitches.)

Another highlight of the weekend was the Phoenix Uniform Club's beerbust at the Eagle on Sunday afternoon. The Phoenixians haven't had a failure yet, and last Sunday was no exception. While their "official" spokesperson Dennis Silva did take liberties with the microphone, when have other emcees not? The mark of a good emcee is his/her ability to ad lib creatively without showing that they're stretching things out. And in my opinion we have some of the best

ad libbers right here in town.

The afternoon beerbust was a "Salute to the Troops," and while there were only a few uniforms around, the tattoo competition proved a bonanza for Mr. Silva. One guy had the words "No Entry" emblazoned on his right cheek, and when he was eliminated from the competition, La Silva quipped "If your tattoo had read 'Open for Business' you might have won."

Long the club with really good food, members of the Golden Gate Guards MC, who helped the Phoenixians with the beerbust, looked slightly envious when the food was served. Tommy Thompson showed us another side of his multitalented personality with a penne pasta dish that would rival any North Beach cucina. The homemade macadamia nut cookies were to die for.

Since the 49ers were licking their wounds and enjoying a bye week, football junkies this weekend lavished their attention on the Cowboys and the Raiders. The best place to watch NFL games is at the Lone Star Saloon. Their 10-ft. square screen offers an exciting gridiron scenario. Add the expertise of mixologist Doctor Dan, free hot dogs, and free schnapps whenever the 49ers score a touchdown, and there's no doubting that the Lone Star is the place to be. These faithful football viewers, by the way, are not just "Butch for a Day" either - I've entertained some pretty serious talk with these

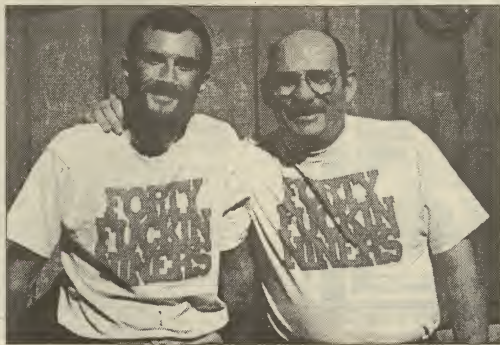


Photo: Mr. Marcus

The ultimate 49er Faithful T-shirt, produced by Dewey Brown of TaDa T's, is modeled here by Spencer Lions (L.) and pal Tom Lewis. The T-shirts can be seen all over town right now.

Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

One of the best leatherfests in the country takes place in San Diego (where the NLA Chapter deserted the whole NLA earlier this year). SD's Leatherfest VIII is happening the weekend of March 8-10, 1996, and is sponsored by Club X. Tickets at this writing are tiered only through Nov. 1: Tier 1: \$125; Tier 2: \$95; Tier 3: \$65. One-day passes in advance (by Dec. 1) are \$25, and then go to \$30. Plan ahead - order your tickets by calling (800) 598-1950.

Weekend, Oct. 13-15

The Second Annual Queer Biker Invasion of Death Valley and Zabriskie Point (high noon on Sat., Oct. 14), leaving from Castro St. at 0800 on Friday and returning on Sunday. No pins, T-shirts, fees and no registration. Need more details? Call 563-6100.

Leatherfest in Albuquerque with all the action at The Ranch bar - naming Mr./Ms. Albuquerque Leatherfest (who will compete for Mr./Ms. New Mexico Leather in 1996). Call Steve Benoit at (505) 764-9969.

The prolific Jim Leff's postage stamp oils are on display at an Open House (170 Duboce) Sat. and Sun., noon

to 1700. Great paintings of stamps that may or may not be considered by the U.S. Postal Service.

Saturday, Oct. 14

GDis' "A Date at Minsky's" drag show in three acts splashes onstage at 1900 sharp at the California Club (Van Ness and Clay). Tix are \$10 advance/\$12 door and available at SF-Eagle leather shop, Men's Room and the Gangway. Picking Mr./Ms. Idaho Leather in Boise, but they didn't bother to send the details.

Don your latex for the Rubber beer bust at the Jackhammer, 1400-1900, \$5.

Heading east? Pig Party at the Turf Club in Hayward, 1500-1900, for \$5 - wiener pigs and pigs in a blanket. Also a 50/50 raffle, pig calling, pig wrestling, pork rinds, pickled pig's feet, best and biggest pork belly contest and pie eating. Sounds fabulous, doesn't it?

Former IMsL Blair emerges to throw a beer bust at the Eagle from 2000 to 2300 to benefit SFGH Unit 7B, with two live bands for only \$7. Emceed by Queen Cougar and Tala B. Special performance by B.C. Cliver.

Is your car acting up? The Castro Lions are offering a \$30 diagnostic clinic check to benefit their charities' fund all day today. Call 824-2408 for an

appointment. Also a 10-percent discount on any other work you have done. These diagnostic clinics go for twice the price mentioned above!

Tuesday, Oct. 17

Hey, John at the Jackhammer is forming a new fisting club. If you want to be in on the ground floor, be at the Jackhammer at 2000 tonight for a meeting to launch the group.

Wednesday, Oct. 18

Golden Gate Guards beer bust at the Eagle tonight at 2000. Their run show video will probably be shown. Uh huh!

Leather Buddies play party at 933 Harrison. You know the rules and you must obey: leather boots mandatory and no cologne (your crevices will be sniffed!). Get details by calling 979-0242.

Weekend, Oct. 19-21

American Leather Man/Woman/Cowboy/Cowgirl/Boy/Whatever at The Circle in Washington, D.C. The host hotel is sold out already - almost two dozen contestants! All the details-next column.

San Jose leather weekend - choosing Mr./Ms. San Jose Leather in their "Garden of Earthly Delights" E-ticket extravaganza. More details coming next week! ▼

folks, talk that puts to shame those Four Stooges on the Fox channel. This coming weekend, the 'Niners travel to Indianapolis, where, hopefully, they will continue their winning streak.

Judging from the many positive reports I've heard, our community seemed quite content with this year's Leather Pride Week and the Folsom and Castro Street Fairs. And while we're contemplating contentment, the organizers of both the Mr. SF Leather and Ms. SF Leather contests are listening to what you have to say. The big suggestion circulating now is that the two leather contests should be combined. The dates being considered are either Saturday April 13 or 20. Drop me a line at the B.A.R. and let me know your ideas about combining the two contests. Do it today.

Spoon runs away with the dish

Is there some compelling reason why Andy Rose won't show me the video tape of the Golden Gate Guards MC run show, held two weeks ago at Camp Mendocino? Could it be that Andy has finally succumbed to drag? We do remember, Andy, last year's run, when you gleefully taunted Keith Truitt because he succumbed to drag. Fate can be so cruel. I can't wait to see this one! And you know I will!

Intl. Mr. Leather Larry Everett

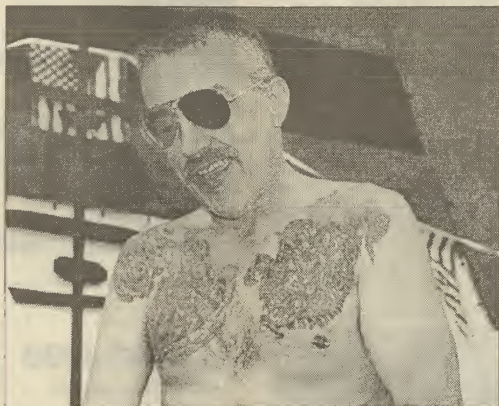


Photo: Mr. Marcus

This unidentified man won the Tattoo Contest at the Phoenix Uniform Club's beerbust on Sunday, Oct. 8 at the Eagle. He won over a half-dozen other contestants.

couldn't be bothered with NLA's Living in Leather in Portland last weekend. He was in Utica, NY for the Utica Tri's Mr. Upstate Leather contest at That Place. Randy Calkins stepped down and his successor is a hunk named Larry Gazilli of Utica (first time anyone from Utica has won it). Larry also won almost \$3,500 in prizes. He's also Mr. Syracuse Leather. Photos next week - I

guarantee it!

Speaking of the 49ers, have you seen those hot T-shirts around town made by Dewey Brown (TaDa Ts)? Who cares if they aren't politically correct? Aren't you just through with PC freaks? The T-shirts are red (or any color you want) and proudly display the words Forty Fuckin' Niners on the front. Spencer Lions and Tom Lewis were sporting them at the Lone Star a couple Sundays ago. They sure look good!

The Ts (only \$15) are 100 percent cotton; you can order one by calling 626-2620. Only true, die-hard 49er fans need apply, unless you're trying to impress your (straight) distant cousin(s) from Dubuque when they come for a visit.

Halloween is just around the corner, so I hope you're getting ready for the madness. Don't forget the annual Leather & Feathers Halloween costume contest at the Eagle on Friday, Oct. 27th. A \$100 cash prize will be awarded to costumes that are the most humorous, best "in theme," and best group. Start planning now! ▼



Photo: Mr. Marcus

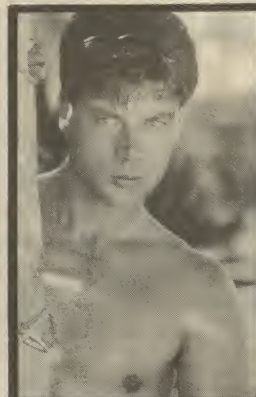
Last week, Tom Kiple (R.) handed over the keys to the Baltimore Eagle to Rich Richardson of Atlanta.



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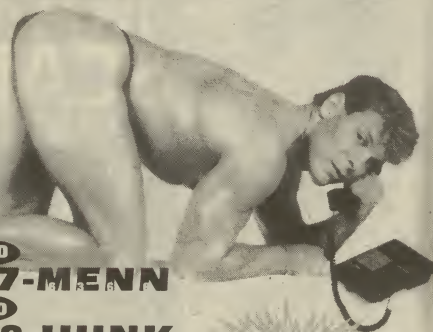
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TINSELTOWN



Boy George with Mum and Dad

Boy George

Continued from page 41

comes off as just this side of barmy, somewhat shallow and often unaware even in retrospect of the contradictions in his behavior.

In his epilogue, for instance, he writes, "I HATE DRUGS. DRUGS ARE A CON." Five pages earlier, he was singing a different tune: "The deal with Crown [for a 1980s autobiography] fell by the wayside along with everything else during my heroin addiction, but drugs left me with a more interesting book to write."

Since drugs are essentially a personal experience, drug tales tend to be repetitive — George's don't read any differently than Etta James's or Lou Reed's, to mention two recent rock bios. His drug use only served to make his book longer, not more interesting. (Question: If Etta James could cover a several-decade career in 271 pages, does George really need 500 for his brief twirl in the limelight?)

Luckily, as with the lyrics to his better songs, he's got a way with a phrase — e.g., "I took pictures of every cop on the block. The boys in blue were in every nook, but unfortunately not in every tranny" — that somewhat compensates for his self-absorption.

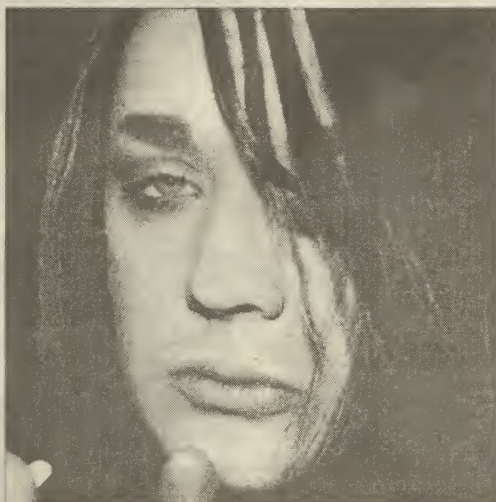
Even by book's end, after dabbling in Buddhism and Hare Krishna philosophy, George

remains a bit too ready to assume that his perspective represents everyone's reality. Queers may find his closing paragraphs especially hard to take:

"Homosexuals are certainly lust-driven creatures. For most of us, sex is the ultimate fix. We need it just to feel that we exist. ... We argue that we don't have to mimic the his-and-her stereotype like

straight couples. The truth is, most of us find it hard to commit ourselves to relationships, we fear intimacy and always think the dick is bigger on the other side."

A few years from now Mr. O'Dowd may discover that many gays have experienced life differently, though I'm not sure I'll bother to check back in with him should he publish the news. ▼



Boy George, having fun on drugs, 1986

Linnea Due

Continued from page 45

The kids I talked to were all in some way under siege. They all struck me as being in the bunkers at some level or other. Renee was in the bunkers for being bisexual. Or Brent, coming out in high school, then being too frightened to go to college. Trying to get him to go back to college was like trying to get him to go to Vietnam.

You criticize some youth support structures as being unwelcoming, inaccessible and too focused on mental health. What alternatives do you propose?

The main thing that kids need is a place to socialize with each other, which they don't have. We, as gay and lesbian adults, can facilitate that. Whether it's by doing gay proms or setting up gay and lesbian all-ages clubs or funding theater groups and letting kids run them, giving writing classes, having a photography club. Anything like that. Youth will do it for themselves. What they need is for adults to provide the spaces and money, the support. Grease the wheels. In terms of legislative stuff, too.

What about the Radical Right setting the tone for how gay and lesbian adults interact with gay and lesbian kids by portraying us as sexual predators and

recruiters?

I really feel that we can't bow to the terms of an argument that all of us know is false. Why do we behave as if this is a real charge? We have to put ourselves at risk. I think we're at the point now where we're willing to do that, and I understand why we couldn't do it before. One of the ways we kept the emerging gay and lesbian community safe in the '70s was by keeping kids out. Communities grow in terms of responsibility. I think now older and younger gays and lesbians are asking, "What can we do to help each other?"

What about gay teen suicide statistics?

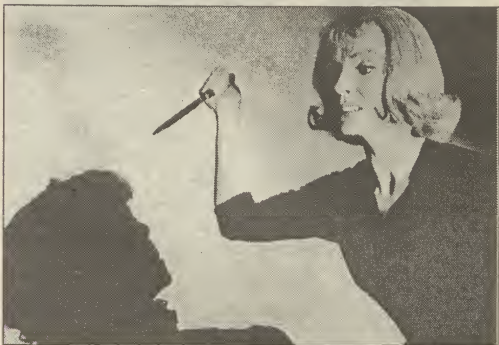
That's the main thing people seem to know about. I would like to emphasize that the window of despair for these kids is pretty narrow. When they find a chosen family, all of a sudden things brighten up. Most suicide attempts occur within the first year of coming out to themselves, when they are stuck in that homophobic limbo. It's a solvable problem. If they had support and could socialize with each other and break down stereotypes and have role models, you're not going to have that happen. ▼

Joining the Tribe: Growing Up Gay and Lesbian in the '90s by Linnea Due; Anchor Books, \$12.95

Hacko Magnifico

The fine work of William Castle, king of the tacky B movie-thriller, will be celebrated this week at the Castro Theatre with screenings of several of his most putrescent, mind-numbing flicks, *House on Haunted Hill*, *Mr. Sardonicus*, *Straight Jacket*, *Homicidal*, *Macabre*, *13 Ghosts* and *The Tingler*. More than a twisted campster, William Castle (1914-1977) was also a great self-promoter, hustler and schmoozer. This was the man who, after all,

overcame the costliness of filmmaking by creating increasingly giddy gimmicks to promote his increasingly over-the-top flicks. *Macabre* (1958) was advertised with the guarantee of "\$1000 insurance against fright." *House on Haunted Hill* (1959), starring Vincent Price, featured "emerge," a light trick that sent a luminescent skeleton floating over the heads of theatregoers midreel. *The Tingler* (1959) was shown with "Percepto," a butt-tingling sensation produced by electric



Homicidal

Out There

Continued from page 34

Supreme Court saying that overturning the amendment would allow "homosexuals to circumvent the process of obtaining a consensus for their ideas in [the] marketplace of ideas. It allows homosexuals to insulate their ideas from that market's ebb and flow. Indeed, no matter what ideas homosexuals advance, people never can use the ballot box affirmatively to reject those ideas." Funny how folks like her are always the same ones trying to block access for gays to the hallowed "marketplace of ideas."

Perhaps the new ITVS series *The Question of Equality*, about gays' quest for equal rights, would help

change Wells-Petry's mind, but she's probably living in one of those regions whose PBS affiliate has blacked it out. KQED previewed the four-part show in August, but it's just now airing nationally. *Variety* describes *Question* as "[v]igorously produced, if one-sided," and says its "major contribution is to point out that every American has the Constitution on his side." And hopefully the Supreme Court, too.

Paris Is Burning director Jennie Livingston is all around town this fall. She's conducting a filmmaking workshop at the Film Arts Foundation and, even though it's just days away, is still finalizing the line-up for a show of shorts by prominent gay filmmakers. Definitely included in the Oct. 22,

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William Castle and one of his gags.

buzzers wired under patrons' seats; for *13 Ghosts* (1960) Castle engineered "Illusion-O," an effect that rendered ghosts visible onscreen when patrons wore special glasses. In *Mr. Sardonicus* (1961) the audience decides the fate of a disfigured man by taking an audience "punishment poll." This week of ghoulish mayhem kicks off with a two-day run of *House on Haunted Hill*, which, in addition to oily Vincent Price, also stars Elisha Cook, Jr. If you're inclined to doubt the significance of Castle in film history, just remember what John Waters once said about the king of schlock, "William Castle was the best. William Castle was God ... in fact, I wish I were William Castle." ▼ — Justin Zane

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Dottie Gets Spanked

Photo: Leonard Helfern

For Beginners Only

Making Out: The Book of Lesbian Sex and Sexuality
Text by Zoe Schramm-Evans
and photographs by Laurence
Jaugey-Paget; HarperCollins,
\$24

by Lucy Jane Bledsoe

There's probably nothing more subjective than sexual taste, which makes reviewing a sex book very difficult. Throw in that this is a lesbian sex book and you can just forget it. Most readers will agree that lesbians are particularly opinionated, and particularly about sexual issues. For that reason alone, I admire anyone who sets out to do what writer Schramm-Evans and photographer Jaugey-Paget set out to do: write a comprehensive "first ever" fully-illustrated guide to lesbian sexuality.

The success of *Making Out: The Book of Lesbian Sex and Sexuality* lies in its nonjudgmental description of a wide variety of lesbian sexualities and sexual practices. Organized a bit like a very short encyclopedia, the book lists words that the authors consider key to lesbian sexuality, beginning with a chapter called "Anus" and ending with one called "Vanilla," and provides two-to-five-page explanations of the terms.

Many of the chapters begin with historical information, such as a description of the first vibrator, a steam-powered contraption invented in the mid-19th century. These fascinating historical tidbits left me wanting more.

I very much liked the way the authors grouped these individual chapters into four general sections: The Body, Sexual Imagination, Sex Gear and Sex Acts. The organization is comprehensive, simple, and drew me into the book, particularly the creative section on Sexual Imagination, which included chapters on aphrodisiacs, virtual reality sex, voyeurism and exhibitionism.

More detail, less repetition

Making Out provides some basic guidelines, but the scant instructional material will be useful only for the totally inexperienced lesbian. I longed for much more detail, much more how-to type information. For example, the chapter on fetishism never quite gets around to explaining exactly what lesbians might do with fetishes.

Other chapters, such as the ones on fisting, sex with men and dildos, spend much more time reassuring the reader that desire, any kind of expression of it, is a good thing and that she should be comfortable with whatever it is she wants to do. In fact, this refrain, though certainly worthy of stressing, is repeated so much it begins to sound like filler material taking up space that could have been used for more concrete information.

The textbookish style of the writing implies a high school or younger audience. In the beginning of the chapter titled "Love & Sex," the author writes, "Sex, as we all know, can come in many guises. But perhaps the one single thing that makes sex truly wonderful is loving the person you're making love with." She goes on to explain that loving a woman is different from "being in love" with her and makes a strong pitch for "real" love: "The least realized tool at our disposal is love in its profounder sense. The combination of real love and real sex equals passion, as opposed to desire..." [author's emphases]. Too often Schramm-Evans belabors the obvious; such as, "Some women suffer serious physical and/or psychological difficulties as a result of their menstrual cycle; other women barely notice two or three days of painless bleeding each month."

Staged scenes

I wish I could rave about the photographs. They are designed to

be "fantasy-narratives, each a story in themselves," but I found the narratives hard to follow, and the scenes looked staged. Which of course they were, but the staging made me too aware of the photographer lurking just in front of the picture. Even the expressions on the women's faces appeared casually humorous rather than passionately involved. In the end, the lack of tension in these photos detracts from them being either art shots or informational sex pictures.

As I read *Making Out*, I kept turning to the front of the book to look for the Introduction which doesn't exist. I wanted to know for whom the authors intended this book. Nor is there any biographical information about Schramm-Evans and Jaugey-Paget. Did they intend *Making Out* to be an encyclopedia, a first-look kind of research book? Even the title of the book leaves one wondering what to do with it.

There are so many writers and anthology editors — Susie Bright, Pat Califia, Karla Jay — who are putting the nitty-gritty into their writing about sex that *Making Out* pales in comparison. On the other hand, this friendly "beginners" book may be just the perfect one for lesbians who shy away from the trend in lesbian sex writing toward explicit, down-and-dirty description. Perhaps the book's greatest strength — the way the authors reassure the reader that she has the right to her own sexuality, whatever expression it might take — is also its primary purpose. ▼



Photo: Phyllis Christopher

Pat Califia

Open Studios Continues

Photo from the
studio of Wayne
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In addition to opening artists' private studios and homes to the public over the four weekends in October, other Open Studios events and programs this year include an Open Studios Directory Exhibition and a store at Embarcadero Center, plus receptions and other events to be announced. For more information about ArtSpan, a non-profit visual arts services organization, and the 1995 Open Studios, the public may call ArtSpan at 861-9838. ▼

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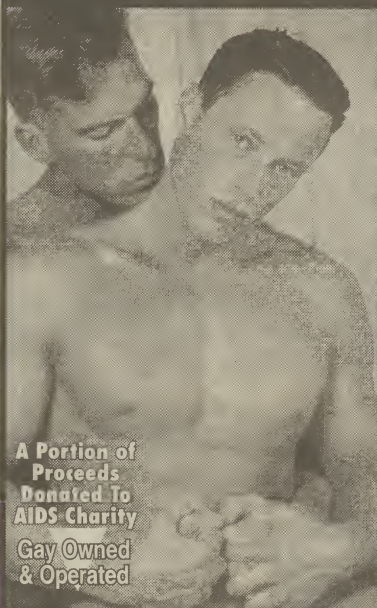
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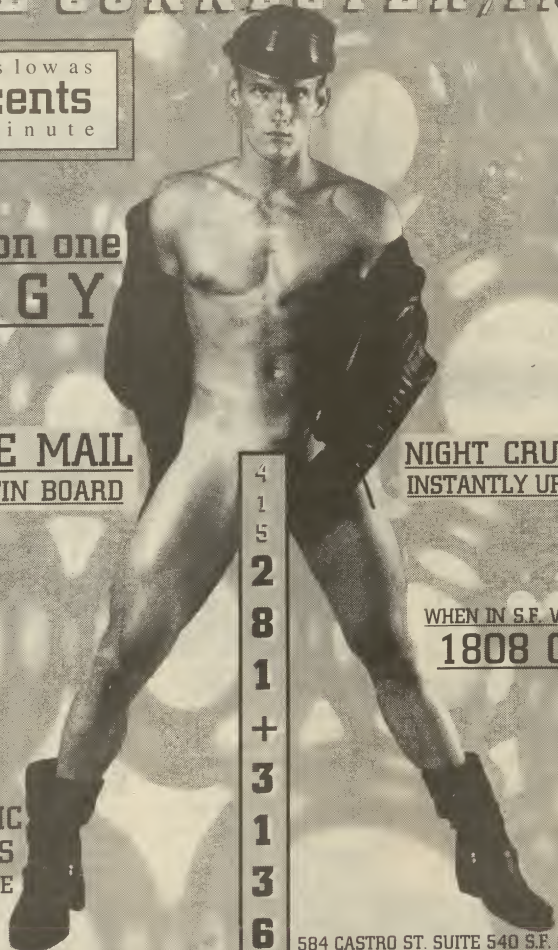
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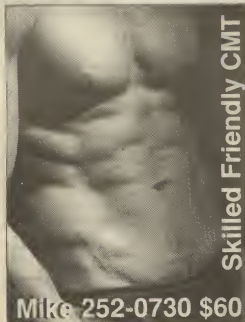
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SENSUAL NUDE MASSAGE BY
TALL, DARK & HANDSOME
WELLBUILT BEAR.
COME SNUGGLE WITH ME
IN/\$50 FULL 90 MIN.
415-285-9876
PGR. 245-0236



Experience Ecstasy

Excellent Deep Tissue
Massage and Touch
by gifted and attractive masseur
Giovanni 415.522.1909



**SWEDISH
HOT OIL
MASSAGE**
BREMA
NON-OIL
BODYWORK

DIRK 863-0777

¡Caliente!

24 y.o., Super Handsome,
Dreamboy Latino
with Gymnast Build,
5'5", 145 lbs.
of Rock Hard Muscle!
Certified in Switzerland
Treat yourself to
International Pampering!
You deserve the best!

\$40/60 Paco 487-9575

Sensuous Berlin Boy

Handsome 27, with a passionate touch
for your unabashed pleasure.
Brbri 5'9" 150# 8" uncult
\$55/ 1hr. \$70/90 min.
Sliding Scale for PWA

Phillip
487-1133
Happy Hour 11 to 5

**A TOUCH OF CLASS
A RELAXING MASSAGE**
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat it
\$45/In \$60/Out 75 mins.
Mike 931-0149 24 hrs.

Ahhh...

Slow • Sensual • Full-Body Massage
24 hr out call service
567-2952

BODY ECSTASY

Taoist Erotic
Massage
Sensual-Sacred-
Supportive
252-7100

Discount PWAs
Castro Location

Jack Walder CMT

Swedish • Salen-Acupressure-Shiatsu
**ELECTRIC
MASSAGE**
TRY IT!
BY DAVID 457-5795

MAN to MAN TOTAL BODY RUB

Rod 35 190 6'2"
\$25/hr 824-6590

Massage & More by 23 Y/O
In T-F 9-5. Out Only After
5PM. 9-5 Discount 247-9384

Greg 436-9650 In/Out • 24 Hrs
Complete Massage By Sexy!

BUFFED BLOND
Young/Very Cute/Exp./Hot!
Built/Strong Hands/Prompt

Latin College Boy • 615-8186
Sensual, Sports Massage
All ages OK. Nice Butt

Sensual Bodywork by Sexy,
Caring Male. In/Out. 8AM-10PM
D/T Location • Dave • 957-0111

YES, -- YOU CAN HAVE IT ALL!



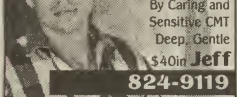
ROB 621-5016 FROM \$45/HR

MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.

PHYSICAL ATTRACTION

V-handsome Scandinavian Man,
weight lifter, friendly,
blond/blue, 6', 200 lb.
Especially like small
Asian & Latin men.
Erotic nude massage
931-3263

**Great
Full Body
Massage**
By Caring and
Sensitive CMT
Deep, Gentle
\$40in **Jeff**
824-9119



**Feel
Great!**

Relax with an expert Swedish/Eastern Massage

John, C.M.T.

386-0152, \$35/hr., \$45/1-1/2 hour
Body Electric Graduate since 1986

Enhance Your Life!
Swedish, Deep-Tissue
Darryl • CMT • 245-4271

**LATINO
MASSAGE**
Hot, Certified. - 804-2152

Trained Portuguese Masseur
SPORT THERAPY

Very Athletic
Masculine • 241-9033

**O.J. DETOX!
BLACK MUSCLE**
Hard Buffed Body! Edible!
\$50/OUT • 280-2771

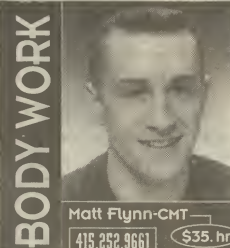
Smooth Island Sensation
(510) **293-7862**

Keenu CMT

SF
East Bay
Marin



Strong Deep Tissue Massage
Call Robert
567-6015 / PGR. 548-8121



Full-Body Massage 24 Hours
TEDDY BEAR!!!
From \$40 • Hermann • 648-0604

Blonde dancer-Shiatsu-Tantra
Instruction • Kala • 863-4269



THE RIGHT TOUCH



**SWEDISH
SHIATSU
SENSUAL**
CERTIFIED
**UPPER
MARKET
STUDIO**

TONY KELSO, C.M.T.
415/864-3133

MASSAGE

B.A.R. CLASSIFIEDS

In Search of the Finest
in Sensual Massage
**Full Body
Sensual Massage**
\$30-\$50 in \$40-\$60 out
Larry 252-9597

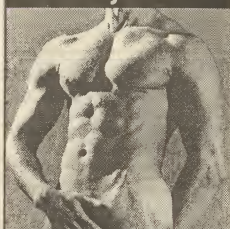
"ENJOY and RELAX
with a 24 yo **LATIN STUD**"
out/in by **CARLOS**
(415) **865-0167**
pgr (415) **220-9207**

SONOMA COUNTY
Full body Sensual Hot Massage.
Out Only M-F, 9AM-12N
Sat-Sun 9A-8P Dan * Pager
(510) 801-0961. Billed As A
Local Call from S.R. **E41**

Fantastic Massage By An
Old Pro. Roy \$35 * 626-6090 **E41**

Mastery Complete Massage
by Versatile, Skilled
Gdtk Oak CMT. From Strong
to Sensual. Greg * 547-1364 **E44**

**Everybody Needs
Bodywork**



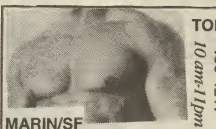
**This Body DOES
Bodywork**
Rick 415-621-2142

DISCOUNT MSG
C.M.T. \$20-30 775-4771 24Hrs **E41**

FUN LUVIN' MESSAGE
You Get What You Need!
Skillful Tender Fullbody
Swedish Deep-Tissue Sport
Out Only * Ken * (415) 865-0385 **E41**

ROCKRIDGE A+
Joseph Kramer, Founder of Body
Electric School of Massage,
offers you astonishing touch.
\$45-Hr. * (510) 428-9063 **E41**

Day Discount 24 Hrs Hot Mass.
Muscular* Nude 387-9451 **E41**



Fremont - CMT - Relaxing
Energizing * Therapeutic
Out Calls Available
\$40/Hr * Jim * (510) 651-2217 **E41**

Hot Nude Sensual Massage
by Handsome 28; Sexy, Built
& Friendly. Jeff CMT 553-8804 **E42**

Marina * 715-6410 Brad * 28 y/o **E41**

GREAT MESSAGE
Great Playtime, Great Body
Great Time Nude * 387-9451 **E41**

EROTIC 24 HRS
C.M.T. Call 775-4771 24 Hrs **E41**

LATEX IS IN!
In Fashion and in Sex
Wear It On Your Penis and
On The Rest of Your Body for
Safe, Sane, Consensual Sex **E44**

In Walnut Creek, friendly
goodlooking Italian guy with
strong touch. Older, married, wel-
come. 9am-9PM (510) 945-6351 **E41**

Genuine Sensitivity
Your muscles are the
focus as the strength
of 21 years of piano
technique is combined
with Swedish and
Shiatsu Massage.
There is a
difference.
Allen 252/9442

**Soar on the Wings
of an Eagle**
& Relax in Bliss!
22, Athletic & Mysterious!
Swedish, Shiatsu,
Tantalizing Tenderness
& Deep Relaxation.
Nathan 24 Hrs. 487-7662

**FULLBODY
ECSTASY**
Top quality sensuous massage by
friendly handsome, well-built Asian
\$40/90 min. Certified
Near S.F. Airport
Clean, Private, Easy Parking
SHIN 415-985-5205

**Fantasy
Massage**
Deep Tissue Swedish
Prostate Complete Relief
Have Table; In/Out; Will Travel
Bay Area; Have Nice Blue Eyes,
Muscular Build
Cortland (415) 252-8001

**Erotic
MESSAGE**
24 hrs • in/out
567-2952

Escape Into Deep Relaxation
With Deep Massage. Outcalls
only. Have Table. \$40 before
4PM; \$60 after. 208-0593
Aaron * 24 Hours **E41**

"In Walnut Creek, friendly good-
looking Italian guy with strong
touch. Older, married welcome.
9am 9pm. (510) 945-6351" **E41**

TANTRICIZE
HEARTFELT-HEALING-SACRED-MASSAGE
JOHN SABEL CMT 284.0464

HEALING HANDS
Full-Body, Deep-Tissue,
Swedish, and
Swedish-Erotic Massage
by Very Handsome,
31 y/o, Masculine,
Italian Male.
415-282-4030
Mike In/Out

Strong massage given by hand-
some Latin stud \$60 In/Call me in
daytime. Sergio 415*771-7924 **E41**

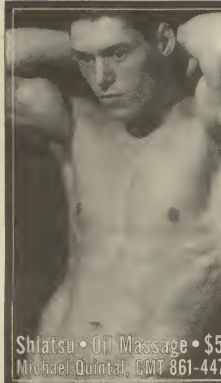
COMPLETE MESSAGE
BY YOUNG ASIAN
CALL: 280-8793 Pager. Dzung **E41**

GAM \$60 Massage * 292-7115 **E46**

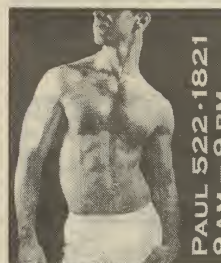
SAIGON BOY
Face & Full-Body Massage
Toan - 635-8562 - \$60 - Bpr. **E41**

Complete Massage Therapy
Swedish Shiatsu & Erotic
Blend \$50/75 Ben * 863-3353 **E41**

SATISFACTION
Pleasurable "Asian" Massage
Pgr*578-5253/715-6088 In/Out **E41**

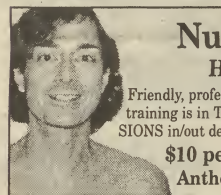


Shiatsu • Oil Massage • \$50
Michael Quintal, CMT 861-4472



Sensual Msg, Escort
& More Hot Jock
Discount for 2 Clients
346-7975 Kevin
Asian Dream

Bodywise Therapeutics
Great Deep Swedish, Shiatsu, Reiki &
Drisana Energy by 9 yr. cert. professional.
Also teach Reiki classes. Quiet Noe Studio.
Available weekdays. \$35/hr. & up.
Ed Brophy, MA, CMT. 647-4388

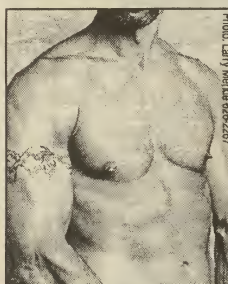


Nurturing Touch
Healing Experience

Friendly, professional, and in Palo Alto with parking. My
training is in Therapeutic Massage and Reflexology. SES-
SIONS in/out designed to meet your needs and preferences.
\$10 per 15 minutes. Call Soon.
Anthony Wayne (415) 813-1334

KNEADING MESSAGE??
Swish * Deep Tissue.
Relaxation
Call Johnson
863-5007
Hours (8:00 AM - 10:00 PM) **E41**

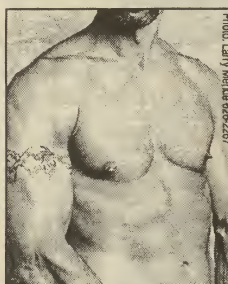
HOT HAIRY MUSCLE
Great Massage by Hard and
Hairy Body * Ken * 861-1671 **E41**



Strong & Relaxing Massage
for Your Body & Soul
Pager **201-4300**

Caring, Nurturing, Sensual
Swedish Massage by 36 Y/O
CMT. 1.5-2 Hrs \$35. Call:
Stan for Apptmt * 641-8221 **E43**

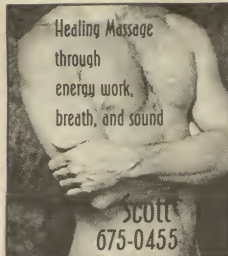
**SENSUAL
MESSAGE**
By Handsome, Muscular, Athletic
Young Man * Ken * CMT
(415) 824-1400 * \$50 In/\$60 Out **E41**



Strong & Relaxing Massage
for Your Body & Soul
Pager **201-4300**

Caring, Nurturing, Sensual
Swedish Massage by 36 Y/O
CMT. 1.5-2 Hrs \$35. Call:
Stan for Apptmt * 641-8221 **E43**

**SENSUAL
MESSAGE**
By Handsome, Muscular, Athletic
Young Man * Ken * CMT
(415) 824-1400 * \$50 In/\$60 Out **E41**



Healing Massage
through
energy work,
breath, and sound
SCOTT
675-0455

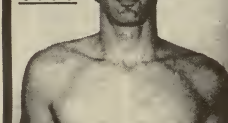
Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Even/Wknds

Steve Buck
Deeply Relaxing,
Sensual Healing Massage
Swedish, Shiatsu, Reiki, CMT
415-861-5580

FIRST TIME?
Never Had a Massage
or Just Looking for the Right One?
STRONG CONFIDENT
Warm Sensitive
CARING HANDS
Full Body, Deep Tissue \$55 90 min.
585-3146

EAST BAY BEAR
Gives nude erotic massage.
Hndsm, healthy hands &
looks of a lumberjack!
Andy (510) 481-2513
Late O.K.!

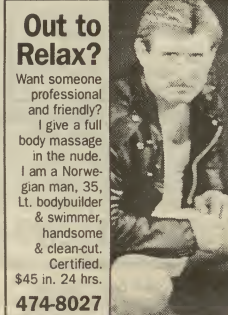
HEAVENLY HANDS
JOE
905
8800



Relax & Unwind
experienced,
strong & friendly
masseur works in
pleasant, roomy
house near Muni,
easy parking, quiet
neighborhood
Marty
664-1568

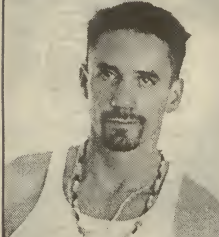
EROTIC MESSAGE
1 1/2 Hrs - \$40/In, \$65/Out
Older Men Welcome. Hotels
24Hrs * (415) 346-4677 **E41**

**Out to
Relax?**
Want someone
professional and
friendly?
I give a full
body massage in
the nude.
I am a Norwe-
gian man, 35,
Lt. bodybuilder
& swimmer,
handsome
& clean-cut.
Certified.
\$45 in. 24 hrs.
474-8027



MASSAGE

B.A.R. CLASSIFIEDS




Damon, CMT
207-0857

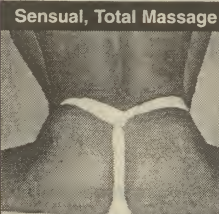
EAST BAY LAKE MERRITT
RELAXING • SENSUAL • HEALING
A Superb Massage by a
Strong, Sensitive, Nurturing,
Certified Masseur.
Jason Serinus
510-444-4169



GOLDEN BEAR
Therapeutic + Erotic
Deep Tissue a Specialty
Near Castro \$45/60 \$55/90
Out \$70/90min
MARKUS 864-4209 CMT
Photo by LG Shirline 864-4434



JEFF GIBSON
CMT
626-7095
\$50
"I've had hundreds of massages
before and yours is the best-
the best of the best!"
Joe Marchal, Olympic athlete
• Deep Tissue • Swedish
• Sportsmassage • Cross Fiber
• Neuromuscular Therapy • Trigger Point
• Soft Tissue Release • PNF Stretches



Sensual, Total Massage
Alfredo (510) 848-5750




Professional, Playful
Experienced
Holistic Touch
\$45 In/Out
739-9120
Kelly


**SENSITIVE
DOWNTOWN
DAD**
Offers nurturing full-body
Massage. Sensuous
Swedish/Esalen Style.
Jim \$35 474-2915

BE MANHANDLED
FULL BODY / EROTIC
BY **FRED OR BUTCHY**
90-MINUTES \ \$35.00
CONCORD-WALNUT CREEK
CALL- (510)-682-5675

Lay Back And Let It Happen
Discreet. In/Out. (415) 929-7252
E41

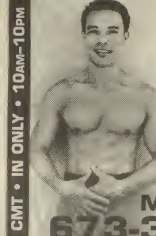


**Therapeutic
Massage**
Swedish / Shiatsu
\$30-\$60
Sliding Scale
6 Years Experience, Non Sexual
Gregory 431-8237



**Integrative
Massage**
Because Life
Is Meant to
Jim
415 282-2012
Noon - 9 pm

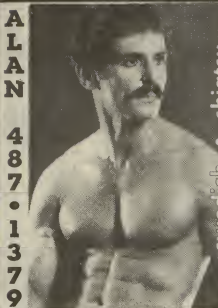
Sensual Therapeutic Massage For
TOTAL TENSION RELIEF
swedish tantric zen shiatsu reiki
6'4" 160 ERIK CMT 824-2667



**Acupressure
Deep Tissue
Shiatsu
Tai No
Swedish**
Professional
Weight
Training
**ERIC
MASAO**
673-3662
CMT • IN ONLY • 10am-10pm



**Quality
Bodywork**
Friendly,
Professional
Nurturing,
Strong and
Healing
Alan Moore
708-6052
Castro in or out
Enjoy Yourself More!



ALAN
487-1379
swedish • shiatsu

Sensual Massage by Strong,
Gentle & Very Handsome Jewish.
Pager: 560-0564 RON E41
In/Out, Nice Uptown Guy, 28
NUDE MASSAGE
Smooth * Blond * 773-9130 E41



**STRONG
SOOTHING,
HANDS,
EXPERIENCED
PROFESSIONAL
WARM, CASTRO
SUN ROOM,
\$50/90 MIN**
David Licher
469-2050

* **MID-PENINSULA** *
5+Yrs Exp, CMT, Great Hands
In/Out, Tom, (415) 345-7318 E43
Brad 715-6410 I/O Hotels
FULL BODY RELIEF E41
Nude massage by cute guy
5'5" 135 lbs Nice Chest and
Arms Nice Body Older Men
Welcome \$40 Donald 351-2034 E41

Russian Full-Body Massage
RUSSIAN RIVER
By Sexy, Well-Built Stud
\$40/In*Bob*(707) 865-2093 E44

MassageMates
Bay Area Men's Massage Exchange Club
Since 1986, men have enjoyed our exchanges -
Hot oil and warm hands - the pleasures of ecstasy!
Call free **HOTLINE** for info: 415/755-4559

Russian Hill 773-9130 Kory E41
SONOMA COUNTY
35, Bld/Gm Strong
1 Hr. 9 am - 9 pm
Doug (707) 837-8000 E45

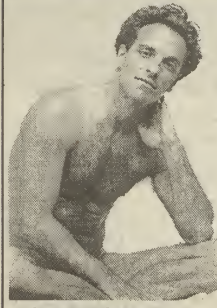
SEXY ASIAN
\$60 JIM 267*1817 E43
Head To Toe
Massage by Young Asian
Hung 605-7327/\$60 E41
Old or Young-Big or Small
KORY - 773-9130
Any Race Welcome * In/Out E41

Only One Question:
WANNA MELT?
Castro. Certified. \$35
Jim De Masseur * 621-4517 E44
Handsome, Friendly WM, 32,
Built (5'10", 170#), Great Hands
Gives Full-Body, Swedish
Massage. \$45 In/Out. Marin/SF
Days/Eves. Mike, CMT 388-4583 E42
Sensual Nude Massage - Brad
Upper Van Ness * 715-6410 E41

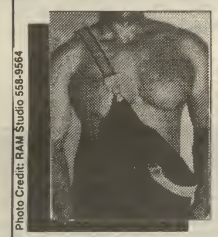
**SMOOTH
Blond Boy**
Nude Erotic Massage
In Only \$60/hour
23yo Chad
(415) 605-4174 Pgr.

Swedish Deep-Tissue Massage
Smooth, Swimmer's Build
Defined, Attractive, Exotic
George Hamilton Look-Alike
Steven - 24 Years Old
Outcalls preferred, Hotels
Home (415) 239-4169. In O.K.
A blissful, luxurious, ecstatic,
relaxed experience. E41
Sensual, Deep Massage by Nude
Muscular, Handsome 28 y/o CMT.
Swedish & Erotic Massage on
Table * Jeff CMT * 553-8804 E42

SWEDISH • DEEP TISSUE • POLARITY
CMT • DOUGLAS
661-4053



Sensual Massage
6', 175, In/Out
(510) 658-2437
Massage Play, Snuggle, Etc.
\$40 SPECIAL!!
Handsomeness, hung, Oral XX-pert
In/Out, Hotels. "Jack" 708-3325 E41

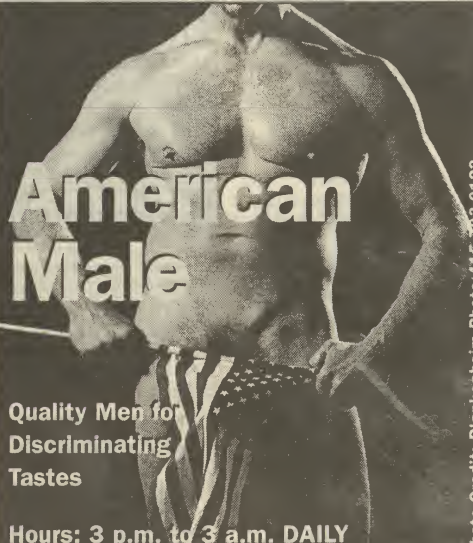


**The
BODYMECHANIC**
**THERAPEUTIC
MASSAGE
AND
FITNESS TRAINING**
Keep your body in tune!
Dan 567-9698
CPFT, CMT
Young, Straight-Looking
Masseur 715-6410 - Brad
Experienced • No Attitude E41

JASON
Full-Body, Deep-Tissue
Erotic Massage by 31 Y/O
Very Handsome, Masculine
Italian Male * 415-282-4030 E43
San Jose-Pro. Swed. Massage
\$30/Hr. \$45/ 1 1/2 Hr. In Calls
CMT-ANTHONY-(408) 288-6169 E41
X-Handsome 25 Y/O German
NUDE MASSAGE
\$75 * Out * Markus 280-1476 E41

MODELS/ESCORTS
**TATTOOED
AGGRESSIVE
LATIN**
27 YRS 185 LBS 6 FT
LOTS TO SHOW LOTS TO
SHARE
IN OR OUT * 24 HOURS
\$175.00
MIKE * 303-0875 BEEPER E41

HIRED MAN
6'4" 195# Blond/Blk Hair
Pretty Hose & Lug Nuts
Luke * 24 Hrs*Pgr: 605-4013 E42
Attr. Southeast Asian Top
28, 5'7, 135#. Appt. Prefer
Sean *674-8458*70/85 SF Only E41
ALL AMERICAN MAN
Handsome Masc Tall Hair
Equipped and Friendly
24 Hrs*Chaz*Page: 207-8089 E42



**American
Male**
Quality Men for
Discriminating
Tastes
Hours: 3 p.m. to 3 a.m. DAILY
(415) 252-7776
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S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

4 Latinos
21 year olds
New!
\$60 Out-In
pgr 219-7331
pgr 219-8500

EAT AT PETE'S

Big hangers, Great Butt
6'2" Masculine Hairy Blond
Open 24 Hrs. 861-5827

Gdkgng, 6'1", 165 Lbs.

ASIAN TOP

\$60/\$80 JIM 267-1817

TALL, HOT, HAIRY, HAND-
SOME, HORSE-HUNG,
6'3" 195 LBS., BR/BLU
BEEFY, LONG-LASTING STUD
DAVID * 863-4847

22yr Old Blk Stud
Good Old Fashioned Horse
Style Session Lean Hung
and Handsome.
Out Only Top \$60 CEDRIC
Pager (510) 639-6576

Very Handsome, Sexy Jewish
Gorgeous Butt, Eyes & Lips
Well-Equipped, 5'11", 165, 29 y/o
Mainly Top, but Versatile
Ron 560-0564 Page me twice pls

Spanking & Paddling * Kory
Safe Fantasies * 773-9130

STALLION
BR: 807-5690

Kicks Back for Service 24 Hours
10" X 6" UNCUT
Big, Fat Tool. Pgr: 678-1005



Porn Star
(415) 245-9473

ITALIAN STUD - NEW AD.
Tight built, laid-back, lean
smooth & Masculine. Best of All,
HUNG ... LIKE A STALLION!
Mario * \$85 * (415) 255-8677

BIG DICK * 776-8481
HOT OIL

Brandon * 303-2782 In/Out 24 Hrs
Hung * Built * Very Handsome
HOT BLONDE!!
Young * Friendly & Discreet
Open to All Safe Desires!

Young, Friendly 'n Versatile
HOT 23 Y/O BOY
Call: C.J. (415) 245-1597 In/Out

Exquisite Butt Massage By
Burly, Blue-Eyed, Bearded Bear
5'9", 33, Your Place. 708-8002

**BASKETBALL
PLAYER**

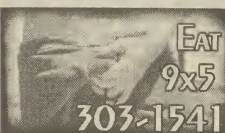
Hot 20 YO 6'2", 180, Red/Blue,
Clean-Cut, Gdkgng. Most scenes
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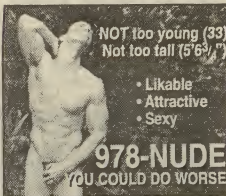
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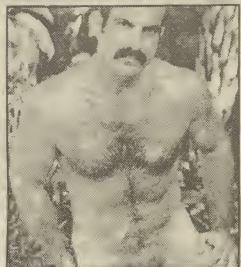


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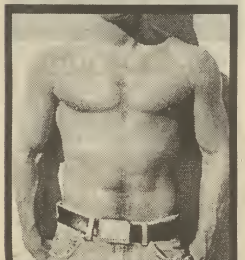


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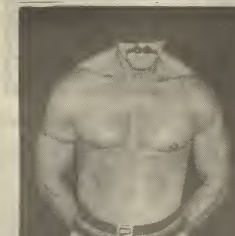
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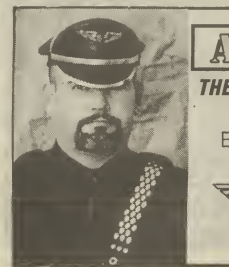
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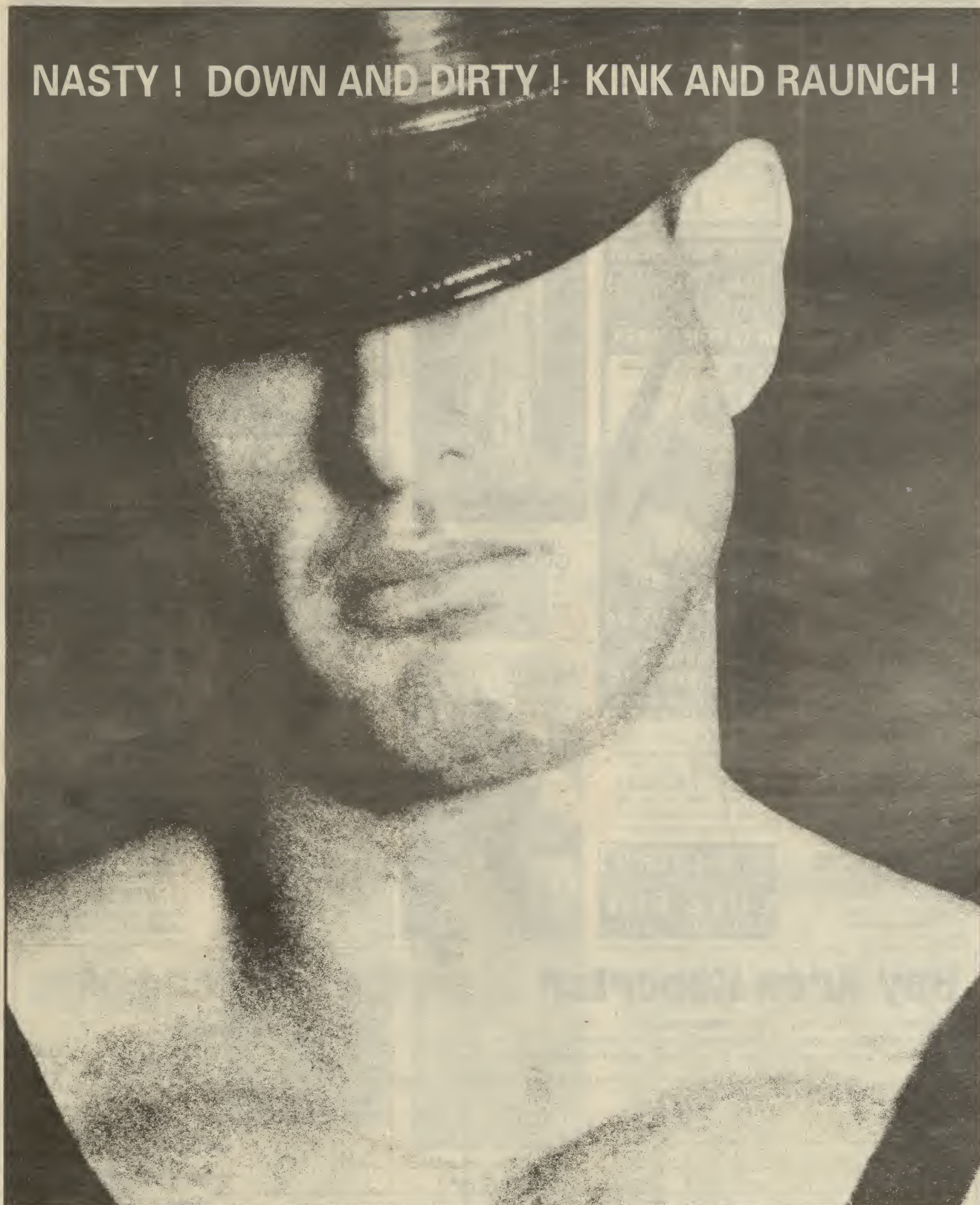
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